

# Dietrologia I Soldi Non Finiscono Mai

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**Web Dragons** - Ian H. Witten  
2010-07-27

Web Dragons offers a perspective on the world of Web search and the effects of search engines and information availability on the present and future world. In the blink of an eye since the turn of the millennium, the lives of people

who work with information have been utterly transformed. Everything we need to know is on the web. It's where we learn and play, shop and do business, keep up with old friends and meet new ones. Search engines make it possible for us to find the stuff we need to know. Search engines — web dragons

— are the portals through which we access society's treasure trove of information. How do they stack up against librarians, the gatekeepers over centuries past? What role will libraries play in a world whose information is ruled by the web? How is the web organized? Who controls its contents, and how do they do it? How do search engines work? How can web visibility be exploited by those who want to sell us their wares? What's coming tomorrow, and can we influence it? As we witness the dawn of a new era, this book shows readers what it will look like and how it will change their world. Whoever you are: if you care about information, this book will open your eyes and make you blink. Presents a critical view of the idea of funneling information access through a small handful of gateways and the notion of a centralized index--and the problems that may cause Provides promising approaches for addressing the problems, such as the personalization of web services Presented by

authorities in the field of digital libraries, web history, machine learning, and web and data mining Find more information at the author's site: webdragons.net

**Judith Butler** - Mariangela Pugliese 2018-05-01

**Dietrologia** - Fabri Fibra 2013-01-23

Non poteva scrivere un romanzo, né l'ennesima, inutile autobiografia. Fabri Fibra poteva scrivere solo per dare la scossa, come fa con le sue canzoni. E l'ha fatto con un manifesto politico, in cui il protagonista indiscusso della scena rap italiana, pluri-disco di platino, racconta che la sua musica, quella che ovunque sta dalla parte dei ribelli, in Italia risuona a vuoto. Perché il nostro Paese è rimasto indietro su tutto e non solo non lo ammette, ma accusa di demagogia e populismo chiunque osi criticarlo. Ma è davvero populismo? Piuttosto, questo libro è una sana, rabbiosa esplosione di adrenalina, che ha voglia di sfidare tutto e tutti, per far

rinascere il valore della diversità.

**Black Souls** - Gioacchino Criaco 2020-02-04

The modern Italian classic about Calabrian organized crime—now an award-winning motion picture—makes its English-language debut. In the remote Aspromonte Mountains in southern Calabria, Italy, three best friends embark on a life of crime in order to raise themselves up out of the poverty of their childhoods. Brainy Luciano, the behind-the-scenes schemer, was orphaned as a little boy when the local mob boss had his postman father executed. Lazy, jovial Luigi has learned that there's no point in following the rules. And completing the triumvirate is the nameless narrator, from whose black soul comes the inspiration and energy for each new criminal project, from kidnapping to armed robbery to heroin dealing to contract killing. Set in the birthplace of the 'Ndrangheta, Calabria's ruthless and ubiquitous mafia, *Black Souls* draws on centuries of brigand lore, peasant

rebellion history, mountain mythology, and colonial suffering to offer a gripping morality tale about how violence begets violence.

*Theory of Shadows* - Paolo Maurensig 2018-01-16

The strange circumstances surrounding the death of the world chess champion and alleged Nazi collaborator Alexander Alekhine, as investigated by a literary grand master On the morning of March 24, 1946, the world chess champion Alexander Alekhine—"sadist of the chess world," renowned for his eccentric behavior as well as the ruthlessness of his playing style—was found dead in his hotel room in Estoril, Portugal. He was fully dressed and wearing an overcoat, slumped back in a chair, in front of a meal, a chessboard just out of reach. The doctor overseeing the autopsy certified that Alekhine died of asphyxiation due to a piece of meat stuck in his larynx and assured the world that there was absolutely no evidence of suicide or foul play. Some, of course, have

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commented that the photos of the corpse look suspiciously theatrical, as though staged. Others have wondered why Alekhine would have sat down to his dinner in a hot room while wearing a heavy overcoat. And what about all these rumors concerning Alekhine's activities during World War II? Did he really pen a series of articles on the inherent inferiority of Jewish chess players? Can he really be seen in photographs with high-ranking Nazi officials? And as for his own homeland, is it true that the Russians considered him a traitor, as well as a possible threat to the new generation of supposedly superior Soviet chess masters? With the atmosphere of a thriller, the insight of a poem, and a profound knowledge of the world of chess ("the most violent sport there is," according to the Russian world champion Garry Kasparov), Paolo Maurensig's *Theory of Shadows* leads us through the life and death of Alekhine: not so much trying to figure out whodunit as using the story of

one infuriating and unapologetic genius to tease out "that which the novel alone can discover."

**Oblicza wampiryzmu** -  
2018-03-09

[The Nest Leader's Manual](#) -  
Corneliu Zelea Codreanu 2013

[The House of Others](#) - Silvio  
D'Arzo 1995

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--

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cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

*Panorama* - 1996-12

*Ammazzo tutti* - Francesco Bruno 2004

Analysis of cases of family mass murder in Italy in an attempt to predict the future of the Italian nuclear family and society in the Third Millennium.

**The Escape Industry** - Mark Tungate 2017-10-03

Travel as a concept is universally attractive and the opportunities for fun, engaging branding and marketing in this sector are arguably limitless. Glamour and appeal aside, travel is a hugely competitive, multi-million pound industry and marketers of all sectors can learn important lessons from it. Catering for mass consumer travel, from business

travel and adventure travel, to specialist and niche interests, the providers of escape have been impacted as much by technology as they have by the changing habits and desires of travellers themselves. The Escape Industry presents an expert view of travel marketing and branding, focusing particularly on how travel has been utterly transformed for both consumers and providers since the beginning of the 21st century. Mark Tungate focuses on some of the travel industry's most famous brands and shares how all marketers can learn from the industry's rich experience of digital transition. Tungate traces the evolution of this fascinating industry, from nineteenth century trailblazers such as Thomas Cook and The Ritz, to today's innovations such as TripAdvisor, Couchsurfing and Airbnb, and explores the branding secrets that have enabled them to survive. A lively read full of incidents, anecdotes, unexpected encounters and a ground-breaking report from the final frontier and space

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tourism, The Escape Industry is at the cutting edge of this attractive sector, examining some of the biggest names in the industry. It will take travel and tourism students, as well as marketing and branding practitioners, on a journey to the heart of a rapidly changing business.

Diaboliad - Mikhail Bulgakov  
2016-03-22

“Bulgakov’s strong point was his ability to amplify the roots of man’s dementia, the howls of political pandemonium . . . a lively collection.” —The Washington Post Book World  
Mikhail Bulgakov’s Diaboliad and Other Stories, comprised of Diaboliad, No. 13–The Elpit Workers’ Commune, A Chinese Tale, and The Adventures of Chichikov, serves as an excellent introduction to this renowned Russian satirist and playwright’s work. Black comedy, biting social and political commentary, and Bulgakov’s unique narrative exuberance combine to tell the tales of labyrinthine post-Revolution bureaucracy; clashes between science, the

intellectual class, and the state; and the high price to be paid for the promised utopian world of Communism in early Soviet Russia. Bulgakov’s signature eloquent skewering of the various shortcomings of the world around and within him can be found on every page, and horror and magic interweave in a constant dance of the absurd—a dance that would reach its highest point both stylistically and thematically in Bulgakov’s tour de force novel The Master and Margarita. “One of the most original voices of the twentieth century.” —The Guardian, UK  
The Beatles -- After the Break-up - David Bennahum 1991  
This unique, best-selling series features quotes gathered over the years from family, friends, and the artists themselves, giving the reader a personal insight into their music and world.

Epoca - 1988

Inside the Trap. Incursione sociologica nel mondo "trap" - Umberto Pagano 2019-02-22  
La musica "trap" è connotata

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da elementi estetici e culturali precisi che, ultimamente, hanno anche alimentato ondate di panico morale. Nata come sottocultura "alternativa", la trap ha ormai raggiunto un livello di fusione con la cultura di massa per certi versi sorprendente. Sono molti gli aspetti sociologicamente interessanti di questo fenomeno e questo saggio rappresenta un primo tentativo di inquadramento. Chi segue la trap condivide ed esperimenta realmente i valori che in essa vengono rappresentati? O è tutta una finzione "post-post-moderna"? Una sorta di gioco privo di reale potenziale di rischio?

Honjok - Crystal Tai

2021-01-05

Honjok is the South Korean term for loners and for those who undertake activities alone. Living and being alone is a growing, global phenomenon fed in part by the isolation that social media and technology can bring and by more people opting to remain single. This beautiful and timely book analyzes the trend and explains

the difference between lonely and alone; how introspection can present opportunities for self-discovery and building self esteem and how solitude can be nurtured to help foster more happiness and fulfilment.

Giving practical, psychological and inspirational support, this book will help those embarking on their solo adventure to embrace solitude and independence with confidence.

**Women behind bars from  
Alfonsina to Sophia Loren** -

Liliana De Cristoforo

2020-10-06

Protagonists of the book are twelve women who tell their personal stories and their dramas from their jails. They were compelled to fight against me, who had betrayed or disappointed them, against social injustices or against hardship of life. From their words, their sad existential events come up, of which there had been protagonists. The resulting picture is a deep humanity. Some of these women had made serious crimes, while others had met the evil, but all of them can be

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considered victims of society, of prejudices, of misery. Their tragic stories touch the heart and come deep into the soul of the reader. A different chapter is the story of Sophia Loren's detention, who, in 1982, was prisoned in the jail of Caserta for seventeen days, because of tax evasion. The media hype, rose up by our special guest, brought a spot of colour inside the grey life of the jail.

**The Rise and Fall of Gay Culture** - Daniel Harris 1999

The author analyzes contemporary gay culture-- from male pinups to black leather fetishism to the AIDS memorial quilt--in an effort to trace the effects of increasing acceptance of homosexuality on gay sensibility

**Not Afraid** - Anthony Bozza 2019-11-05

THE SEQUEL TO THE NEW YORK TIMES BESTSELLER WHATEVER YOU SAY I AM, CHRONICLING THE PAST TWENTY YEARS OF RAPPER EMINEM'S LIFE, BASED ON EXCLUSIVE INTERVIEWS WITH THE ARTIST, HIS FRIENDS, AND ASSOCIATES

"A passionate look at the Detroit rapper's music . . . an expert and thoughtful assessment." - Booklist In 1999, a former dishwasher from Detroit named Marshall Bruce Mathers III became the most controversial and polarizing musical artist in the world. He was an outlier, a white artist creating viable art in a black medium, telling stories with such verbal dexterity, nimble wit, and shocking honesty that his music and persona resonated universally. In short, Eminem changed the landscape of pop culture as we knew it. In 2006, at the height of his fame and one of the biggest-selling artists in music history, Eminem all but disappeared. Beset by nonstop controversy, bewildering international fame, a debilitating drug problem, and personal tragedy, he became reclusive, withdrawing to his Detroit-area compound. He struggled with weight gain and an addiction to prescription pills that nearly took his life. Over the next five years, Eminem got sober,

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relapsed, then finally got and stayed clean with the help of his unlikely friend and supporter, Elton John. He then triumphantly returned to a very different landscape, yet continued his streak of number one albums and multiplatinum singles. Not Afraid picks up where rock journalist Anthony Bozza's bestselling Whatever You Say I Am left off. Capturing Eminem's toughest years in his own words, as well the insights of his closest friends and creative collaborators, this book chronicles the musical, personal, and spiritual growth of one of hip-hop's most enduring and enigmatic figures.

**Creating and Digitizing Language Corpora** - J. Beal  
2007-07-12

A range of electronic corpora has become accessible via the WWW and CD-ROM. This coincides with improvements in standards governing the collecting, encoding and archiving of such data. This book develops similar standards for enriching and

preserving 'unconventional data': the fragmentary texts and voices left to us as accidents of history.

**The Ex-Wife** - Jess Ryder  
2018-06-05

**Signifying Rappers** - Mark Costello 2013-07-23  
Finally back in print--David Foster Wallace and Mark Costello's exuberant exploration of rap music and culture. Living together in Cambridge in 1989, David Foster Wallace and longtime friend Mark Costello discovered that they shared "an uncomfortable, somewhat furtive, and distinctively white enthusiasm for a certain music called rap/hip-hop." The book they wrote together, set against the legendary Boston music scene, mapped the bipolarities of rap and pop, rebellion and acceptance, glitz and gangsterdom. Signifying Rappers issued a fan's challenge to the giants of rock writing, Greil Marcus, Robert Palmer, and Lester Bangs: Could the new street beats of 1989 set us free, as rock had

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always promised? Back in print at last, *Signifying Rappers* is a rare record of a city and a summer by two great thinkers, writers, and friends. With a new foreword by Mark Costello on his experience writing with David Foster Wallace, this rerelease cannot be missed.

**History in Exile** - Pamela Ballinger 2003

This text asks what happens to historical memory and cultural identity when state borders undergo radical transformation. Concentrating on Trieste and the Istrian Peninsula it explores displacement from both the viewpoints of the exiles and those who stayed behind.

*The Oxford Handbook of the Italian Economy Since Unification* - Gianni Toniolo 2013-03-07

The Oxford Handbook of the Italian Economy Since Unification provides, for the first time, a comprehensive, quantitative "new economic history" of Italy.

Polish Scientific Philosophy - Francesco Coniglione 1993  
One can often encounter an

opinion that Polish scientific (or analytic) philosophy (or the Lvov-Warsaw School) deserves to be much better known than actually is. This book is thought as a response to such a claim. The papers collected in this volume are divided into two parts: Background and Influence and History and Systematics. However, there is no sharp borderline between themes which are touched in both parts. Generally speaking, all papers of the first part relate the Lvov-Warsaw School to some philosophical movements (Brentanism, phenomenology and Marxism) external to it whereas the papers collected in the second one focus on internal issues connected with the school (only Roberto Poli takes into account Brentano's views in his discussion of reism). Since the Polish school of mathematical logic is much better known than the Polish analytic philosophy we decided to omit here any treatment of the former. Thus, this collection centers on purely philosophical matters. We projected this

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volume not as an exhaustive panorama of Polish analytic philosophy but rather as a series of essays on particular persons or topic. As a result one can find here papers on Twardowski, Ajdukiewicz, Kotarbinski, Tarski and Lukasiewicz as well as on ethics on science, nominalism, and the methodology of psychology. We hope that this book will contribute to a better knowledge and evaluation of Polish achievements in analytic philosophy. We would like to express our gratitude to Professor Leszek Nowak, the editor-in-chief of Poznan Studies in the Philosophy of the Sciences and the Humanities, who initiated the idea of the collection and helped in its preparation.

**The Political Vocation of Philosophy** - Donatella Di Cesare 2021-05-27

It is time for philosophy to return to the city. In today's crisis-ridden world of globalised capitalism, increasingly closed in on itself, it may seem harder than ever to think of ways out.

Philosophy runs the risk of becoming the handmaiden of science and of a hollowed-out democracy. Donatella Di Cesare calls on philosophy instead to return to the political fray and to the city, the global pólis, from which it was banished after the death of Socrates. Suggesting a radical existentialism and a new anarchism, Di Cesare shows that Western philosophy has been characterised by a political vocation ever since its origins in ancient Greece, and argues that the separation of philosophy from its political roots robs it of its most valuable and enlightening potential. But critique and dissent are no longer enough. Mindful of a defeated exile and an inner emigration, philosophers should return to politics and forge an alliance with the poor and the downtrodden. This passionate defence of the political relevance of philosophy and its radical potential in our globalised world will be of great interest to students and scholars of philosophy and to a

wide general readership.

[A Steampunk's Guide to the Apocalypse](#) - Margaret Killjoy 2012

A courageous future lies ahead of us. We wave goodbye, on no uncertain terms, to the invisible workings of the cyberian world. Our future lies in an honest technology, a technology that is within our reach, a technology that will not abandon us, a technology that requires not the dark oils of subterranean caverns. Consider this book to be your boon companion during the trying times that lie ahead. No single tome--no matter how voluminous--could be complete, of course, but this little handbook should aid in keeping you fed, watered, clothed, and protected from the myriad hazards of weather, human, and beast.

**Long Live the King** - Fay Weldon 2013-05-07

Following the restoration of the Dilberne fortune and manor at the turn of the twentieth century, Lord Robert and Lady Isobel get caught up in coronation plans for Edward

VII, anticipate the birth of a grandchild, and debate the future of an orphaned niece.

**I'm Your Man** - Sylvie Simmons 2012-10-23

The definitive biography of one of the most emigmatic, beloved, and celebrated artists of our time. Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique. This major in-depth biography is the book Cohen's fans have been waiting for. Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work, including his main muses; the women in his life -- from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas; artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass; his record producers; his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen,

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notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, I'm Your Man offers new perspectives on Cohen and his life. It will be one of the most talked-about books of the season, and for years to come.

**Hemp, an Incredible Story** - Matteo Gracis 2021-09-17

**Deliver Us** - Luigi Meneghello 2011-05-27

Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's *Deliver Us* is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the

partisans. Called a *romanzo*—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, *Deliver Us* proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

**Kingdom of the Two Sicilies**

- Antonio Ciano 2018-03-29

Data in hand, this volume offers an accurate analysis of the economic situation of the Kingdom of the Two Sicilies from its establishment to its dissolution by the Savoyard army. A must-read for anyone

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who wants to deepen the historical context in which the economy of the Bourbon kingdom developed, and the numerous economic and industrial achievements it managed to achieve before its annexation to the Kingdom of Italy.

Protocolli Dei Savi Di Sion -

Cesare G. De Michelis

2004-01-01

Published and distributed for the Vidal Sassoon International

Center for the Study of

Antisemitism The origins of the

infamous forgery the Protocols

of the Sages of Zion are the

subject of much vigorous

debate. In this meticulously

researched and cogently

argued study, Cesare G. De

Michelis illuminates its authors

and the circumstances of

production by focusing on the

text itself. De Michelis

examines in detail the earliest

texts of the Protocols, looking

in particular at the historical

and structural relationships

among them. His research

unveils the differing texts of

the Protocols and the

presumed date of the first

forgery. It also yields a greater understanding of the milieu in which the forgery was produced and the identity and motivations of its authors. This volume is a revised and expanded edition of the original, which appeared in Italian. Featured is an arguably archetypal Russian text of the Protocols, which De Michelis pieced together from several publications, based on careful textual analysis.

*The Other Side* - Alfred Kubin

2000

Alfred Kubin (1877-1959) was one of the major graphic artists of the 20th century who was widely known for his illustrations of writers of the fantastic such as Balzac, E. I. A. Hoffmann, Gustav Meyrink and Edgar Allan Poe. In his combination of the darkly decadent, the fantastic and the grotesque, in his evocations of dream and nightmare, his creation of an atmosphere of mystery and fear he resembles Mervyn Peake. *The Other Side* tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious

city created deep in Asia, which is also a journey to the depths of the subconscious. Or as Kubin himself called it, 'a sort of Baedeker for those lands which are half known to us'.

### **Ending Terrorism in Italy -**

Anna Cento Bull 2013-06-07

Ending Terrorism in Italy

analyses processes of disengagement from terrorism, as well as the connected issues of reconciliation, truth and justice. It examines in a critical and original way how terrorism came to an end in Italy (Part I), and the legacy it has left behind (Part II). The book interrogates a wide array of published memoirs and a considerable number of new face-to-face interviews with both former terrorists and first and second generation victims. In the last two decades, and especially in recent years, former extreme-right terrorists in Italy have started to talk about their past involvement in terrorist violence, including, for the first time, acts of violence which have for decades been considered

taboo, that is to say, bomb attacks against innocent civilians. These narratives add to the perspectives offered by members of left-wing terrorist groups, such as the Red Brigades and Prima Linea. Surprisingly, these narratives have not been systematically examined, yet they form a unique and extremely rich source of first-hand testimony, providing invaluable insights into processes of youth radicalization and de-radicalization, the social re-integration of ex-terrorists, as well as personal and collective healing. Even less attention has been paid to the victims' narratives or stories. Indeed, the views and activities of the victims and their associations have been seriously neglected in the scholarly literature on terrorism, not just in Italy, but elsewhere in Europe. The book therefore examines the perspectives of the victims and relatives of victims of terrorism, who over the years have formed dedicated associations and campaigned relentlessly to obtain justice

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through the courts, with little or no support from the state and, especially in the case of the bombing massacres, with increasing awareness that the state played a role in thwarting the course of justice. Ending Terrorism in Italy will be of interest to historians, social scientists and policy makers as well as students of political violence and post-conflict resolution. .

**Hear Me Talkin' to Ya** - Nat Shapiro 2012-08-16

In this marvelous oral history, the words of such legends as Louis Armstrong, Fats Waller, Jelly Roll Morton, Duke Ellington, and Billy Holiday trace the birth, growth, and changes in jazz over the years.

**Siberian Education: Growing Up in a Criminal**

**Underworld** - Nicolai Lilin 2011-04-11

"Marvelous and Illuminating. . . Forces us to reassess our notions of good and evil."  
—Irvine Welsh In a contested, lawless region between Moldova and Ukraine known as Transnistria, a tightly knit group of "honest criminals" live

according to strict codes of ritualized respect and fierce loyalty. In a voice utterly compelling and unforgettable, Nicolai Lilin, born and raised within this exotic subculture, tells the story of his moral education outside the bounds of "society" as we know it, where men uphold values with passion—and often by brute force.

**The castle on the Hudson** - Renato Cantore 2016

**Dietrologia. I soldi non finiscono mai** - Fabri Fibra 2013-01

**The Second Coming** - John Niven 2012-03-15

God takes a look at the Earth around the time of the Renaissance and everything looks pretty good - so he takes a holiday. In Heaven-time this is just a week's fishing trip, but on Earth several hundred years go by. When God returns, he finds all hell has broken loose: world wars, holocausts, famine, capitalism and 'fucking Christians everywhere'. There's only one thing for it.

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They're sending the kid back.  
JC, reborn, is a struggling  
musician in New York City,  
trying to teach the one true  
commandment: Be Nice! His  
best chance to win hearts and  
minds is to enter American Pop

Star. But the number one show  
in America is the unholy  
creation of a record executive  
who's more than a match for  
the Son of God ... Steven  
Stelfox.