

With The Old Breed The World War Two Pacific Classic

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Okinawa - Robert Leckie 1996-07-01
Penguin delivers you to the front lines of The Pacific Theater with the real-life stories behind the HBO miniseries. Former Marine and Pacific War veteran Robert Leckie tells the story of the

invasion of Okinawa, the closing battle of World War II. Leckie is a skilled military historian, mixing battle strategy and analysis with portraits of the men who fought on both sides to give the reader a complete account of the

invasion. Lasting 83 days and surpassing D-Day in both troops and material used, the Battle of Okinawa was a decisive victory for the Allies, and a huge blow to Japan. In this stirring and readable account, Leckie provides a complete picture of the battle and its context in the larger war.

Helmet For My Pillow [Illustrated Edition] -

Robert Leckie 2015-11-06

Includes over 220 photos, maps and plans following Robert "Lucky" Leckie's Pacific War with the 1st Marine Division "Here is one of the most riveting first-person accounts ever to come out of World War II. Robert Leckie enlisted in the United States Marine Corps in January 1942, shortly after the Japanese attack on Pearl Harbor. In *Helmet for My Pillow* we follow his odyssey, from basic training on Parris Island, South Carolina, all the way to the raging battles in the Pacific, where some of the war's fiercest fighting took place. Recounting his service with the 1st Marine Division and the brutal action on

Guadalcanal, New Britain, and Peleliu, Leckie spares no detail of the horrors and sacrifices of war, painting an unvarnished portrait of how real warriors are made, fight, and often die in the defense of their country. From the live-for-today rowdiness of marines on leave to the terrors of jungle warfare against an enemy determined to fight to the last man, Leckie describes what war is really like when victory can only be measured inch by bloody inch. Woven throughout are Leckie's hard-won, eloquent, and thoroughly unsentimental meditations on the meaning of war and why we fight. Unparalleled in its immediacy and accuracy, *Helmet for My Pillow* will leave no reader untouched. This is a book that brings you as close to the mud, the blood, and the experience of war as it is safe to come."-Print Ed.

The Rape Of Nanking - Iris Chang 2014-03-11
The New York Times bestselling account of one of history's most brutal -- and forgotten --

massacres, when the Japanese army destroyed China's capital city on the eve of World War II. In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into

an undeniable tapestry of horror." - Adam Hochschild, Salon !-[if !supportAnnotations]-- !-[if !supportAnnotations]-- !-[endif]--

Red Blood, Black Sand - Chuck Tatum
2013-05-07

A story of heroism, friendship, and courage in World War 2—as seen in the award-winning HBO miniseries *The Pacific*. In 1944, the U.S. Marines were building the 5th Marine Division—also known as “The Spearhead”—in preparation for the invasion of the small, Japanese-held island of Iwo Jima... When Chuck Tatum began Marine boot camp, he was just a smart-aleck teenager eager to serve his country. Little did he know that he would be training under a living legend of the Corps—Medal of Honor recipient John Basilone, who had almost single-handedly fought off a Japanese force of three thousand on Guadalcanal. It was from Basilone and other sergeants that Tatum would learn how to fight like a Marine and act like a man—skills he would need when he hit the black

sand of Iwo Jima with thirty thousand other Marines. Red Blood, Black Sand is the story of Chuck's two weeks in hell, where he would watch his hero, Basilone, fall, where the enemy stalked the night, where snipers haunted the day, and where Chuck would see his friends whittled away in an eardrum-shattering, earth-shaking, meat grinder of a battle. This is the island, the heroes, and the tragedy of Iwo Jima—through the eyes of one who survived it. *Twenty-Two on Peleliu* - George Peto 2017-07-19 A memoir of a tough childhood—and tough combat—by an “adventurous, lively, outspoken, opinionated” WWII Marine veteran (Columbus Dispatch). On September 15, 1944, the US First Marine Division landed on a small island in the Central Pacific called Peleliu as a prelude to the liberation of the Philippines. Among the first wave of Marines that hit the beach that day was twenty-two-year-old George Peto. Growing up on an Ohio farm, George always preferred being outdoors and exploring. This made school a

challenge, but his hunting, fishing, and trapping skills helped put food on his family's table. As a poor teenager living in a rough area, he got into regular brawls, and he found holding down a job hard because of his wanderlust. After working out west with the CCC, he decided that joining the Marines offered him the opportunity for adventure, plus three square meals a day—so he and his brother joined the Corps in 1941, just a few months before Pearl Harbor. Following boot camp and training, he was initially assigned to various guard units until he was shipped out to the Pacific and assigned to the 1st Marines. His first combat experience was the landing at Finschhafen, followed by Cape Gloucester. Then as a Forward Observer, he went ashore in one of the lead amtracs at Peleliu and saw fierce fighting for a week before the regiment was relieved due to massive casualties. Six months later, his division became the immediate reserve for the initial landing on Okinawa. They encountered no resistance when they came

ashore, but would go on to fight on Okinawa for over six months. This is the wild and remarkable story of an “Old Breed” Marine—his youth in the Great Depression, his training and combat in the Pacific, and his life after the war, told in his own words.

No Country for Old Men - Cormac McCarthy
2007-11-29

From the bestselling, Pulitzer Prize-winning author of *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (The Washington Post) that returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging,

disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*.

And No Birds Sang - Farley Mowat 2012-04-16
Mowat's gripping account of how a young man, excited by the prospect of battle, is transformed into a war-weary veteran.

[China Marine](#) - E. B. Sledge 2003
Originally published: Tuscaloosa: University of Alabama Press, c2002.

Voices of the Pacific - Adam Makos 2014
Based on interviews with veterans and unpublished memoirs tells the true stories of twenty marines during World War II, from the attacks on Pearl Harbor through Guadalcanal,

Okinawa, and their return home after V-J Day.
40,000 first printing.

What It Is Like to Go to War - Karl Marlantes
2011-08-30

From the author of the award-winning, best-selling novel *Matterhorn*, comes a brilliant nonfiction book about war. In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In *What It Is Like to Go to War*, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to *The Mahabharata* to

Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as *Matterhorn* is already being acclaimed as a classic of war literature, *What It Is Like to Go to War* is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience.

The Two Thousand Yard Stare - Brendan M. Greeley 2008

"El Paso artist Tom Lea was commissioned by *Life Magazine* to paint the war as it was being experienced by U.S. and Allied soldiers, sailors, and airmen. Along with his sketchbook, Lea carried on these assignments his "record of work", a notebook in which he recorded observations and details on the images he hoped to create from the events he had seen."

"Brendan M. Greeley, Jr. has collected virtually all of Tom Lea's firsthand accounts of his assignments for *Life*, along with his powerful

sketches and unforgettable paintings, and placed them in context, along with photographs and research focusing on the people, places, and wartime events encountered by Tom Lea. Drawing on previously unpublished sources - the artist's diary, letters to the Texas historian J. Frank. Dobie, oral interviews, and archival materials from Texas and national collections - Greeley presents in *The Two Thousand Yard Stare* a uniquely comprehensive and sustained treatment of Lea's creative accomplishments during World War II." "This well-documented and astonishingly illustrated volume will fascinate those interested in the realistic depiction of war, in both images and words. Also a must-read for students, scholars, and collectors of the artist's work, *The Two Thousand Yard Stare: Tom Lea's World War II* is a brilliant compendium of the work and thought of one of America's most compelling painters and writers."--BOOK JACKET.

Leatherneck Legends - Richard Camp Dick

Camp 2006

A Higher Call - Adam Makos 2014-05-06
THE INTERNATIONAL BESTSELLER:
"Beautifully told."—CNN • "A remarkable story...worth retelling and celebrating."—USA Today • "Oh, it's a good one!"—Fox News A "beautiful story of a brotherhood between enemies" emerges from the horrors of World War II in this New York Times bestseller by the author of *Devotion*, now a Major Motion Picture. December, 1943: A badly damaged American bomber struggles to fly over wartime Germany. At the controls is twenty-one-year-old Second Lieutenant Charlie Brown. Half his crew lay wounded or dead on this, their first mission. Suddenly, a Messerschmitt fighter pulls up on the bomber's tail. The pilot is German ace Franz Stigler—and he can destroy the young American crew with the squeeze of a trigger... What happened next would defy imagination and later be called "the most incredible encounter

between enemies in World War II.” The U.S. 8th Air Force would later classify what happened between them as “top secret.” It was an act that Franz could never mention for fear of facing a firing squad. It was the encounter that would haunt both Charlie and Franz for forty years until, as old men, they would search the world for each other, a last mission that could change their lives forever.

Tarawa - Robert Sherrod 2013-02-22

In the summer of 1943, at the height of World War II, battles were exploding all throughout the Pacific theater. In mid-November of that year, the United States waged a bloody campaign on Betio Island in the Tarawa Atoll, the most heavily fortified Japanese territory in the entire Pacific. They were fighting to wrest control of the island to stage the next big push toward Japan—and one journalist was there to chronicle the horror. Dive into war correspondent Robert Sherrod’s battlefield account as he goes ashore with the assault troops of the U.S. Marines 2nd

Marine Division in Tarawa. Follow the story of the U.S. Army 27th Infantry Division as nearly 35,000 troops take on less than 5,000 Japanese defenders in one of the most savage engagements of the war. By the end of the battle, only seventeen Japanese soldiers were still alive. This story, a must for any history buff, tells the ins and outs of life alongside the U.S. Marines in this lesser-known battle of World War II. The battle itself carried on for three days, but Sherrod, a dedicated journalist, remained in Tarawa until the very end, and through his writing, shares every detail.

World War II Memoirs: The Pacific Theater (LOA #351) - E. B. Sledge 2022-01-04

In one volume, three unforgettable memoirs that capture the brutality, fear, and heroism of the American land, air, and sea war in the Pacific. “Every generation is a secret society,” former Marine pilot Samuel Hynes wrote. “The secret that my generation—the one that came of age during the Second World War—shared was

simply the war itself." This volume brings together the powerful memoirs of three Americans who came of age fighting in the Pacific and who survived to tell their stories. Remarkable literary achievements that capture history with the immediacy of lived experience, all three—presented here in an illustrated collector's edition—are classics of the modern literature of war. In *With the Old Breed at Peleliu and Okinawa* (1981) Marine veteran E. B. Sledge bears unflinching witness to the horror, fear, and degradation of prolonged close-quarters combat. A mortarman serving in a front-line rifle company, Sledge survived thirty days of nightmarish fighting on the remote coral island of Peleliu, where heat, thirst, filth, and fear and hatred of the Japanese "eroded the veneer of civilization and made savages of us all." On Okinawa he faced an even greater test of endurance amid deep mud, driving rain, and incessant shelling, as men "fought and bled in an environment so degrading I believed we had

been flung into hell's own cesspool." Written with precision and clarity, Sledge's memoir is a haunting testament to his struggle to hold on to decency and sanity, and a moving tribute to the esprit de corps of the U.S. Marines. *Flights of Passage* (1988) is Samuel Hynes' evocative and elegiac memoir of his "fairly ordinary flying war." A "true believer in the religion of flight," he writes with lyricism, candor, and humor about the joys and dangers of his stateside training as a dive-bomber pilot, the beauty and excitement he experienced flying in combat over the Ryukyu Islands, and his wartime education in the realities of friendship, sex, love, and sudden, random death. Alvin Kernan enlisted in the Navy in 1941 at age seventeen to escape life on a failing Wyoming ranch. *Crossing the Line* (1994, revised 2007) is a vividly written account of his remarkable service on three aircraft carriers, first as an aviation ordnanceman and then as an air gunner. A perceptive and thoughtful observer of the sailor's life at sea and

on shore, Kernan witnessed the aftermath of the Pearl Harbor attack and the launching of the Doolittle Raid, armed planes at Midway, survived the sinking of the Hornet, and flew on the final mission of the fighter ace Butch O'Hare. With thirty-two pages of photographs and endpaper maps.

Brotherhood of Heroes - Bill Sloan 2005

This riveting read is the gut-wrenching but ultimately triumphant story of the Marines' most ferocious--yet largely forgotten--Pacific battle of World War II. of photos. 3 maps.

Commanding the Pacific - Stephen R. Taaffe
2021-09-15

The Marine Corps covered itself in glory in World War II with victories over the Japanese in hard-fought battles such as Guadalcanal, Tarawa, and Iwo Jima. While these battles are well known, those who led the Marines into them have remained obscure until now. In *Commanding the Pacific: Marine Corps Generals in World War II*, Stephen R. Taaffe analyzes the

fifteen high-level Marine generals who led the Corps' six combat divisions and two corps in the conflict. He concludes that these leaders played an indispensable and unheralded role in organizing, training, and leading their men to victory. Taaffe insists there was nothing inevitable about the Marine Corps' success in World War II. The small pre-war size of the Corps meant that its commandant had to draw his combat leaders from a small pool of officers who often lacked the education of their Army and Navy counterparts. Indeed, there were fewer than one hundred Marine officers with the necessary rank, background, character, and skills for its high-level combat assignments. Moreover, the Army and Navy froze the Marines out of high-level strategic decisions and frequently impinged on Marine prerogatives. There were no Marines in the Joint Chiefs of Staff or at the head of the Pacific War's geographic theaters, so the Marines usually had little influence over the island targets selected

for them. In addition to bureaucratic obstacles, constricted geography and vicious Japanese opposition limited opportunities for Marine generals to earn the kind of renown that Army and Navy commanders achieved elsewhere. In most of its battles on small Pacific War islands, Marine generals had neither the option nor inclination to engage in sophisticated tactics, but they instead relied in direct frontal assaults that resulted in heavy casualties. Such losses against targets of often questionable strategic value sometimes called into question the Marine Corps' doctrine, mission, and the quality of its combat generals. Despite these difficulties, Marine combat commanders repeatedly overcame challenges and fulfilled their missions. Their ability to do so does credit to the Corps and demonstrates that these generals deserve more attention from historians than they have so far received.

With the Old Breed - E.B. Sledge 2007-09-25
"Eugene Sledge became more than a legend

with his memoir, *With The Old Breed*. He became a chronicler, a historian, a storyteller who turns the extremes of the war in the Pacific—the terror, the camaraderie, the banal and the extraordinary—into terms we mortals can grasp."—Tom Hanks NEW YORK TIMES BESTSELLER In *The Wall Street Journal*, Victor Davis Hanson named *With the Old Breed* one of the top five books on epic twentieth-century battles. Studs Terkel interviewed the author for his definitive oral history, *The Good War*. Now E. B. Sledge's acclaimed first-person account of fighting at Peleliu and Okinawa returns to thrill, edify, and inspire a new generation. An Alabama boy steeped in American history and enamored of such heroes as George Washington and Daniel Boone, Eugene B. Sledge became part of the war's famous 1st Marine Division—3rd Battalion, 5th Marines. Even after intense training, he was shocked to be thrown into the battle of Peleliu, where "the world was a nightmare of flashes, explosions, and snapping bullets." By the time

Sledge hit the hell of Okinawa, he was a combat vet, still filled with fear but no longer with panic. Based on notes Sledge secretly kept in a copy of the New Testament, *With the Old Breed* captures with utter simplicity and searing honesty the experience of a soldier in the fierce Pacific Theater. Here is what saved, threatened, and changed his life. Here, too, is the story of how he learned to hate and kill—and came to love—his fellow man. “In all the literature on the Second World War, there is not a more honest, realistic or moving memoir than Eugene Sledge’s. This is the real deal, the real war: unvarnished, brutal, without a shred of sentimentality or false patriotism, a profound primer on what it actually was like to be in that war. It is a classic that will outlive all the armchair generals’ safe accounts of—not the ‘good war’—but the worst war ever.”—Ken Burns

Old Breed General - Amy Rupertus Peacock
2022-02-01

Marine general William H. Rupertus is best known today for writing the Corps’ Rifleman’s Creed, which begins, “This is my rifle. There are many like it, but this one is mine”—which has been made famous by films such as *Full Metal Jacket* and *Jarhead*. Rupertus was one of the outstanding Marines of the twentieth century, standing alongside men such as Smedley Butler, Chesty Puller, and Arthur Vandegrift, but he died in 1945, so his story has never been told. Rupertus “made his bones” in the USMC’s “savage wars of peace” before World War II: Haiti for three years after World War I, China in 1929 (where he lost his wife and children to the scarlet fever epidemic) and again in 1937 (where he witnessed the beginning of Japan’s war against China that turned into the Pacific War of World War II). In World War II, Rupertus commanded during four important battles: Tulagi and Henderson Field during the Guadalcanal campaign; the Battle of Cape Gloucester; and Peleliu. It was a series of

blistering battles—and ultimately victories—that helped break the back of the Japanese and pave the way for American victory. In the course of these battles, Rupertus became the Patton of the Pacific—ruthless in war, always on the attack, merciless against the enemy, undefeated in battles—even as he proved himself very much like Eisenhower, suavely diplomatic and able to balance war with politics. These skills allowed Rupertus to crush the enemy in the malaria-infested jungles of the Pacific and personally escort Eleanor Roosevelt on her tour of the Pacific. Old Breed General is the biography of Rupertus and the story of the Marines at war in the Pacific. This is an American story of love, loss, shock, horror, tragedy, and triumph that focuses on Rupertus and the 1st Marine Division in World War II, but which resonates through the 1st, to Chosin in Korea and James Mattis's command in Iraq.

Peleliu - Bill D. Ross 1991

Offers a moment-by-moment chronicle of the

1944 Battle of Peleliu, the little-known but bloodiest battle in the Pacific theater of World War II

Closing In: Marines in the Seizure of Iwo Jima - Joseph H. Alexander 2022-06-02

Closing In: Marines in the Seizure of Iwo Jima is a fact-based account of the battle for Iwo Jima in the Pacific, a major battle in which the United States Marine Corps and the United States Navy landed on and eventually captured the island of Iwo Jima from the Imperial Japanese Army during World War II. The war took place on Iwo Jima volcano island, which was a small island for such a large number of casualties of about twenty-two thousand Japanese and nearly seven thousand US Marines, with another nineteen thousand Americans injured. Joseph H. Alexander (1938 - 2014) himself was a Colonel of the United States Marine Corps, where he served for twenty-nine years, and he was also a historian. He has given a historical insight into the war in the Pacific through this book.

Indestructible - Jack Lucas 2009-03-25

During the battle of Iwo Jima, two enemy grenades landed close to Jack Lucas and his buddies. Jack threw himself on one of the grenades, grabbed the second, and pulled it beneath his body. His buddies were saved, but Lucas was badly injured. Miraculously, he survived-but just barely. For this brave action seventeen-year-old Jack Lucas from North Carolina became the youngest Marine in history to receive the Medal of Honor. *Indestructible* reveals the rocky road that led Jack Lucas to Iwo Jima, his arduous recovery, and the obstacles Jack overcame later in life. Jack's moving and powerful memoir is a testament to America's greatest generation.

The Ultimate Battle - Bill Sloan 2008-10-14

A narrative account of the large-scale land-sea-air battle during the spring of 1945 profiles the conflict as a sobering clash that was marked by the death of America's highest-ranking officer killed during World War II, the hara-kiri deaths

of two top-ranking Japanese commanders, and the deaths of more than 250,000 soldiers, sailors, and civilians. Reprint. 35,000 first printing.

Generation Kill - Evan Wright 2005-02-01

Based on Evan Wright's National Magazine Award-winning story in Rolling Stone, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America's war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their forebears—soldiers raised on hip hop, video games and The Real World. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the “First Suicide Battalion” would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as “one

of the best books to come out of the Iraq war”(Financial Times), Generation Kill is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.

With the Old Breed, at Peleliu and Okinawa - Eugene Bondurant Sledge 1990

Memoir of the author's experience fighting in too of the battles of the South Pacific during World War II.

Strong Men Armed - Robert Leckie 2010-02-09

This powerful memoir written by a decorated World War II veteran retells the tumultuous stories of personal struggles and the impact of a chaotic world, told "with that truth recognizable to every combat man " (NYT Book Review).

Written by Robert Leckie, whose wartime exploits are featured in the Tom Hanks/Steven Spielberg HBO miniseries *The Pacific*, *Strong Men Armed* is the perennial bestselling classic

account of the U.S. Marines' relentless drive through the Pacific during World War II. As scout and machine-gunner for the First Marine Division, Leckie fought in all its engagements until his wounding at Peleliu. In *Strong Men Armed*, Leckie uses firsthand experience and impeccable research to re-create the nightmarish battles of the Pacific campaign--from Guadalcanal to Okinawa--as ships, men, and guns moved over vast distances to fight an enemy willing to defend to its last man. Here is the whole sweeping epic of the Marines who battled--and won--on the bloody beaches at Guadalcanal, the unforgiving reefs at Tarawa, the rain-soaked mud of New Britain, the dark gray soil and deadly caves of Mount Suribachi, and the muddy slopes of Shuri Castle on Okinawa. It is a masterful narrative by a writer the *New York Times* praised as possessing the "rare gift of capturing all that is human in the most inhuman of man's activities." "Raw, heartbreaking, and superb."--*Christian Science*

Monitor

The Old Breed of Marine - Abraham Felber

2015-09-11

On Friday, August 7, 1942, at 1300, after a furious cannonading by the Navy fighting vessels slamming salvo after salvo into the shores, 36-year-old Marine Sergeant Abraham Felber jumped from a Higgins boat onto Beach Red in the first-wave assault on the deadly jungle island of Guadalcanal. Felber was responsible for writing the Record of Events for his unit, and recorded in meticulous detail the fighting that wrested Guadalcanal from the enemy in the skies, off the shores, and in the muddy jungles. This work is part of the diary that Abraham Felber kept during his service in World War II. It begins with January 7, 1941, and ends with December 31, 1945. As the 1st Sergeant of Headquarters Battery, 11th Marines, Felber dealt with both officers and enlisted men, which exposed him to the perspectives and insights of both. Felber was also granted the unusual

privilege of taking photographs during the Guadalcanal and Cape Gloucester campaigns, some of which are published here for the first time. Felber's accounts of his unit's role in the combat at Guadalcanal and Cape Gloucester; his time at Guantanamo Bay, Parris Island and Camp Lejune; daily life, and other experiences are presented here as he recorded them.

World War II - Evan Mawdsley 2020-04-30

The World in 1937 -- Japan and China, 1937-1940 -- Hitler's Border Wars, 1938-1939 -- Germany Re-fights World War I, 1939 fights World War I, 1939-1940 -- Wars of Ideology, 1941-1942 -- The Red Army versus the Wehrmacht, 1942-1944 -- Japan's Lunge for Empire, 1941-1942 -- Defending the Perimeter: Japan, 1942-1944 -- The 'World Ocean' and Allied Victory, 1939-1945 -- The European Periphery, 1940-1944 -- Wearing down Germany, 1942-1944 -- Victory in Europe, 1944-1945 -- End and Beginning in Asia, 1945 -- Conclusion.

The Old Breed - George McMillan 1949

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History of the First Marine Division in World War II.

Goodbye, Darkness - William Manchester

2008-12-14

This emotional and honest novel recounts a young man's experiences during World War II and digs deep into what he and his fellow soldiers lived through during those dark times. The nightmares began for William Manchester 23 years after WW II. In his dreams he lived with the recurring image of a battle-weary youth (himself), "angrily demanding to know what had happened to the three decades since he had laid down his arms." To find out, Manchester visited those places in the Pacific where as a young Marine he fought the Japanese, and in this book examines his experiences in the line with his fellow soldiers (his "brothers"). He gives us an honest and unabashedly emotional account of his part in the war in the Pacific. "The most moving memoir of combat on WW II that I have ever read. A testimony to the fortitude of man...a

gripping, haunting, book." --William L. Shirer

The Old Breed of Marine - Abraham Felber

2002-12-12

On Friday, August 7, 1942, at 1300, after a furious cannonading by the Navy fighting vessels slamming salvo after salvo into the shores, 36-year-old Marine Sergeant Abraham Felber jumped from a Higgins boat onto Beach Red in the first-wave assault on the deadly jungle island of Guadalcanal. Felber was responsible for writing the Record of Events for his unit, and recorded in meticulous detail the fighting that wrested Guadalcanal from the enemy in the skies, off the shores, and in the muddy jungles. This work is part of the diary that Abraham Felber kept during his service in World War II. It begins with January 7, 1941, and ends with December 31, 1945. As the 1st Sergeant of Headquarters Battery, 11th Marines, Felber dealt with both officers and enlisted men, which exposed him to the perspectives and insights of both. Felber was also granted the unusual

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We Were Going to Win, Or Die There - Roy H. Elrod 2017-09-15

In 1940, native West Texan Roy H. Elrod joined the Marine Corps. A few years later his unit, the 8th Marine Regiment, went into the fight at Guadalcanal, where he commanded a platoon of 37 mm gunners. They endured Japanese attacks, malarial tropical weather, and starvation rations. His combat leadership earned him a Silver Star and a battlefield promotion. On D-Day at Tarawa his platoon waded their 37 mm cannons ashore, each weighing nearly 1,000 pounds, through half a mile of bullet-laced surf to get to an island where the killing never stopped. His was the

only platoon to get its guns ashore and into action that first day. At Saipan, Elrod commanded a platoon of 75 mm halftracks, but he was riddled with shrapnel from an enemy artillery shell that took him out of the war. Fred H. Allison interviewed Elrod, drew upon wartime letters home, and provided annotations to the narrative of this young Marine infantry officer, a job that had an extremely low survival potential. *Suddenly We Didn't Want to Die* - Elton Mackin 2009-03-12

In the tradition of *All Quiet on the Western Front*, Elton E. Mackin's memoirs are a haunting portrayal of war as seen through the eyes of a highly decorated Marine who fought in every Marine Brigade battle from Belleau Wood to the crossing of the Meuse on the eve of the Armistice. Praise for *Suddenly We Didn't Want to Die* "This beautifully written and truly gripping war memoir is a significant addition to battlefield literature. A minor classic . . . An altogether remarkable job [comparable] to

Crane, Remarque and Mailer. Deserves the widest possible audience.”—The Cleveland Plain Dealer “This immediate, eloquent report merit[s] comparison with Thomas Boyd’s Marine Corps [1923] classic *Through the wheat*.”—Publishers Weekly “A real curiosity: a highly mannered World War I diary, published nearly 80 years after being written and 20 years after its author’s death. Bright snapshots abound...sometimes a young man’s lyricism takes over [but] the horror of war never departs. The diary has the faults one expects, and the promise one prays for. A fine addition to WWI literature.”—Kirkus Reviews “A forthright, eloquent, and powerful memoir certain to become an enduring testament to the drama and tragedy of World War I. Threaded with no small measure of poetry, this superb memoir is sure to become a classic.”—Great Battles “A plain but powerful tale . . . [in] vivid prose loaded with details that bring the horrors of World War I to life, he tells an exceptional new version of the

old story of battle transforming a boy into a veteran.”—American Library Association Booklist “To the ranks of Erich Maria Remarque, E.E. Cummings, John Dos Passos and Siegfried Sassoon, we must now add Elton Mackin . . . who, in a terse style reminiscent of Hemingway, [succeeds] in making someone unfamiliar with war truly now the frightfulness of the trenches and the greatness of the many men who fought in them.”—Marine Corps Gazette

[The War That Saved My Life](#) - Kimberly Brubaker Bradley 2016-05-31

*Newbery Honor book *Winner of the Schneider Family Book Award This #1 New York Times bestseller is an exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Sarah, Plain and Tall*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada’s twisted foot to let her outside. So when her little brother Jamie is

shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media □ "Brisk and honest...Cause for celebration." —Kirkus, starred review □ "Poignant."—Publishers Weekly, starred review □ "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author

The Midwife's Apprentice "Beautifully told."—Patricia MacLachlan, author of Sarah, Plain and Tall "I read this novel in two big gulps."—Gary D. Schmidt, author of Okay for Now "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of Three Times Lucky

Tower of Skulls: A History of the Asia-Pacific War: July 1937-May 1942 - Richard B. Frank
2020-03-03

"A sweeping epic.... Promises to do for the war in the Pacific what Rick Atkinson did for Europe." —James M. Scott, author of Rampage In 1937, the swath of the globe east from India to the Pacific Ocean encompassed half the world's population. Japan's onslaught into China that year unleashed a tidal wave of events that fundamentally transformed this region and killed about twenty-five million people. This extraordinary World War II narrative vividly portrays the battles across this entire region and links those struggles on many levels with their

profound twenty-first-century legacies. In this first volume of a trilogy, award-winning historian Richard B. Frank draws on rich archival research and recently discovered documentary evidence to tell an epic story that gave birth to the world we live in now.

War and Turpentine - Stefan Hertmans

2016-08-09

Longlisted for the Man Booker International Prize 2017 A New York Times Top 10 Best Book of the Year An Economist Best Book of the Year The life of Urbain Martien—artist, soldier, survivor of World War I—lies contained in two notebooks he left behind when he died in 1981. In *War and Turpentine*, his grandson, a writer, retells his grandfather's story, the notebooks providing a key to the locked chambers of Urbain's memory. With vivid detail, the grandson recounts a whole life: Urbain as the child of a lowly church painter, retouching his father's work; dodging death in a foundry; fighting in the war that altered the course of

history; marrying the sister of the woman he truly loved; being haunted by an ever-present reminder of the artist he had hoped to be and the soldier he was forced to become. Wrestling with this tale, the grandson straddles past and present, searching for a way to understand his own part in both. As artfully rendered as a Renaissance fresco, *War and Turpentine* paints an extraordinary portrait of one man's life and reveals how that life echoed down through the generations. (With black-and-white illustrations throughout)

Marine division - United States 1963

Islands of the Damned - R.V. Burgin 2011-03-01

A remarkable eyewitness account of the most brutal combat of the Pacific War, from Peleliu to Okinawa, this is the true story of R.V. Burgin, the real-life World War II Marine Corps hero featured in HBO's *The Pacific*. "Read his story and marvel at the man...and those like him."—Tom Hanks When a young Texan named

R.V. Burgin joined the Marines 1942, he never imagined what was waiting for him a world away in the Pacific. There, amid steamy jungles, he encountered a ferocious and desperate enemy in the Japanese, engaging them in some of the most grueling and deadly fights of the war. In this remarkable memoir, Burgin reveals his life as a special breed of Marine. Schooled by veterans who had endured the cauldron of Guadalcanal, Burgin's company soon confronted snipers, repulsed jungle ambushes, encountered abandoned corpses of hara-kiri victims, and warded off howling banzai attacks as they island-hopped from one bloody battle to the next. In his two years at war, Burgin rose from a green private to a seasoned sergeant, fighting from New Britain through Peleliu and on to Okinawa, where he earned a Bronze Star for valor. With unforgettable drama and an understated elegance, Burgin's gripping narrative stands alongside those of classic Pacific chroniclers like Robert Leckie and

Eugene Sledge—indeed, Burgin was even Sledge's platoon sergeant. Here is a deeply moving account of World War II, bringing to life the hell that was the Pacific War.

Walk in My Combat Boots - James Patterson
2021-02-08

Discover "the stories America needs to hear" (Admiral William H. McRaven, US Navy (Ret.)) with these moving and powerful recollections of war, told by the men and women who lived them. *Walk in my Combat Boots* is a powerful collection crafted from hundreds of original interviews by James Patterson, the world's #1 bestselling writer, and First Sergeant US Army (Ret.) Matt Eversmann, part of the Ranger unit portrayed in the movie *Black Hawk Down*. These are the brutally honest stories usually only shared amongst comrades in arms. Here, in the voices of the men and women who've fought overseas from Vietnam to Iraq and Afghanistan, is a rare eye-opening look into what wearing the uniform, fighting in combat, losing friends and

coming home is really like. Readers who next thank a military member for their service will finally have a true understanding of what that thanks is for.

Island Infernos - John C. McManus 2021-11-09

From the author of *Fire and Fortitude*, the continuation of the US Army's epic crusade in the Pacific War, from the battle of Saipan to the occupation of Japan John C. McManus's award-winning *Fire and Fortitude* enthralled readers with an unforgettable and authoritative account of the US Army's evolution during the Pacific War, from the devastation of Pearl Harbor to the bloody battle for Makin Island in 1943. Now, in

this second and final volume, he follows the Army as they land on Saipan, Guam, and Okinawa, climaxing with the American return to the Philippines, one of the largest, most complex operations in American history and one that would eventually account for one-third of all American casualties in the Pacific-Asia theater. Brilliantly researched and written, the narrative moves seamlessly from the highest generals to the lowest foot soldiers and in between, capturing the true essence of this horrible conflict. It is a masterful history by one of our finest historians of World War II.