

1000 Ideas For Graffiti And Street Art Murals Tags And More From Artists Around The World 1000 Series

Eventually, you will enormously discover a extra experience and skill by spending more cash. nevertheless when? reach you take on that you require to get those all needs bearing in mind having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more almost the globe, experience, some places, similar to history, amusement, and a lot more?

It is your very own era to con reviewing habit. in the course of guides you could enjoy now is **1000 Ideas For Graffiti And Street Art Murals Tags And More From Artists Around The World 1000 Series** below.

Banksy - Ulrich Blanché 2016-01-18
About this Book / Bristol born Banksy is usually categorized as a Street Artist, although his art, in content and form, transcends a narrow understanding of this term. This publication primarily deals with Banksy as a contemporary Urban Artist and his relationship with consumer culture. It examines Banksy not only in light of his illicit work on the street, but also in regard to his gallery exhibitions. The study highlights representative works of his art, pieces which demonstrate his versatility, but also stand for different periods of his oeuvre. This book presents the first academic study of Banksy's art in English; with a history and discussion of the terms Graffiti, Street Art and Urban Art and a rich array of biographical information. It will be of interest to academics and the general public as well. About this Edition / Street Artist Banksy and former Young British artist Damien Hirst are two of the most popular representatives of British contemporary art. Situated in a triangle of art, consumerism and pop culture their work is among the most well-known. A systematic academic study of their artistic viewpoints and references to consumer culture has long been missing, and Ulrich Blanché is finally closing this gap: He examines Hirst's and Banksy's art against the background of the London art scene since 1980. Blanché points out connections to Duchamp, Warhol and Koons, and reflects on the role of the observer, the meaning of location

and, especially, the references between art, consumer culture and marketing in their pieces. This two volume edition is the translated and expanded version of the authors dissertational thesis.

LA Graffiti Black Book - David Brafman
2021-04-13

This collection of unique works by 150 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city's diverse artistic landscape. Many graffiti artists carry sketchbooks, called black books, and they ask crew members and others whose work they admire to inscribe their books with lettering or drawings. A few years ago, the Getty Research Institute invited artists, including Angst, Axis, Big Sleeps, Chaz, Cre8, Defer, EyeOne, Fische, Heaven, Hyde, Look, ManOne, and Prime, to consider the idea of a citywide graffiti black book. During visits to the Getty Center, the artists viewed rare books related to calligraphy and letterforms, including works by Albrecht Dürer and Leonardo da Vinci. The artists instantly recognized the connections to their own practices and were particularly drawn to a liber amicorum (book of friends), a form of autograph book popular in the seventeenth century. Passed from hand to hand, it was filled with signatures, poetry, and coats of arms, like a black book from another era. Inspired by this meeting of minds across centuries, these artists became both creators and curators, crafting

their own pages and inviting others to contribute. Eventually 150 Los Angeles artists decorated 143 individual pages. These were bound together into an exquisite artists' book that became known as the Getty Graffiti Black Book. This publication reproduces each page from the original artists' book and recounts the story of an unprecedented collaboration across the diverse artistic landscape of Los Angeles. *Routledge Handbook of Graffiti and Street Art* - Jeffrey Ian Ross 2016-03-02

The Routledge Handbook of Graffiti and Street Art integrates and reviews current scholarship in the field of graffiti and street art. Thirty-seven original contributions are organized around four sections: History, Types, and Writers/Artists of Graffiti and Street Art; Theoretical Explanations of Graffiti and Street Art/Causes of Graffiti and Street Art; Regional/Municipal Variations/Differences of Graffiti and Street Art; and, Effects of Graffiti and Street Art. Chapters are written by experts from different countries throughout the world and their expertise spans the fields of American Studies, Art Theory, Criminology, Criminal justice, Ethnography, Photography, Political Science, Psychology, Sociology, and Visual Communication. The Handbook will be of interest to researchers, instructors, advanced students, libraries, and art gallery and museum curators. This book is also accessible to practitioners and policy makers in the fields of criminal justice, law enforcement, art history, museum studies, tourism studies, and urban studies as well as members of the news media. The Handbook includes 70 images, a glossary, a chronology, and the electronic edition will be widely hyperlinked.

Detroit Graffiti - Chris Freitag 2014-11-19

In the past three or four years, Detroit has become a "spraycation" spot for graffiti artists. Formerly known as the automotive capital of the world, the media now refers to the Motor City as a bankrupt ruin—a shadow of its former self. Thanks to the city's street artists, however, Detroit is experiencing an artistic renaissance. The author has recorded the work produced by these graffiti writers and documented the evolution of Detroit street art culture in more than a dozen neighborhoods in and around this resilient Midwest city between 2008 and 2013. This photographic dossier is the first book to

exclusively feature graffiti from Detroit, where one in every five structures is vacant, abandoned, or dilapidated. As industry disappears, the number of vacant walls increases, drawing the attention of the most talented graffiti artists and writers on the planet.

Instafame - Lachlan MacDowall 2019-10-15

Instafame charts the impact of Instagram – one of the world's most popular social media platforms – on visual culture in the decade since its launch. The book traces the intuitive connections between graffiti, street art and Instagram, arguing that social media's unending battle for viewers' attention is closely aligned with the eye-catching ethos of unsanctioned public art. Beginning with the observation that the scroll of images on a sideways phone screen resembles graffiti seen through the windows of a moving train, MacDowall moves outward to give us a wide-ranging look at how Instagram has already effected a dramatic shift in the making and viewing of both graffiti and street art. Using more than 23 million pieces of public data, Instafame is the most comprehensive study of the intertwined global fields of graffiti and street art to date, making visible its key players, institutions and patterns of taste.

Who's Afraid of Contemporary Art? - Kyung An 2017-03-07

A smart and playful introduction to the often-mystifying world of contemporary art. What is contemporary art? What makes it contemporary? What is it for? And why is it so expensive? From museums and the art market to biennales and the next big thing, *Who's Afraid of Contemporary Art?* offers concise and pointed insights into today's art scene, decoding "Artspeak," explaining what curators do, demystifying conceptual art, exploring emerging art markets, and more. In this easy-to-navigate A to Z guide, the authors' playful explanations draw on key artworks, artists, and events from around the globe, including how the lights going on and off won the Turner Prize, what makes the likes of Marina Abramovic and Ai Weiwei such great artists, and why Kanye West would trade his Grammys to be one. Packed with behind-the-scenes information and completely free of jargon, *Who's Afraid of Contemporary Art?* is the perfect gallery companion and the go to guide for when the next big thing leaves you stumped.

1,000 Portrait Illustrations - Julia Schonlau
2012-11-01

In this beautiful addition to the 1,000 series, 1,000 Portrait Illustrations showcases the best work from renowned artists from across the globe. With detailed profiles, extensive interviews, and gorgeous imagery, this book is a feast of creativity. Featured artists include: - Randy Glass: <http://www.randyglasstudio.com> - David Fullarton: <http://www.davidfullarton.com> - Ward Schumaker: <http://www.warddraw.com> - Sam Wolfe: <http://www.samwolfeconnelly.com> - Daniel Zender: <http://www.danielzender.com> - Bryce Wymer: <http://www.brycewymer.com> - Daniel Krall: <http://www.danielkrall.com> - Sam Weber: <http://www.sampaints.com> - Daniel Fishel: <http://www.o-fishel.com> - Kyungduk Kim: <http://www.dukillustration.com> - Sharmila Banerjee: <http://www.sharmilabanerjee.de> - Jenny Morgan: <http://www.jennymorganart.com> - Kelly Thompson: <http://www.kellythompson.co.nz> - And many others Explore a diverse range of artistic talent in portraiture and become truly inspired by this stunning collection!

Graffiti Coloring Book - Minelli Press 2021-08-04
- GRAFFITI AND STREET ART COLORING BOOK (Second Version) Enjoy hours of meditative relaxation and creativity by coloring beautiful Graffiti illustrations. This coloring book is ready to decorate with markers, colored pencils, gel pens, watercolors, brush pens, or any coloring implements you prefer. Coloring Book Details : Each coloring page is printed on a separate page to avoid bleed through Designs of various styles for all levels of coloring enthusiasts Large 8.5 x 11" format Professional quality designs This adult coloring book makes a great and beautiful gift idea for Graffiti and Street Art lovers. ENJOY !

Revolution Graffiti - Mia Gröndahl 2013
The Egyptian Revolution that began on 25 January 2011 immediately gave rise to a wave of popular political and social expression in the form of graffiti and street art, phenomena that were almost unknown in the country under the old regime. Mia Gröndahl, a noted photographer, has followed and documented the constantly and rapidly changing graffiti art of the new Egypt from its beginnings, and here in more than 430 full-colour images celebrates the

imagination, the skill, the humour and the political will of the young artists and activists who have claimed the walls of Cairo and other Egyptian cities as their canvas. Punctuated by interviews with some of the individual artists whose work has broken fresh ground.

Stencil Pirates - Josh MacPhee 2004
Stencil Pirates is the first comprehensive book dedicated to stencil street art. Included are artist profiles, an in-depth history of stencil graffiti, its political context, and how stencils fit into the larger pantheon of street expression. Also here are a detailed "how-to" manual with designing, cutting, and painting tips from the artists, as well as 20 perforated cardstock stencil templates for readers who can't wait to hit the streets.

Graff 2 - Scape Martinez 2011-06-01
You are here. The original book, Graff, put you in touch with your creative style. Graff 2 is here to help you find your creative soul. Is it wildstyle or bubble letters? Flat or three-dimensional? Black and white or full color? Delving deeper into the elements covered in his first book, graffiti artist Scape Martinez brings you into his world, sharing his approach to letters, color and design. From working it out with paper and pens to working large (and legally) on walls, Graff 2 reveals the nuts and bolts of graffiti style along with ideas and techniques for bringing those styles to life. Preparation, technique, expression and meaning 5 full-scale demonstrations show the creation of wall pieces from start to finish Heavily illustrated with examples and step-by-step instruction throughout Includes an expanded glossary of graffiti terms not covered in the first book Artists and fans alike will appreciate this rare inside perspective on graffiti art. Take it to your wall. You have something to say. Put it out there for the world to see.

1,000 Package Designs - Grip 2008-10-15
Packaging is everywhere you look – in your refrigerator, your medicine cabinet, your closets, on the streets, in the stores, etc. Putting together a compendium of 1,000 of the best packages will offer designers a true array of inspiration and illustrate why people make the buying choices they make. The package of a product often times makes or breaks a sale – consumers are drawn to certain colors, graphics, and shapes, and this book will have

plenty to offer of all three. This will be the ninth book in the 1,000 series following 1,000 Bags, Tags & Labels, 1,000 Greetings, 1,000 Graphic Elements, 1,000 Type Treatments, 1,000 Icons, Symbols + Pictograms

1,000 Food Art and Styling Ideas - Ari

Bendersky 2013-11-06

Whether you're a food photographer or a food lover, this book is sure to inspire you to create visually stunning dishes. 1,000 Food Art & Styling Ideas beautifully showcases 1,000 of the best food art presentations from around the world. From Italy to China to the United States, the photos highlight the best food art presentations each country has to offer, submitted by professional photographers, food stylists, chefs, and food bloggers. The succulent images will make your mouth water and inspire your next photo shoot whether it's a basic plate of pasta or a table full of pastries and parfaits. You'll learn new techniques for staging your food to make it an out-of-world experience for your guests. This is a visual showcase designed to provide endless inspiration for anyone who loves food, styling, and photography.

1000 Dog Portraits - Robynne Raye 2014-04

This time it's all about dogs in this amusing addition to the 1,000 series, 1,000 Dog Portraits showcases a compilation of quirky, fun, fanatical illustrations, paintings, and drawings from artists around the globe. Featuring all your favorite pups from hounds and working dogs, to terriers, mutts and many more!

Discover amazing renditions of dogs through a diverse range of artistic talent in portraiture and enjoy truly inspired art in this stunning collection.

Art in the Streets - Jeffrey Deitch 2011

A catalog of an exhibition that surveys the history of international graffiti and street art.

White Rooms - Jordi Sarrà 2006-08

Featuring houses from around the world, a practical book chock full of ideas for decorating with the most popular design color offers advice on all aspects of decorating with white and its various shades, including furniture, structural elements, objects d'art, wall coloring, and more.

Banksy - Gary Shove 2021-09-28

SEE NEW REVISED 2014 EDITION Published in the USA in October 2014. This 2012 edition is

now out of print. The single best collection of photographs of Banksy's street work. Period. You Are An Acceptable Level of Threat concentrates on this singular artist's iconic imagery, spanning the late 90s up until NOW. The locations are from around the world (predominantly the UK, US and Europe), and many images have never been seen before. When Banksy started out painting, the political landscape was bleak. Fortunately now, it's ten times worse. As Banksy's cheerfully aggressive political work becomes ever more relevant, this comprehensive tome sets about presenting his art in the context of the era he was responding to.

Creative Correspondence - Judy Jacobs

2003-06-17

Fifteen step-by-step projects--including letters, envelopes with photo inserts, booklets, and self-mailers--introduce readers to the joys of decorating envelopes and creating interesting correspondence. Original.

Street Art NYC - Lord K2 2022-04-15

The birthplace of graffiti, New York City, has evolved into a global center for street art. Its public surfaces host a range of media from handmade stickers and wheatpastes to huge installations and murals. Artists from across the globe routinely travel to New York City to grace its walls as they refashion the city into one huge never-ending unofficial street art festival. Among these are such contemporary urban legends as D'Face, Banksy, Os Gemeos, Case, MaClaim, Invader, Stik and Faith 47. Street Art NYC showcases both sanctioned and unsanctioned works captured in the course of a transformative decade that saw the emergence of over a dozen distinctly engaging projects. The hugely popular Bushwick Collective, L.I.S.A Project NYC and Welling Court Mural Project are highlighted with introductory essays. Local community-based projects and festivals, as well as those responding to specific environmental and social issues, are also represented. Banksy's one month 2013 residency, Better Out than In is documented with words and images. And homage is paid to the legendary 5 Pointz graffiti and street art mecca. Street Art NYC is a beautifully designed hardcover book. The full color photographs by Lord K2 captures the art in the city, printed on thick coated paper, and Lois

Stavsky's text provides the context. This is the only book to spotlight the transformational decade that marked the shift from largely unsanctioned to widely curated street art throughout New York City's five boroughs. This book is a collaboration between Lord K2, an award-winning photographer and curator of the online Museum of Urban Art and Lois Stavsky, a noted street art documentarian and editor of the popular blog, Street Art NYC.

1,000 Steampunk Creations - Dr. Grymm
2011-07-01

Steampunk is a burgeoning counter-cultural movement; a genre, community, and artform. The Steampunk movement seeks to recapture the spirit of invention, adventure, and craftsmanship reminiscent of early-nineteenth-century industrialization, in part to restore a sense of wonder to a technology-jaded world. Packed with 1,000 full-color photographs, 1,000 Steampunk Creations features a stunning and mind-boggling showcase of modified technology, art and sculpture, home décor, fashion and haberdashery, jewelry and accessories, and curious weapons, vehicles, and contraptions.

The Mammoth Book of Street Art - JAKE
2012-04-19

Informed by his love of hip hop and graffiti, editor JAKE has compiled a fresh, diverse collection drawn from Rio, Berlin, London, Philadelphia and other street art hotspots. The emphasis is on humour and the artworks venture beyond graffiti to 'installations' such as RONZO's Credit Crunch Monster, cemented in the centre of London's financial district. JAKE brings an insider's awareness of context to this collection which comprises both photographs from his personal archives and a selection of the world's best street art from the artists themselves.

Yarn Bombing - Mandy Moore 2019-11-05

When Yarn Bombing was first published in 2009, the idea that knitted and crocheted objects could be used as a political act of resistance was brand new. Ten years and thousands of pink "pussy" hats later, the art of knit and crochet graffiti has entered the public zeitgeist - a cultural phenomenon that shows no sign of slowing down. Yarn bombing is an international guerrilla movement that started underground and is now embraced by crochet and knitting artists of all ages, nationalities, and genders. Its practitioners

create stunning works of art out of yarn, then "donate" them to public spaces as part of a covert plan for world yarn domination, or fashion them into personal political statements. Yarn Bombing the book is a wildly colorful guide to covert textile street art around the world; it also includes over 20 amazing patterns, provides tips on how to be as stealthy as a ninja, demonstrates how to orchestrate a large-scale textile project, and offers revealing information necessary to design your own yarn graffiti tags. This tenth anniversary edition includes a new foreword by the authors and a new chapter that includes many infamous examples of yarn bombing over the past ten years. Subversive and beguiling, this new edition of Yarn Bombing demonstrates that the phenomenon of knit and crochet graffiti is more relevant than ever, especially in these troubled times.

1,000 Artist Trading Cards - Patricia Bolton
2007

ATCs are all the rage! Making artist trading cards (ATCs) is a hugely popular activity for artists. Originally a paper/collage-based art form, ATCs have caught on with crafters working in a range of mediums.

Stickers - D. B. Burkeman 2010

A broad collection of stickers presented in chapter according to subject

Where's Banksy? - Xavier Tapies 2016

Where's Banksy? fully captures the artist's exploits around the world with clever chronologically-arranged maps. The only survey that looks at Banksy's entire street art career, from his earliest works in 2002 through Dismaland and to the present, with photos and in-depth analysis of the history and meaning of each work. Banksy's public persona has grown to mythic proportions, making his actual identity irrelevant. And yet, he can be found in his art - stylized social commentary for the masses. This book is the ultimate introduction to the work of this brilliant artist and social pioneer.

1,000 Product Designs - Eric Chan 2010-11-01

DIVProduct design has changed dramatically in recent years as everything, from computers to microwaves to MP3 players, has become more compact and more powerful. Less seems to be more, as everything becomes portable and more user friendly. 1,000 Product Designs features the most innovative designs in recent years. This

unprecedented collection of products from all over the globe is a window into different cultures and societies, featuring everything from furnishings to personal items and accessories to electronics./div

The Onion Book of Known Knowledge - The Onion 2012-10-23

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information-such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

1000 More Graphic Elements - Grant Design Collaborative 2009-10-01

1000 More Graphic Elements is the follow-up to the extremely successful 1000 Graphic Elements, published in 2004. This edition features 1000 new unique graphic embellishments across all kinds of projects, from books to brochures, invitations to calendars to annual reports. It is often the smallest detail that can turn a project from ordinary to spectacular. Inspiration will be at your fingertips with examples of specialty processes such as diecutting and embossing, unique materials, fasteners, specialty inks, binders and more.

Graffiti World Updated Edition - Nicholas Ganz 2009-09-01

A history of graffiti art traces its evolution from the late 1960s to today, citing its reflection of hip-hop culture as well as its symbolism of youth art.

New Supermarket Design - Cristian Campos 2007-12-04

Supermarkets are changing. Gone are the days of boxy, frozen warehouses stacked high with

package goods. Today's supermarkets can be inviting or theatrical, artfully urban or charmingly rural. An informative guide to the fast-changing world of modern supermarket architecture, **New Supermarket Design** is a sumptuous, visual tour of the most groundbreaking innovations in the field. From the American Midwest to the streets of Tokyo, this beautiful book collects 40 of the most revolutionary ideas in store design, product arrangement, and thematic conception. **New Supermarket Design** features work from some of the most renowned architects on the international scene, clearly explained and accompanied by stunning full-color illustrations.

The Cambridge Handbook of Copyright in Street Art and Graffiti - Enrico Bonadio 2019-11-13

Bonadio brings together experts to provide the first comprehensive analysis of issues related to copyright in street art and graffiti. This book sheds light on the legal tools available for artists and offers policy and sociological insights to spur further debate. It will appeal to legal scholars and law practitioners around the world.

The Street Art Stencil Book - On Studio 2010-09-08

Containing 20 laser cut stencils from the world's leading street artists, this book is a must for artists, illustrators, and anyone who loves street art. The stencils are printed on perforated card stock so that they can be removed and used. Each artist has created an in-situ photograph to accompany their stencil, showing how they would use it. The book includes an interview with the founder of stencil art, the Paris-based artist Blek Le Rat.

100 Visual Ideas, 1000 Great Ads - Joe La Pompe 2012

The fine art of advertising is moving billions in currency and turns the masses into happy consumers. The not-so secret visual language behind successful ad-campaigns is now revealed by French blogger and undercover advertising expert Joe La Pompe. He selected 100 popular visual ideas and recurring subjects in the world of commercials-from symbols, great names from history or fiction, to themes in a variety of ways. This international survey offers insight as well as inspiration and allows the reader to better understand the power of visual seduction.

1,000 Indie Posters - John Foster 2010-12-01

The renewed prominence of the poster as both a marketing tool and a display of artistry has led to an explosive renaissance. Curated by John Foster, author of *New Masters of Poster Design*, this captivating collection of 1,000 indie posters captures the cutting edge of poster design work at one of its most important moments in history. Readers will find an inspiring and eclectic collection, spanning from music to the political and everything in-between!

1,000 Artist Journal Pages - Dawn DeVries Sokol
2008-07-01

Over 1,000 journal pages presented in one beautiful full-color book. Journals offer their makers a safe place to dream, doodle, rant, and reinvent themselves. They offer viewers rich, visual inspiration. There is a fascination with these revealing and often beautiful pages of self-exploration and personal expression. Journals offer a tantalizing, voyeuristic view of an interior life. This would be the first book to offer examples of over 1000 journal pages in one eye-catching, visual format, and would attract a wide swathe of artists who fully embrace or experiment with this medium. Journaling has seeped into popular culture in a big way and this collection provides a wide array of ideas, techniques and themes to inspire and inform mixed media and journaling enthusiasts.

Freight Train Graffiti - Roger Gastman
2006-06

Accompanied by one thousand full-color illustrations, a definitive history of a lively art form provides insight into the vast graffiti subculture, its art, and its practitioners, with more than 125 interviews with train artists, a history of the style's origins and evolution, and its influence on contemporary art. Original.

[Abduzeedo Inspiration Guide for Designers](#) - Fábio Sasso
2011-05-19

Brazilian designer Fábio Sasso, who has wildly popular design blog *Abduzeedo*, has created the definitive guide to design. This book features interviews with designers and offers tutorials on various design styles, an extension of what he does with his site *abduzeedo.com*. Each chapter addresses a particular style, e.g., Vintage, Neo-surrealism, Retro 80s, Light Effects, Collage, Vector, and starts off with an explanation about the style and techniques that go into that style. Next, the *Abduzeedo Design Guide* shows

images from different visual artists illustrating each style. Fábio interviews a master of each style, such as, in the case of Retro Art, James White. Then he wraps up the chapter with a tutorial showing the elements and techniques for creating that style in Photoshop. Meant for beginning to intermediate designers as well as more experienced designers looking for inspiration, the book focuses on styles that can be applied both to web or print.

Banksy: The Man Behind the Wall - Will Ellsworth-Jones
2021-12-07

A fully updated and illustrated edition of the bestselling story of the world's most famous graffiti artist

Graffiti Cookbook - Björn Almqvist
2014-04-04

A rich source of inspiration for anyone interested in do-it-yourself culture, this is a guide to the materials and techniques used in today's most creative and progressive art movement. In hundreds of pictures and illustrations and dozens of interviews with the world's most famous artists, the authors show exactly how graffiti is made. From spray techniques and hand styles to tools and style analysis, this is a trip around the world for the tricks of graffiti writers. Includes • tips on how to create your own piece, tag and throw up • how to use textiles, glass, metal, concrete or wood • with Swet, Jurne, Mad C, Egs and Chob as some of the featured artists.

[1,000 Ideas for Graffiti and Street Art](#) - Cristian Campos
2011-02-01

Graffiti and street art used to be a sure sign of a neighborhood's neglect. Even though it is still a countercultural art form, its role has grown: it enlivens public space, provides social commentary, and adds humor and color to the urban and suburban landscape. *1,000 Ideas for Graffiti and Street Art* is a showcase of urban art suitable for artists of any medium, designers, and other creative artists looking for urban-style inspiration for their visual work. A visual catalog, it is both a practical, inspirational handbook and a coffee-table conversation piece. Graffiti and street artists "rebellious and non-rebellious alike" will relish the opportunity to have so many ideas for color play, illustration, and wild expressions at their fingertips. Inside you'll find: -1,000 photographs of graffiti and other types of urban art, with captions that

feature location (city, state, country) artist name (if known). -Artwork sorted into categories such as letterforms, stencils, portraits, murals,

nature, tags, throw-ups, pieces, and productions
-Urban art glossary, basic aerosol painting and street art techniques, and more