

# Love Times Three Our True Story Of A Polygamous Marriage

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Baby Bumps - Amy Sprenger 2012-06-29

From the author of the award-winning blog Snarky Mommy comes a book that will make every woman who has ever been pregnant pee with laughter (not that that's hard). Wearing her highest heels and hottest pregnancy jeans, Amy Sprenger marches into her doctor's office, beverage in hand, ready to finally see whether her baby is a boy or a girl. Sure, sure, this appointment is supposed to be about checking the health of the baby, but everyone who's ever been there knows it's really about looking for what lays, or doesn't lay, between the legs. So when the doctor tells her she has an incompetent cervix, Amy becomes immediately offended on behalf of her reproductive organs. Is that just a politically correct way of saying her cervix sucks? Unfortunately, as she's soon to learn, it's a lot more than that. The only way to keep that baby from falling out on the sidewalk (probably in front of Starbucks) is for her doctor to stitch her cervix closed and for Amy to stay in bed for the next four months. Four months that are carefully detailed in this "memoir." A memoir that, while basically true, has been embellished with Amy's signature brand of humor and hilarity. With more time off than a castoff contestant on "The Bachelor," Amy takes pen to paper and settles in for the ride. But instead of sitting around eating bonbons, she's popping hypertension drugs to stave off preterm labor. And complications? Oh, she's got your

complications. She's gut-rehabbing her house. Her mother moves in to care for her. Her husband takes a "mancation" while she's stuck in the hospital. And every time she has a contraction, she's convinced it's The Big One. Living by the adage that laughter is the best medicine, Amy fumbles her way through a series of sometimes serious and usually embarrassing situations. And just to be clear, using a bedpan qualifies as both serious and embarrassing. "Amy Sprenger's foray into factual fiction is a hilarious (and sometimes poignant) look at high-risk pregnancy from her view at the end of the bed. Sprenger offers a fresh and funny voice that readers will love!" -- New York Times bestselling author Jen Lancaster

What Shamu Taught Me About Life, Love, and Marriage - Amy Sutherland 2009-04-14

While observing trainers of exotic animals, journalist Amy Sutherland had an epiphany: What if she used their techniques with the human animals in her own life—specifically her dear husband, Scott? As Sutherland put training principles into action, she noticed that not only did her twelve-year-old marriage improve, but she herself became more optimistic and less judgmental. What started as a goofy experiment had such good results that Sutherland began using the training techniques with all the people in her life, including her mother, her friends, her students, even the clerk at the post office. Full of fun facts, fascinating insights, hilarious

anecdotes, and practical tips, *What Shamu Taught Me About Life, Love, and Marriage* reveals the biggest lesson Sutherland learned: The only animal you can truly change is yourself.

**Modern Love, Revised and Updated (Media Tie-In)** - Andrew Rannells 2019

The most popular, provocative, and unforgettable essays from the New York Times "Modern Love" column--now revised and updated, featuring stories from the upcoming anthology series starring Tina Fey, Andy Garcia, Anne Hathaway, Catherine Keener, Dev Patel, and John Slattery.

The Love Hypothesis - Ali Hazelwood 2021-09-14

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation.

Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

*Lost and Found Cat* - Doug Kuntz 2017-01-31

This heartwarming true story of one lost cat's journey to be reunited with his refugee family gently introduces children to a difficult topic and shows how ordinary people can help with compassion and hope. When an Iraqi family is forced to flee their home, they can't bear to

leave their beloved cat, Kunkush, behind. So they carry him with them from Iraq to Greece, keeping their secret passenger hidden away. But during the crowded boat crossing to Greece, his carrier breaks and the frightened cat runs from the chaos, disappearing. After an unsuccessful search, his family has to continue their journey, leaving brokenhearted. A few days later, aid workers in Greece find the lost cat. Knowing how much his family has sacrificed already, they are desperate to reunite them. A worldwide community comes together to spread the word on the Internet and in the news media, and after several months the impossible happens--Kunkush's family is found, and they finally get their happy ending in their new home. This remarkable true story is told by the real people involved, with the full cooperation of Kunkush's family. "Bound to be a hit with cats and kids alike." —People.com

**The Giving Tree** - Shel Silverstein 2014-02-18

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And

don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

**Inheritance** - Dani Shapiro 2020-01-28  
NEW YORK TIMES BESTSELLER • From the acclaimed author of *Inheritance* and host of the hit podcast *Family Secrets*: a memoir about the staggering family secret uncovered by a genealogy test, an exploration of the urgent ethical questions surrounding fertility treatments and DNA testing, and a profound inquiry of paternity, identity, and love. “Memoir gold: a profound and exquisitely rendered exploration of identity and the true meaning of family.” —*People* In the spring of 2016, through a genealogy website to which she had casually submitted her DNA for analysis, Dani Shapiro received the stunning news that her beloved deceased father was not her biological father. Over the course of a single day, her entire history—the life she had lived—crumbled beneath her. *Inheritance* is a book about secrets. It is the story of a woman's urgent quest to unlock the story of her own identity, a story that had been scrupulously hidden from her for more than fifty years. It is a book about the extraordinary moment we live in, a moment in which science and technology have outpaced not only medical ethics but also the capacities of the human heart to contend with the consequences of what we discover. Dani Shapiro's memoir unfolds at a breakneck pace—part mystery, part real-time investigation, part rumination on the ineffable combination of memory, history, biology, and experience that makes us who we are. *Inheritance* is a devastating and haunting interrogation of the meaning of kinship and identity, written with stunning intensity and precision.

**Slightly Skewed** - David Coehrs 2013-06  
The author reveals both the good and bad facing our families today using his own unique brand of humor.

**The Year of Magical Thinking** - Joan Didion 2007-02-13  
NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From one of America's iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times

and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year's Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion's attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

**Booktalking Nonfiction** - Jennifer Bromann-Bender 2013-12-20  
Booktalking Nonfiction: 200 Surefire Winners for Middle and High School Readers will provide an introduction to selecting and writing booktalks for nonfiction books with a focus on unique informational texts and biographies and autobiographies. The Common Core Standards Initiative, which most states have adopted, requires that 70% of the materials students read be from the category of informational texts it is especially important to focus on nonfiction when sharing books with students. Bromann-Bender provides everything you need to do just that.

**Capote's Women** - Laurence Leamer 2021-10-12  
\*National Bestseller\* New York Times bestselling author Laurence Leamer reveals the complex web of relationships and scandalous true stories behind Truman Capote's never-published final novel, *Answered Prayers*—the dark secrets, tragic glamour, and Capote's ultimate betrayal of the group of female friends he called his “swans.” “There are certain women,” Truman Capote wrote, “who, though perhaps not born rich, are born to be rich.” Barbara “Babe” Paley, Gloria Guinness, Marella Agnelli, Slim Hayward, Pamela Churchill, C. Z.

Guest, Lee Radziwill (Jackie Kennedy's sister)—they were the toast of midcentury New York, each beautiful and distinguished in her own way. Capote befriended them, received their deepest confidences, and ingratiated himself into their lives. Then, in one fell swoop, he betrayed them in the most surprising and startling way possible. Bestselling biographer Laurence Leamer delves into the years following the acclaimed publication of *Breakfast at Tiffany's* in 1958 and *In Cold Blood* in 1966, when Capote struggled with a crippling case of writer's block. While enjoying all the fruits of his success, he was struck with an idea for what he was sure would be his most celebrated novel...one based on the remarkable, racy lives of his very, very rich friends. For years, Capote attempted to write *Answered Prayers*, what he believed would have been his magnum opus. But when he eventually published a few chapters in *Esquire*, the thinly fictionalized lives (and scandals) of his closest female confidantes were laid bare for all to see, and he was banished from their high-society world forever. Laurence Leamer re-creates the lives of these fascinating swans, their friendships with Capote and one another, and the doomed quest to write what could have been one of the greatest novels of the twentieth century.

*Cloud Cuckoo Land (Large Print Edition)* -

Anthony Doerr 2021-09-28

Follows four young dreamers and outcasts through time and space, from 1453

Constantinople to the future, as they discover resourcefulness and hope amidst peril.

***I Will Always Write Back*** - Martin Ganda  
2015-04-14

The New York Times bestselling true story of an all-American girl and a boy from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends--and better people--through their long-distance

exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.

***The Return of the Prodigal Son*** - Henri J. M. Nouwen 2013-11-20

With over a million copies sold, this classic work is essential reading for all who ask, "Where has my struggle led me?" A chance encounter with a reproduction of Rembrandt's *The Return of the Prodigal Son* catapulted Henri Nouwen on an unforgettable spiritual adventure. Here he shares the deeply personal and resonant meditation that led him to discover the place within where God has chosen to dwell. As Nouwen reflects on Rembrandt's painting in light of his own life journey, he evokes a powerful drama of the classic parable in a rich, captivating way that is sure to reverberate in the hearts of readers. Nouwen probes the several movements of the parable: the younger son's return, the father's restoration of sonship, the elder son's resentfulness, and the father's compassion. The themes of homecoming, affirmation, and reconciliation will be newly discovered by all who have known loneliness, dejection, jealousy, or anger. The challenge to love as God loves, and to be loved as God's beloved, will be seen as the ultimate revelation of the parable known to Christians throughout time, and is here represented with a vigor and power fresh for our times.

*In the Time of the Butterflies* - Julia Alvarez  
2010-01-12

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia

Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

*In Love* - Amy Bloom 2022-03-08

NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman's struggle to go forward in the face of loss—that "enriches the reader's life with urgency and gratitude" (The Washington Post) "A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious."—USA Today ONE OF THE BEST BOOKS OF THE YEAR: NPR Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer's disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom's captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

**And Tango Makes Three** - Justin Richardson 2015-06-02

When male penguins Silo and Roy attempt to hatch an egg-shaped rock and find no success in their efforts, the zookeepers decide to place a fertilized penguin egg in their cage and end up with little baby Tango, in an amusing tale based on a true story from the Central Park Zoo.

**Love Times Three LP** - Joe Darger 2011-09-13

For decades, polygamous families have been forced to hide their lifestyle. But this first-ever memoir of a polygamous family is a riveting

inside look at a world we can hardly imagine, revealing the extraordinary workings of one family's day-to-day life. In this intimate story, the Dargers explain why they chose this path despite the pressures of keeping their relationships secret and the jealousy and personal challenges that naturally ensue; why they believe polygamy should be an accepted lifestyle; and, ultimately, why they hope that by revealing their way of life in public, laws that criminalize polygamy might change. Despite the risk of legal action, the Dargers know that it's time to counteract Hollywood's sensational interpretation and the general public's misunderstanding of polygamy with the truth.

**More Than I Love My Life** - David Grossman 2021

"From the internationally best-selling author--and revered moral voice--a remarkable novel of suffering, love, and healing, the story of three generations of women and a secret that needs to be told. The story was inspired by the life of a friend and confidante of David Grossman who, in the late 1940s, was imprisoned and tortured on the notorious Goli Otok, a barren island prison off the coast of Croatia. Grossman's telling focuses on three strong women--Vera, 90; her daughter, Nina; and her granddaughter, Gili, who at 39 years old is a filmmaker and a wary consumer of affection. A bitter secret divides each mother and daughter pair, though Gili--abandoned when she was just three by Nina--has been close to her grandmother throughout her life. With Gili making the arrangements, they travel together back to Goli ("the Adriatic Alcatraz"), where Vera was imprisoned, enslaved, and tortured for three years as a young wife, when she refused to betray her husband and denounce him as an enemy of the people. This unlikely journey, documented by Gili's camera, lays bare the intertwining of fear, love, and mercy, and the complex overlapping demands of romantic and parental passion. With flashbacks to the stalwart Vera protecting what was most precious on the wretched rock where she was held, and Grossman's fearless examination of the human heart, this swift novel will thrill his many readers and bring new ones into the fold"--

**Finding** - Kim Fuller 2016-11-10

Two years before adopting seven-year-old

Keydell from a group home for young boys, Kim made a vow before the Dalai Lama to become a bodhisattva: one who cultivates an enlightened mind, is free from delusion, and practices kindness and compassion above all else. However, she struggles with this practice as her new son's challenged mind sends him into fits of rage and violence, while seemingly allowing him to feel no remorse for his actions. His behaviors go against everything Kim believes in, but she is determined to keep her chocolate-eyed boy safely in the home she has created with her husband and two biological children. As she tries everything she can to get Keydell the help he needs, she must also learn to accept him exactly as he is: a tiger in the home of elephants. This vulnerable and touching account highlights the interplay between desire and reality, denial and acceptance, struggle and enlightenment. As the minds of this mother and her extraordinary son awaken - Kim's through her Buddhist practice, and Keydell's through the science of neurofeedback - we witness the power of love and compassion to overcome even the greatest odds."

**Love in the Time of Cholera (Illustrated Edition)** - Gabriel García Márquez 2020-10-27  
A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

**The Woman Who Smashed Codes** - Jason Fagone 2017-09-26  
National Bestseller NPR Best Book of the Year  
"Not all superheroes wear capes, and Elizebeth Smith Friedman should be the subject of a future Wonder Woman movie." —The New York Times  
Joining the ranks of *Hidden Figures* and *In the*

*Garden of Beasts*, the incredible true story of the greatest codebreaking duo that ever lived, an American woman and her husband who invented the modern science of cryptology together and used it to confront the evils of their time, solving puzzles that unmasked Nazi spies and helped win World War II. In 1916, at the height of World War I, brilliant Shakespeare expert Elizebeth Smith went to work for an eccentric tycoon on his estate outside Chicago. The tycoon had close ties to the U.S. government, and he soon asked Elizebeth to apply her language skills to an exciting new venture: code-breaking. There she met the man who would become her husband, groundbreaking cryptologist William Friedman. Though she and Friedman are in many ways the "Adam and Eve" of the NSA, Elizebeth's story, incredibly, has never been told. In *The Woman Who Smashed Codes*, Jason Fagone chronicles the life of this extraordinary woman, who played an integral role in our nation's history for forty years. After World War I, Smith used her talents to catch gangsters and smugglers during Prohibition, then accepted a covert mission to discover and expose Nazi spy rings that were spreading like wildfire across South America, advancing ever closer to the United States. As World War II raged, Elizebeth fought a highly classified battle of wits against Hitler's Reich, cracking multiple versions of the Enigma machine used by German spies. Meanwhile, inside an Army vault in Washington, William worked furiously to break Purple, the Japanese version of Enigma—and eventually succeeded, at a terrible cost to his personal life. Fagone unveils America's code-breaking history through the prism of Smith's life, bringing into focus the unforgettable events and colorful personalities that would help shape modern intelligence. Blending the lively pace and compelling detail that are the hallmarks of Erik Larson's bestsellers with the atmosphere and intensity of *The Imitation Game*, *The Woman Who Smashed Codes* is page-turning popular history at its finest.

**In the Garden of Beasts** - Erik Larson 2011-05-10  
"Larson is a marvelous writer...superb at creating characters with a few short strokes."—New York Times Book Review  
Erik Larson has been widely acclaimed as a master of

narrative non-fiction, and in his new book, the bestselling author of *Devil in the White City* turns his hand to a remarkable story set during Hitler's rise to power. The time is 1933, the place, Berlin, when William E. Dodd becomes America's first ambassador to Hitler's Germany in a year that proved to be a turning point in history. A mild-mannered professor from Chicago, Dodd brings along his wife, son, and flamboyant daughter, Martha. At first Martha is entranced by the parties and pomp, and the handsome young men of the Third Reich with their infectious enthusiasm for restoring Germany to a position of world prominence. Enamored of the "New Germany," she has one affair after another, including with the surprisingly honorable first chief of the Gestapo, Rudolf Diels. But as evidence of Jewish persecution mounts, confirmed by chilling first-person testimony, her father telegraphs his concerns to a largely indifferent State Department back home. Dodd watches with alarm as Jews are attacked, the press is censored, and drafts of frightening new laws begin to circulate. As that first year unfolds and the shadows deepen, the Dodds experience days full of excitement, intrigue, romance—and ultimately, horror, when a climactic spasm of violence and murder reveals Hitler's true character and ruthless ambition. Suffused with the tense atmosphere of the period, and with unforgettable portraits of the bizarre Göring and the expectedly charming--yet wholly sinister--Goebbels, *In the Garden of Beasts* lends a stunning, eyewitness perspective on events as they unfold in real time, revealing an era of surprising nuance and complexity. The result is a dazzling, addictively readable work that speaks volumes about why the world did not recognize the grave threat posed by Hitler until Berlin, and Europe, were awash in blood and terror.

**Workin' Our Way Home** - Ron Hall 2018-02-20  
"I saw his face." Deborah Hall's words launched the destiny of two men from very different worlds. Ron Hall was an international art dealer with upscale tastes; Denver Moore was a homeless drifter with a dangerous past. Millions have read about their unlikely bond through their first book, *Same Kind of Different as Me*—a New York Times bestseller and now a major motion picture. *Workin' Our Way Home*

describes the ten years Ron and Denver lived together after Miss Debbie's death. Written in both Ron's and Denver's unique voices, their inspiring (and often hilarious) adventures include: Their sometimes-bizarre life together in the Murchison Mansion, Denver accidentally almost burning the house down—twice, The challenges involved with making a movie, Two visits to the White House, Travelling the country to raise awareness about homelessness, And much more. With both wit and wisdom, these pages reveal God's plan lived out through these men and those closest to them, including their passion to fulfill Debbie's dream of easing the pain and humiliation associated with homelessness, poverty, and inequality. "Whether we is rich or whether we is poor, or somethin in between, this earth ain't no final restin place. So in a way, we is all homeless—ever last one of us—just workin our way home." —Denver Moore  
**Rules of Civility** - Amor Towles 2011-07-26  
From the #1 New York Times-bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a "sharply stylish" (Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York's social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

**The Love Songs of W.E.B. Du Bois** - Honoree Fanonne Jeffers 2021-08-24  
INSTANT NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2021 AN OPRAH BOOK CLUB SELECTION WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL • LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION • A FINALIST FOR

THE KIRKUS PRIZE FOR FICTION • SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE • A NOMINEE FOR THE NAACP IMAGE AWARD A New York Times 10 Best Books of the Year • A Time Must-Read Book of the Year • A Washington Post 10 Best Books of the Year • A Oprah Daily Top 20 Books of the Year • A People 10 Best Books of the Year • A Boston Globe Best Book of the Year • A BookPage Best Fiction Book of the Year • A Booklist 10 Best First Novels of the Year • A Kirkus 100 Best Novels of the Year • An Atlanta Journal-Constitution 10 Best Southern Books of the Year • A Parade Pick • A Chicago Public Library Top 10 Best Books of the Year • A KCRW Top 10 Books of the Year An Instant Washington Post, USA Today, and Indie Bestseller "Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah Book Club Pick An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Time 11 Best Books of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A BookPage Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 NAACP Image Award-winning poet makes her fiction debut with this National Book Award-longlisted, magisterial epic—an intimate yet sweeping novel with all the luminescence and force of Homegoing; Sing, Unburied, Sing; and The Water Dancer—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B.

Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family’s past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

**Evidence of Love** - John Bloom 2016-12-20  
The “fascinating” true story behind the HBO Max and Hulu series about Texas housewife Candy Montgomery and the bizarre murder that shocked a community (Los Angeles Times Book Review). Candy Montgomery and Betty Gore had a lot in common: They sang together in the Methodist church choir, their daughters were best friends, and their husbands had good jobs working for technology companies in the north Dallas suburbs known as Silicon Prairie. But beneath the placid surface of their seemingly perfect lives, both women simmered with unspoken frustrations and unanswered desires. On a hot summer day in 1980, the secret passions and jealousies that linked Candy and Betty exploded into murderous rage. What happened next is usually the stuff of fiction. But the bizarre and terrible act of violence that occurred in Betty’s utility room that morning was all too real. Based on exclusive interviews

with the Gore and Montgomery families, Edgar Award finalist *Evidence of Love* is the “superbly written” account of a gruesome tragedy and the trial that made national headlines when the defendant entered the most unexpected of pleas: not guilty by reason of self-defense (Fort Worth Star-Telegram). Adapted into the Emmy and Golden Globe Award-winning television movie *A Killing in a Small Town*—as well as the new limited series *Candy* on Hulu and *Love and Death* on HBO Max—this chilling tale of sin and savagery will “fascinate true crime aficionados” (Kirkus Reviews).

*True Story* - Danielle J. Lindemann, PhD  
2022-02-15

Named a Best Nonfiction Book of 2022 by *Esquire* A sociological study of reality TV that explores its rise as a culture-dominating medium—and what the genre reveals about our attitudes toward race, gender, class, and sexuality What do we see when we watch reality television? In *True Story: What Reality TV Says About Us*, the sociologist and TV-lover Danielle J. Lindemann takes a long, hard look in the “funhouse mirror” of this genre. From the first episodes of *The Real World* to countless rose ceremonies to the White House, reality TV has not just remade our entertainment and cultural landscape (which it undeniably has). Reality TV, Lindemann argues, uniquely reflects our everyday experiences and social topography back to us. Applying scholarly research—including studies of inequality, culture, and deviance—to specific shows, Lindemann layers sharp insights with social theory, humor, pop cultural references, and anecdotes from her own life to show us who we really are. By taking reality TV seriously, *True Story* argues, we can better understand key institutions (like families, schools, and prisons) and broad social constructs (such as gender, race, class, and sexuality). From *The Bachelor* to *Real Housewives* to *COPS* and more (so much more!), reality programming unveils the major circuits of power that organize our lives—and the extent to which our own realities are, in fact, socially constructed. Whether we’re watching conniving *Survivor* contestants or three-year-old beauty queens, these “guilty pleasures” underscore how conservative our society remains, and how steadfastly we cling to our

notions about who or what counts as legitimate or “real.” At once an entertaining chronicle of reality TV obsession and a pioneering work of sociology, *True Story* holds up a mirror to our society: the reflection may not always be pretty—but we can’t look away.

***The Second Media Age*** - Mark Poster  
2018-03-08

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a “second media age”.  
*Plural Marriage for Our Times* - Philip Leroy Kilbride 2012

This thoroughly revised second edition offers a child-centered, international perspective as it urges America to de-stigmatize alternate family forms. In this book's first edition, Philip L. Kilbride showed polygamy as the preferred marriage pattern in most parts of the nonwestern world and explained how plural marriage is surfacing in western countries to address economic and spiritual crises. In *Plural Marriage for Our Times: A Reinvented Option?* Second Edition, Kilbride and his coauthor, Douglas R. Page, update and enhance this thesis in light of contemporary circumstances, new studies, and current legal debates. This new edition examines plural marriage's benefits for children. It extends the discussion of polygamy and religion, especially the Muslim perspective on marriage and family; considers the illegal polygamy of immigrants; and looks at multiple marriage in African American communities, where crisis polygamy is a growing phenomenon. The authors suggest Americans consider plural marriage as a viable practice that can help reduce the divorce rate, better protect women and children, and serve as an alternative to the fractured family so prevalent in America today. Includes an extensive bibliography

***All the Frequent Troubles of Our Days*** - Rebecca Donner 2021-08-03

The INSTANT New York Times Bestseller  
Winner of the National Book Critics Circle Award for Biography  
Winner of the PEN/Jacqueline Bograd Weld Award  
Winner of the Chautauqua Prize  
Finalist for the Los

Angeles Times Book Award Finalist for the Plutarch Award A New York Times Notable Book of 2021 A New York Times BookReview Editors' Choice A New York Times Critics' Top Pick of 2021 Wall Street Journal 10 Best Books of 2021 Time Magazine 100 Must-Read Books of 2021 Publishers Weekly Top Ten Books of 2021 An Economist Best Book of the Year A New York Post Best Book of the Year A Milwaukee Journal Sentinel Best Book of the Year Oprah Daily Best New Books of August A New York Public Library Book of the Week In this "stunning literary achievement," Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a page-turner story of espionage, love and betrayal" (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to

produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

[The Lincoln Highway](#) - Amor Towles 2021-10-05 #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." - NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

**A Taste of Honey** - Habeeb Akande 2015-08-12 *A Taste of Honey* provides a scholarly exposition on the prominent place that sexuality and

erotology enjoyed in traditional Islam. The book is divided into two parts; part one presents a critical examination of sexual ethics and part two consists of a concise treatise on the art of seduction and lovemaking. The central aim of this book argues that Islam is a sexually enlightened religion which teaches that sensuality should not be devoid of spirituality. The book also argues that the loss of sacred sensuality afflicting modern society can be reclaimed by a revival of the classical erotological tradition. Drawing upon the Qur'ān, ḥadīth and traditional erotological literature, the book follows the style and composition of classical Eastern and Afro-Arab love texts such as the Kama Sutra and Jalāl ad-Dīn aś-Šuyūṭī's erotic treatises. A Taste of Honey is a thought-provoking work on a highly sensitive, yet extremely important subject.

The Daily Show (The Book) - Chris Smith  
2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates

with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

**Activism** - Kathlyn Gay 2016-01-14

This book looks at the many opportunities for teen activism and shows how more teens can get involved in causes that are important to them. Among the causes most important to teens covered in this book are campaigns for animal rights and world peace and against sexual violence, discrimination, and hate crimes. The book also discusses the pro and cons of hot bed issues like gun control and immigration reform.

**Notes on an Execution** - Danya Kukafka  
2022-01-25

NATIONAL BESTSELLER "Defiantly populated with living women . . . beautifully drawn, dense with detail and specificity . . . Notes on an Execution is nuanced, ambitious and compelling." —Katie Kitamura, NEW YORK TIMES BOOK REVIEW (Editors' Choice) "A searing portrait of the complicated women caught in the orbit of a serial killer. . . . Compassionate and thought-provoking." —BRIT BENNETT, #1 New York Times bestselling author of The Vanishing Half Recommended by New York Times Book Review • Los Angeles Times • Washington Post • Entertainment Weekly • Esquire • Good Housekeeping • USA Today • BuzzFeed • Goodreads • Real Simple • Marie Claire • Rolling Stone • Business Insider • Bustle • PopSugar • The Millions • The Guardian • and many more! In the tradition of Long Bright River and The Mars Room, a gripping and atmospheric work of literary suspense that deconstructs the story of a serial killer on death row, told primarily through the eyes of the women in his life—from the bestselling author of Girl in Snow. Ansel Packer is scheduled to die in twelve hours. He knows what he's done, and now awaits execution, the same chilling fate he forced on those girls, years ago. But Ansel doesn't want to die; he wants to be celebrated, understood. Through a

kaleidoscope of women—a mother, a sister, a homicide detective—we learn the story of Ansel's life. We meet his mother, Lavender, a seventeen-year-old girl pushed to desperation; Hazel, twin sister to Ansel's wife, inseparable since birth, forced to watch helplessly as her sister's relationship threatens to devour them all; and finally, Saffy, the detective hot on his trail, who has devoted herself to bringing bad men to justice but struggles to see her own life clearly. As the clock ticks down, these three women sift through the choices that culminate in tragedy, exploring the rippling fissures that such destruction inevitably leaves in its wake.

Blending breathtaking suspense with astonishing empathy, *Notes on an Execution* presents a chilling portrait of womanhood as it simultaneously unravels the familiar narrative of the American serial killer, interrogating our system of justice and our cultural obsession with crime stories, asking readers to consider the false promise of looking for meaning in the psyches of violent men. "Poetic and mesmerizing . . . Powerful, important, intensely human, and filled with a unique examination of tragedy, one where the reader is left with a curious emotion: hope." —USA TODAY "A profound and staggering experience of empathy that challenges us to confront what it means to be human in our darkest moments. . . . I relished every page of this brilliant and gripping masterpiece."—ASHLEY AUDRAIN, New York Times bestselling author of *The Push*

**A Complicated Legacy** - Robert H. Stucky  
2014-05-23

If movies and books like *Belle*, *Twelve Years a Slave*, *The Butler*, *The Help*, *A Time to Kill*, and *Amistad* have moved you, you'll love *A Complicated Legacy*, a novel by Baltimore writer Robert H. Stucky based on the true story of Elijah Willis, a white South Carolina planter, and Amy- the love of his life, the mother of his children, and his slave. Taking place in the decade leading up to the Civil War, it is written with a cinematic eye for atmosphere and setting, a linguist's ear for dialogue, and a historian's grasp of the powerful social forces and momentous events of the time. It is a riveting tale of personal transformation in facing the tide of sweeping social change. Elijah Willis fought family opposition, public opinion, and the law to

free his family of choice and leave them his entire inheritance. In so doing, his and Amy's story becomes a microcosm of the human struggles that made the Civil War and the Abolition of Slavery both necessary and inevitable. Set in rural South Carolina, Baltimore, and Cincinnati, this vivid saga weaves history and humanity in a compelling testimony to the power of relationships to shape our destinies, even a century and a half later.

*These Precious Days* - Ann Patchett 2021-11-23

The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora

Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

When Harry Met Minnie - Martha Teichner  
2021-02-02

\*An Instant New York Times Bestseller!\* A memoir of love and loss, of being in the right place at the right time, and of the mysterious ways a beloved pet can bring people together, from CBS Sunday Morning News correspondent and multi-Emmy-Award-winning Martha Teichner. There are true fairy tales. Stories that exist because impossible-to-explain coincidences change everything. Except in real life, not all of them have conventional, happily-ever-after endings. *When Harry Met Minnie* is that kind of fairy tale, with the vibrant, romantic New York City backdrop of its namesake, the movie *When Harry Met Sally*, and the bittersweet wisdom of *Tuesdays with Morrie*. There's a special camaraderie among early-morning dog walkers. Gathering at dog runs in the park, or strolling through the farmer's market at Union Square before the bustling crowd appears, fellow pet owners become familiar—as do the personalities of their beloved animals. In this special space

and time, a chance encounter with an old acquaintance changed Martha Teichner's world. As fate would have it, her friend knew someone who was dying of cancer, from exposure to toxins after 9/11, and desperate to find a home for her dog, Harry. He was a Bull Terrier—the same breed as Martha's dear Minnie. Would Martha consider giving Harry a safe, loving new home? In short order, boy dog meets girl dog, the fairy tale part of this story. But there is so much more to this book. After Martha agrees to meet Harry and his owner Carol, what begins as a transaction involving a dog becomes a deep and meaningful friendship between two women with complicated lives and a love of Bull Terriers in common. Through the heartbreak and grief of Carol's illness, the bond that develops changed Martha's life, Carol's life, Minnie's life, Harry's life. As it changed Carol's death as well. In this rich and touching narrative, Martha considers the ways our stories are shaped by the people we meet, and the profound love we can find by opening our hearts to unexpected encounters. *In My Father's House* - Dorothy Allred Solomon  
2009

"Solomon, daughter of Rulon Clark Allred, was twenty-eighth of forty-eight children born to her father's seven plural wives. She recounts growing up in a family often split up, living on the run or in hiding. Choosing monogamy for herself, she struggles t