

Mojo Make Believe The Mojo Tales

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Sacral Grooves, Limbo Gateways - Keith Cartwright 2013

"We're seeing people that we didn't know exist," the director of FEMA acknowledged in the wake of Hurricane Katrina. *Sacral Grooves, Limbo Gateways* offers a corrective to some of America's institutionalized invisibilities by delving into the submerged networks of ritual performance, writing, intercultural history, and migration that have linked the coastal U.S. South with the Caribbean and the wider Atlantic world. This interdisciplinary study slips beneath the bar of rigid national and literary periods, embarking upon deeper—more rhythmic and embodied—signatures of time. It swings low through ecologies and symbolic orders of creolized space. And it reappraises pluralistic modes of knowledge, kinship, and authority that have sustained vital forms of agency (such as jazz) amid abysses of racialized trauma. Drawing from Haitian Vodou and New Orleanian Voodoo and from Cuban and South Floridian Santería, as well as from Afro-Baptist (Caribbean, Geechee, and Bahamian) models of encounters with otherness, this book reemplaces deep-southern texts within the counterclockwise ring-stepping of a long Afro-Atlantic modernity. Turning to an orphan girl's West African initiation tale to follow a remarkably traveled body of feminine rites and writing (in works by Paule Marshall, Zora Neale Hurston, Lydia Cabrera, William Faulkner, James Weldon Johnson, and LeAnne Howe, among others), Cartwright argues that only in holistic form, emergent from gulfs of cross-cultural witness, can literary and humanistic authority find legitimacy. Without such grounding, he contends, our educational institutions blind and even poison students, bringing them to "swallow lye," like the grandson of Phoenix Jackson in Eudora Welty's "A Worn Path." Here, literary study may open pathways to alternative medicines—fetched by tenacious avatars like Phoenix (or an orphan Kumba or a shell-shaking Turtle)—to remedy the lies our partial histories have made us swallow.

Virginia Folk Legends - Thomas E. Barden 1991

Presents a collection of legends and tales that were gathered by field workers of the Virginia Writers' Project of the WPA.

X-Men Gold Vol. 3 - Cullen Bunn 2018-01-24

Collects X-Men: Blue #13-15, X-Men: Gold #13-15. Blue and Gold, together at last! Mojo, the demented creature obsessed with melding deadly TV shows with reality, has made Earth his focus and it will take the combined might of two teams of X-Men to fight back! But when threats from their past are thrown at them, including Sentinels and the Brood, how will the squads react? Flooded by bad memories, can Kitty and Jean lead their X-Men to save Manhattan? Or will tricks like, oh, say, the Dark Phoenix be exactly what Mojo needs to finally deliver the ratings hit he's longed for? The mighty mutants will have to take the fight to Mojoworld itself if they have any hope of stopping the absurd Mojo-fication of Midtown Manhattan!

Mojo Workin' - Katrina Hazzard-Donald 2012-12-30

In this book, Katrina Hazzard-Donald explores African Americans' experience and practice of the herbal, healing folk belief tradition known as Hoodoo. Working against conventional scholarship, Hazzard-Donald argues that Hoodoo emerged first in three distinct regions she calls "regional Hoodoo clusters" and that after the turn of the nineteenth century, Hoodoo took on a national rather than regional profile. The first interdisciplinary examination to incorporate a full glossary of Hoodoo culture, *Mojo Workin'*: The Old African American Hoodoo System lays out the movement of Hoodoo against a series of watershed changes in the American cultural landscape. Throughout, Hazzard-Donald distinguishes between "Old tradition Black Belt Hoodoo" and commercially marketed forms that have been controlled, modified, and often fabricated by outsiders; this study focuses on the hidden system operating almost exclusively among African Americans in the Black spiritual underground.

Democratizing Journalism through Mobile Media - Ivo Burum 2016-04-20
Fuelled by a distrust of big media and the development of mobile

technologies, the resulting convergence of journalism praxis (professional to alternative), workflows (analogue to multipoint digital) and platforms (PC to mobile), result in a 24-hour always-on content cycle. The information revolution is a paradigm shift in the way we develop and consume information, in particular the type we call news. While many see this cultural shift as ruinous, Burum sees it as an opportunity to utilize the converging information flow to create a galvanizing and common digital language across spheres of communication: community, education and mainstream media. Embracing the digital literacies researched in this book will create an information bridge with which to traverse journalism's commercial precarity, the marginalization of some communities, and the journalism school curricula.

In Deep Voodoo - Stephanie Bond 2005-10

As the annual voodoo festival gets underway in tiny Mojo, Louisiana, health food proprietor Penny Francisco is eager to celebrate her upcoming divorce from her adulterous husband Deke, but when Deke turns up murdered and she becomes the prime suspect in the crime, Penny is forced to rely on the expertise of a sexy, junk-food-loving private detective to avoid a murder rap. Original.

Souls Triumphant - William S. Foley 2005-06-16

Souls Triumphant is the story of Joe and Alessandra, two recent college graduates who meet on the street and experience love at first sight. Through a series of adventures and tragedies, they learn the evil Ned and his fallen angels pursue them. If the world is to survive, they must evade the villains' nefarious intentions, befriend the enigmatic Buddy, and rekindle their true natures. It's a story of romance, action, intrigue, fantasy, and faith.

Four Seasons of Mojo - Stephanie Rose Bird 2006

The changing of the seasons can feel magical—greens changing to browns and golds, snow melting to show fresh buds. We all recognize these tell-tale signs, but few are aware of the powerful impact each season has on our spiritual lives. *Four Seasons of Mojo* infuses ancient techniques, rituals, and methods from around the world to use each season's inherent energies to supplement body, mind, and soul. Designed to further spiritual practices by learning from neighboring cultures, this book provides readers with useful ideas unrestricted by geographic borders, ethnicity, religion, or magical path. Included are recipes and concepts from the Caribbean, African American soul food, Buddhist Meditation practices, sacred Hindu rites, Old European traditions, Australian Aboriginal dreaming lessons, and Native American wisdom.

Mr. Mojo Risin' (Ain't Dead) - Ron Clooney 2011

What happened to Jim Morrison in Paris and who is really buried in Pere Lachaise cemetery? In the early hours of 3rd July 1971, Jim Morrison, the lead singer of The Doors, supposedly died of heart failure in a bath tub at 17 Rue Beautreillis, in the 4th Arrondissement, Paris. He was 27 years old. The novel examines the questions surrounding his supposed death. It examines what happened on that fateful night and in the weeks leading up to it. And more importantly, what happened afterwards. Crime novelist Ron Clooney, a Doors fan since his teenage years, does what others have not dared to do. Ron has opened the past as if it were a criminal investigation, only this time he attempts to explain how it was done. Suicide? Accident at the hands of his girlfriend's heroin? Murder? Simple heart attack? Or a complete and utter hoax? Ron looks into the complex mind of Jim Morrison and explores the nature of his relationship with his partner, Pamela Courson, so he can answer one of pop's greatest mysteries: What really happened to Mr Mojo Risin'? A novel mixed with fact, this will appeal to all Doors fans and lovers of conspiracy theories. Ron Clooney gives a credible explanation of what really happened to Mr Mojo Risin'....

Memnoch the Devil - Anne Rice 1997-05-28

"STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." -
-New York Daily News "Like Interview with the Vampire, Memnoch has a

half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

MOJO: The Mobile Journalism Handbook - Ivo Burum 2015-07-16
MOJO: The Mobile Journalism Handbook is the first book devoted specifically to training citizens, journalism students and media professionals to produce professional-quality videos with only a mobile device. As journalism becomes increasingly competitive, students and emerging professionals need a broader skillset to make themselves more employable, whether as mainstream or entrepreneurial journalists. This book by Dr. Ivo Burum and Dr. Stephen Quinn, world experts in mobile journalism, provides comprehensive coverage of all the skills and practices needed to be a mobile journalist. Key features: Burum and Quinn underline the importance of story and storytelling, the crucial context journalists always need to keep in mind. Other books and tutorials merely offer step-by-step guidance to mobile technology and apps. The book synthesizes the knowledge and more than 70 years of combined expertise of two of the world's leading mobile journalism practitioners, offering sage advice and tips from people who have trained mojos in more than 20 countries. Companion Website: How-to videos on the companion website offer powerful ways for learners to absorb the content easily, walking them through the key mojo components of research, shooting, scripting, voice-over, editing and post-production. www.routledge.com/cw/burum Ivo Burum is an award-winning writer, director and television executive producer. He has more than 30 years' experience working across genres including frontline international current affairs. A pioneer in UGS creation, Dr. Burum lectures in multimedia journalism. This is his second book about mojo. He runs Burum Media, a mojo and web TV consultancy that provides training for journalists, educators and remote communities internationally. Stephen Quinn was a journalist for 20 years before he became a university professor in 1996. Dr. Quinn taught journalism in five countries until he returned to journalism in 2011 in Hong Kong. His UK-based company MOJO Media Insights trains mobile journalists around the world. This is his twenty-first print book. He has also produced 5 eBooks. He co-writes a weekly column syndicated to seven countries.

Yells for Ourselves - Matthew Callan 2019-03-12

During the 1990s, as New York was transformed from a crumbling city into a vibrant metropolis, the New York Mets were anything but vibrant. Beginning in 1999, the team waged a battle to recapture the hearts of New York baseball fans from their crosstown rivals, and they came closer to succeeding than anyone dared dream. At the same time, mayor Rudy Giuliani—architect of this new New York and those rivals' biggest cheerleader—was engaged in his own battles to win a Senate seat and to save his sagging legacy as savior of the city. *Yells For Ourselves* chronicles the 1999 and 2000 seasons of the New York Mets, and explores how local and national politics were interwoven with the obsessions of a baseball-mad city. It paints a picture of this forgotten time in the history of baseball and New York, when new ballparks, rapid expansion, and "enhanced training methods" caused a home run explosion; when rising free agent salaries separated teams into the Haves and Have Nots; and when a politico's answer to the question Mets or Yankees? could make global headlines. Above all, *Yells For Ourselves* captures what happened when an underdog struggled to find an identity in a city with no room left for lovable losers.

Journalism in the Data Age - Jingrong Tong 2022-03-05

This book is your guide to understanding what journalism is and could be in an age of digital technology and datafication. Journalism today is entwined with the digital. Stories can come from crowdsourcing and content farms. They can incorporate data visualisations and virtual reality. Journalists can find themselves working as self-employed digital entrepreneurs or for tech giants like Google and Facebook. This book explores the development of journalism in this era of digital tech, and big and open data. It explores the crucial new developments of online journalism, data journalism, computational journalism and entrepreneurial journalism, and what this means for our understanding of journalism as a profession, and as a part of society. Using a wealth of

international case studies, Jingrong Tong explores contemporary issues such as: AI, Automated news, 'robot reporters', and algorithmic accountability. Digital business models, from venture capital to tech start-ups to crowd-funding. Audiences and dissemination in and age of platform capitalism Questions of censorship, democracy and state control. Digital challenges to journalistic autonomy and legitimacy. With clear explanations throughout, *Journalism in the Data Age* introduces you to a range of ideas, debates and key concepts. It is essential reading for all students of journalism. Dr Jingrong Tong is Senior Lecturer in Digital News Cultures at the University of Sheffield.

Peak - Chip Conley 2007-09-21

After fifteen years of rising to the pinnacle of the hospitality industry, Chip Conley's company was suddenly undercapitalized and overexposed in the post-dot.com, post-9/11 economy. For relief and inspiration, Conley, the CEO and founder of Joie de Vivre Hospitality, turned to psychologist Abraham Maslow's iconic Hierarchy of Needs. This book explores how Conley's company "the second largest boutique hotelier in the world" overcame the storm that hit the travel industry by applying Maslow's theory to what Conley identifies as the key Relationship Truths in business with Employees, Customers and Investors. Part memoir, part theory, and part application, the book tells of Joie de Vivre's remarkable transformation while providing real world examples from other companies and showing how readers can bring about similar changes in their work and personal lives. Conley explains how to understand the motivations of employees, customers, bosses, and investors, and use that understanding to foster better relationships and build an enduring and profitable corporate culture.

Mojo - Nalo Hopkinson 2003-04-01

When enslaved people were brought from the western part of Africa to the Americas, they were forbidden to speak their native languages or practice their religions in the New World.

[The New York Times Theater Reviews 1997-1998](#) - Times Times Books 2001-01-02

This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

Sticks, Stones, Roots & Bones - Stephanie Rose Bird 2004

Tracing the magical roots of "hoodoo" back to West Africa, the author provides a history of this nature-based healing tradition and offers practical advice on how to apply hoodoo magic to everyday life.

Who Stole My Mojo? - Gary Bertwistle 2011-04

"Mojo is that spark which if you have it is the difference between having just a good day and a great day. If you lose your mojo you are not firing on all cylinders. You can tell when you've lost your mojo. You can always tell when you've got it when you think 'this has been a great day'."-- Provided by publisher.

Deep Fried Southern Tales - A. Everette James Jr. 2013-02-07

Deep Fried Southern Tales: Short Stories A Summary A. Everette James, Jr., ScM, JD, MD There are certain truths that are universal, and then there are regional truths of great validity. *Deep Fried Southern Tales* are among those with impeccable veracity and are so compelling one can even share them with their best canine friend. In this instance it is a large Labrador retriever whose moniker is Mr. Grady. (A.K.A. Mr. Gravy) These tales are largely related in the Southern vernacular, a universal form of communication understood and appreciated by most of the realm. The subjects and stories are neither profound nor profane just interesting flashes of everyday life in a rural construct. Sometime the protagonist talks directly to Mr. Gravy while others he speaks to hear the sound of his own voice. Each tale stands on its own. Thus the reader has a broad-spectrum selection opportunity to choose any sequence they wish. We hope you read them all but read what you like.

[Paint Mojo - A Mixed-Media Workshop](#) - Tracy Verdugo 2019-07-16

Break free of your comfort zone, sharpen your perception, and find happiness in play. *Paint Mojo* is not about replicating particular techniques; it is about play and spontaneity. Tracy Verdugo gives encouragement to overcome fear of doing something wrong in painting. There are no mistakes--only opportunities to grow. Incorporating various media (including pastels, acrylic paints, ink, collage and more), this book is filled with exercises, self exploration and practical techniques. They

include creation of a personal symbols library, using a grid to break down composition, and drawing on life experiences as prompts. In addition to Tracy's art, 15 talented contributors--Erin Faith Allen, Seth Apter, Orly Avineri, Lisa Sonara Bearn, Jessica Brogan, Juliette Crane, Kecia Deveney, Louise Gale, Jess Greene, e'Layne Koenigsberg, Laurie Mika, Peter Perez, Jesse Reno, Mary Beth Shaw, Roxanne Evans Stout, and Judy Wise--share lessons, exercises, tips and inspiration.

SPIN - 1988-02

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Folklore - Charlie T. McCormick 2011

Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. * Contains contributions from major scholars such as David Leeming, Linda Degh, and Dan Ben-Amos * Numerous photographs bring the subject material to life * More than 300 entries, each concluding with a bibliography of references * Over 50 sidebars provide biographical information on major folklore collectors and scholars

The New York Times Theater Reviews 1997-1998 - C. S. Smith
2014-10-13

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

How My Prank Stories in 'You Tube' Made Me an Overnight Sensation - Jimmy Correa 2012-05-22

Heres a copy of Jimmys resume taken from his YT channel, theloveman11378, no job too small or too big he wont tackle even if it kills you: Author, grave digger, prize fighter, military man, private dick, fire fighter, repo man, bank robber, hit man, singer, drummer, trapeze artist, tight rope walker, con man, ventriloquist, tango, mambo, & meringue instructor, secret agent man, midget wrestler, rapper, bass man, professional auditioner, mooner for hire, miner for gold, wheeler/dealer, organ stealer, pole dancer, cowboy, counterfeiter, American Idol wannabe, your man, and whatever else you want me to be People ask me what do I do for a living, that would take all day but I can say I was once a king of the road, a hobo by trade, a man of the street. School, sure, school of hard knocks and I got plenty of lumps to prove it. I would hop on trains and have been from the east coast to the west coast about 25 times and I do know all the trains in between. Ive been known to have sticky fingers. I pick not only locks but old stogies, you know, cigarette buds off the ground and Ive done it all from pushing broom to pot washing and digging graves but I rather not talk about that cos I never heard of dumping 3 or 4 bodies into the same pit. If you see me coming step aside cos if you dont I will send you to the promise land. Hey enjoy Roger Miller he too is a hobo like me, a King Of The Road, ciao Jimmy

It's Not Too Late - Tony Evans 2016-02-01

Have you ever wished you could take back something you said? Undo a poor choice you made? Erase a painful memory? Unfortunately, you can't erase the mistakes in your past. But God can do something even better--He can use those fumbles to transform your life and lead you into the incredible destiny He has planned for you. Bestselling author Tony Evans provides encouraging proof straight from the Bible: Sarah was a doubter, Jacob was a deceiver, Moses was a murderer, Rahab was a harlot, Samson was a player, Jonah was a rebel, Esther was a diva, Peter was an apostate... and yet God turned each of their lives around in a big way. In fact, they're among the Bible's greatest heroes! What might God do with your life--imperfections and all? It's not too late to find out and get back on track to experiencing God's very best for you.

The Flying Drum - Bradford Keeney 2011-04-19

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Mr Mojo - Dylan Jones 2015-04-09

In Paris's Père-Lachaise cemetery, Jim Morrison's graffiti-scrawled tombstone is a place of pilgrimage for local devotees, adolescent hedonists and wayward backpackers alike. Found dead in his bathtub aged only 27 having achieved worldwide stardom as lead singer of The Doors, Morrison was quickly immortalised amongst the rock and roll deity such as Hendrix and Joplin. In death, however, this debauched 'rock poet' remained more stubbornly enigmatic than ever. Who was the

real Jim Morrison? Nihilist, egoist, shaman: he was a master of self-creation. A mosaic mythology of new-age hippy rhetoric, French poetry and Nietzschean symbolism obscured a man trapped by the mythology that he had so carefully constructed around himself. In this colourful and intimate biography, Dylan Jones strips bare the skin-tight leather suit of Jim Morrison's Lizard King persona, and offers a frank and honest appraisal of a much beloved and often-romanticised counter-cultural icon. Mr Mojo is littered with little-known anecdotes from fellow stars, spurned lovers and industry moguls. It is a refreshingly honest portrait of a self-indulgent artist with a penchant for pageantry and public self-destruction.

Rituals of Resistance - Jason R. Young 2011-02-11

In *Rituals of Resistance* Jason R. Young explores the religious and ritual practices that linked West-Central Africa with the Lowcountry region of Georgia and South Carolina during the era of slavery. The choice of these two sites mirrors the historical trajectory of the transatlantic slave trade which, for centuries, transplanted Kongolesse captives to the Lowcountry through the ports of Charleston and Savannah. Analyzing the historical exigencies of slavery and the slave trade that sent not only men and women but also cultural meanings, signs, symbols, and patterns across the Atlantic, Young argues that religion operated as a central form of resistance against slavery and the ideological underpinnings that supported it. Through a series of comparative chapters on Christianity, ritual medicine, burial practices, and transmigration, Young details the manner in which Kongolesse people, along with their contemporaries and their progeny who were enslaved in the Americas, utilized religious practices to resist the savagery of the slave trade and slavery itself. When slaves acted outside accepted parameters--in transmigration, spirit possession, ritual internment, and conjure--Young explains, they attacked not only the condition of being a slave, but also the systems of modernity and scientific rationalism that supported slavery. In effect, he argues, slave spirituality played a crucial role in the resocialization of the slave body and behavior away from the oppressions and brutalities of the master class. Young's work expands traditional scholarship on slavery to include both the extensive work done by African historians and current interdisciplinary debates in cultural studies, anthropology, and literature. Drawing on a wide range of primary sources from both American and African archives, including slave autobiography, folktales, and material culture, *Rituals of Resistance* offers readers a nuanced understanding of the cultural and religious connections that linked blacks in Africa with their enslaved contemporaries in the Americas. Moreover, Young's groundbreaking work gestures toward broader themes and connections, using the case of the Kongo and the Lowcountry to articulate the development of a much larger African Atlantic space that connected peoples, cultures, languages, and lives on and across the ocean's waters.

Stories Done - Mikal Gilmore 2008-11-18

The 1960s and 1970s represent a rare moment in our cultural history -- music was exploring unprecedented territories, literature was undergoing a radical reinvention, politics polarized the nation, and youth culture was at the zenith of its influence. There has never been, nor is there likely to be, another generation that matches the contributions of the artists of that time period. In this poignant book, journalist Mikal Gilmore weaves a narrative of the '60s and '70s as he examines the lives of the era's most important cultural icons. Keeping the power of rock & roll at the forefront, Gilmore gathers together stories about major artists from every field -- George Harrison, Ken Kesey, Johnny Cash, Allen Ginsberg, to name just a few. Gilmore reveals the truth about this idealized period in history, never shying away from the ugly influences that brought many of rock's most exciting figures to their knees. He examines how Jim Morrison's alcoholism led to the star's death at the age of twenty-seven, how Jerry Garcia's drug problems brought him to the brink of death so many times that his bandmates did not believe the news of his actual demise, how Pink Floyd struggled with the guilt of kicking out founding member Syd Barrett because of his debilitating mental illness. As Gilmore examines the dark side of these complicated figures, he paints a picture of the environment that bred them, taking readers from the rough streets of Liverpool (and its more comfortable suburbs) to the hippie haven of Haight-Ashbury that hosted the infamous Summer of Love. But what resulted from these lives and those times, Gilmore argues, was worth the risk -- in fact, it may be inseparable from those hard costs. The lives of these dynamic and diverse figures are intertwined with Gilmore's exploration of the social, political, and emotional characteristics that defined the era. His insights and examinations combine to create a eulogy for a formative period of American history.

Deadly Deceptions - Linda Lael Miller 2014-08-01

#1 New York Times bestselling author Linda Lael Miller brings you reader-favorite Mojo Sheepshanks, the irreverent P.I. who finds truth in the strangest places—and solves crimes in the strangest ways... Mojo is trying to enjoy her lovely new home, courtesy of her wealthy sister, Greer, but she'd rather be back in her apartment over Bad-Ass Bert's Biker Saloon in Cave Creek, Arizona. Life was a lot simpler then. Now her sexy cop boyfriend can't seem to let go of his past, while her sister's being blackmailed for secrets in hers. And Mojo's stuck in the middle again. Then there's the ghost who comes to her for help...and the threats being made against the still-living. As the murders pile up, Mojo's starting to discover secrets that even the dead don't want disturbed!

PEAK - Chip Conley 2017-10-30

Proven principles for sustainable success, with new leadership insight PEAK is the popular, transformative guide to doing business better, written by a seasoned entrepreneur/CEO who has disrupted his favorite industry not once, but twice. Author Chip Conley, founder and former CEO of one of the world's largest boutique hotel companies, turned to psychologist Abraham Maslow's Hierarchy of Needs at a time when his company was in dire need. And years later, when the young founders of Airbnb asked him to help turn their start-up home sharing company into a world-class hospitality giant, Conley once again used the principles he'd developed in PEAK. In the decade since this book's first edition, Conley's PEAK strategy has been developed on six continents in organizations in virtually every industry. The author's foundational premise is that great leaders become amateur psychologists by understanding the unique needs of three key relationships—with employees, customers, and investors—and this message has resonated with every kind of leader and company including some of the world's best-known, from Apple to Facebook. Avid users of PEAK have found that the principles create greater loyalty and differentiation with their key stakeholders. This new second edition includes in-depth examples of real-world PEAK companies, including the author's own at Airbnb, and exclusive PEAK leadership practices that will take you—and your company's performance—to new heights. Whether you're at a startup or a Fortune 500 company, at a for-profit, nonprofit, or governmental organization, this book can help you and your people reach potential you never realized you had. Understand how Maslow's hierarchy makes for winning business practices Learn how PEAK drove some of today's top businesses to success Help employees reach their full potential—and beyond Transform the customer experience and keep investors happy The PEAK framework succeeds because it elevates the business from the inside out. These same principles apply in the boardroom, the breakroom, and your living room at home, and have proven to be the foundation of healthy, fulfilled lives. Even if you think you're doing great, you could always be doing better—and PEAK gives you a roadmap to the next level.

Bars, Blues, and Booze - Emily D. Edwards 2016-04-27

Bars, Blues, and Booze collects lively bar tales from the intersection of black and white musical cultures in the South. Many of these stories do not seem dignified, decent, or filled with uplifting euphoria, but they are real narratives of people who worked hard with their hands during the week to celebrate the weekend with music and mind-altering substances. These are stories of musicians who may not be famous celebrities but are men and women deeply occupied with their craft—professional musicians stuck with a day job. The collection also includes stories from fans and bar owners, people vital to shaping a local music scene. The stories explore the "crossroads," that intoxicated intersection of spirituality, race, and music that forms a rich, southern vernacular. In personal narratives, musicians and partygoers relate tales of narrow escape (almost getting busted by the law while transporting moonshine), of desperate poverty (rat-infested kitchens and repossessed cars), of magic (hiring a root doctor to make a charm), and loss (death or incarceration). Here are stories of defiant miscegenation, of forgetting race and going out to eat together after a jam, and then not being served. Assorted boasts of improbable hijinks give the "blue collar" musician a wild, gritty glamour and emphasize the riotous freedom of their fans, who sometimes risk the strong arm of southern liquor laws in order to chase the good times.

Endless Endless - Adam Clair 2022-01-18

An inspiring, revelatory exploration of the genesis and impact of the fabled Elephant 6 collective and the baffling exodus of its larger-than-life luminary, Neutral Milk Hotel frontman Jeff Mangum Years after its release, Neutral Milk Hotel's *In the Aeroplane Over the Sea* remains one of the most beloved and best-selling albums in all of indie music, hailed

as a classic so influential as to be almost synonymous with the ongoing vinyl revival. But despite its outsized impact, a question looms even larger: why did frontman Jeff Mangum, just as the record propelled him to the brink of music superstardom, choose instead to disappear entirely? The mystery has perplexed listeners for decades—until now. In barely two years, Neutral Milk Hotel rose from house show obscurity in Athens, Georgia, to widespread hype and critical acclaim, selling out rock clubs across the country and gracing the tops of numerous year-end best-of lists. But just as his band was reaching the escape velocity necessary to ascend from indie rock success to mainstream superstar, Mangum hit the eject button. After the 1998 release of *Aeroplane* and a worldwide tour to support it, Mangum stopped playing shows, releasing new music, or even doing interviews. He never explained why, not even to his friends or colleagues, but thanks to both the strength of *Aeroplane* and his vexing decision to walk away from rock stardom, Neutral Milk Hotel's impact only grew from there. In *Endless Endless*, Adam Clair finds the answer to indie rock's biggest mystery, which turns out to be much more complicated and fascinating than the myths or popular speculation would have you believe. To understand Mangum and Neutral Milk Hotel and *Aeroplane* requires a deep dive into the unconventional inner workings of the mercurial collective from which they emerged, the legendary Elephant 6 Recording Company. *Endless Endless* details the rise and fall of this radical music scene, the lives and relationships of the and the colossal influence that still radiates from it, centered around the collective's accidental figurehead, one of the most idolized and misunderstood artists in the world, presenting Mangum and his collaborators in vividly human detail and shining a light into the secret world of these extraordinary and aggressively bizarre artists. *Endless Endless* offers unprecedented access to this notoriously mysterious collective, featuring more than 100 new interviews and dozens of forgotten old ones, along with never-before-seen photos, answering questions that have persisted for decades while also provoking new ones. In this deeply researched account, *Endless Endless* examines not just how the Elephant 6 came to be so much more than the sum of its parts, but how community can foster art—and how art can build community.

Mojo - Marshall Goldsmith 2010-12-09

The follow-up to global bestseller *What Got You Here Won't Get You There* (the Amazon.com no.1 bestseller for 2007 on *Leading People*) addresses the vital phases of gaining mojo (tough), maintaining it (tougher) and recapturing it after you lose it (toughest of all, but not impossible) This is vital in any competitive arena, whether business, sport or politics. Goldsmith draws on new research, as well as his extensive experience with corporate teams and top executives, to provide compelling case studies throughout. Readers will learn the 26 powers that are within us all and will come away with a new, hyper-effective technique to define, track and ensure future success for themselves and their organisations. Goldsmith's one-on-one training usually comes with a six-figure price tag. Now his advice is available without the hefty fee.

Mojo - Tim Tharp 2013-04-09

All Dylan wants is mojo. What is mojo? It's power. The ability to command respect. It's everything Dylan doesn't have. He gets no respect at school, and when he finds the dead body of a classmate, even the police push him around. All the thanks he gets for trying to help the investigation with his crime drama skills is a new nickname at school: Body Bag. So when Dylan hears about a missing rich girl from the other side of town, he jumps at the chance to dive into this mystery. Surely if he cracks a case involving a girl this beautiful and this rich, he'll get not only a hefty cash reward, but the mojo he's looking for. His investigation takes him into the world of an elite private high school and an underground club called Gangland. As Dylan—along with his loyal friends Audrey and Randy—falls down the rabbit hole, lured by the power of privilege, he begins to lose himself. And the stakes of the game keep getting higher.

[American Mojo: Lost and Found: Restoring Our Middle Class Before the World Blows by](#) - Peter D. Kiernan 2015-06-09

In *American Mojo: Lost and Found*, Peter D. Kiernan, award-winning author of New York Times bestseller *Becoming China's Bitch*, focuses on America's greatest challenge—and opportunity—restoring the middle class to its full promise and potential. Our educated, skilled and motivated middle class was the cornerstone of America's postwar economic might, but the country's dynamic core has struggled and changed dramatically through the last three decades. Kiernan's extensively researched story, told through individual histories, shows how the middle class flourished under unique circumstances following World War II; and details how our middle class has been rocked and

shaped by events abroad as much as at home. By excluding too many Americans, the middle class we reverently recall was fractured from the beginning. What emerges through his storytelling is a picture of middle class decline and opportunity that is fuller, more moving and profound, and ultimately more useful in terms of charting a path forward than other examinations. His unique global perspective is a vital ingredient in charting the way ahead. This new frontier thesis shows that middle class greatness is again within our grasp—if we take some powerful medicine and seize the global opportunity. America possesses the skills and talent the world needs. Americans must embrace what brought our middle class to prominence in the first place—our American Mojo—before it is too late and other countries steal the march. All that is at stake is the soul of our nation.

Indigenous People and Mobile Technologies - Laurel Evelyn Dyson 2015-10-05

In the rich tradition of mobile communication studies and new media, this volume examines how mobile technologies are being embraced by Indigenous people all over the world. As mobile phones have revolutionised society both in developed and developing countries, so Indigenous people are using mobile devices to bring their communities into the twenty-first century. The explosion of mobile devices and applications in Indigenous communities addresses issues of isolation and building an environment for the learning and sharing of knowledge, providing support for cultural and language revitalisation, and offering the means for social and economic renewal. This book explores how mobile technologies are overcoming disadvantage and the tyrannies of distance, allowing benefits to flow directly to Indigenous people and bringing wide-ranging changes to their lives. It begins with general issues and theoretical perspectives followed by empirical case studies that include the establishment of Indigenous mobile networks and practices, mobile technologies for social change and, finally, the ways in which mobile technology is being used to sustain Indigenous culture and language.

The Mojo Handbook - Ivo Burum 2020-09-07

The Mojo Handbook: Theory to Praxis offers a detailed and engaging crash course on how to use mobile tools to create powerful journalistic stories. Drawing on both theoretical underpinnings and practical techniques, the book outlines the fundamentals of mobile journalism methods, by placing mobile storytelling within a wider context of current

affairs, documentary filmmaking and public relations. The book offers expert advice for how to use storytelling skills to transform mobile content into engaging and purposeful user-generated stories for audiences. Topics covered include tips for recording dynamic video and clean audio, conducting interviews on your phone and editing and post-production processes, as well as advice on how to handle copyright issues and a primer on journalistic ethics. The book also includes a comprehensive glossary of terms to help students navigate the video production and mobile journalism world. The Mojo Handbook is a valuable resource for aspiring multimedia professionals in journalism, strategic and corporate communication, community and education, as well as anyone looking to incorporate mobile into their visual storytelling tool kit.

Legacy of a Free Spirit - Lisa Allen Thompson 2015-01-12

Legacy of a Free Spirit delves into the exploration of reincarnation and honors individuality and staying true to the uniqueness of self. A five-part novel that exemplifies freedom and self-determination in verses and short stories. Lisa Allen Thompson epitomized her belief in love and light and peace and harmony as a mermaid. As a pilgrim, she demonstrates independence and brings attention to the plight of domestic violence and prejudicial government. Integrity and basic moral values are the theme of a liberal, and as a humanitarian, she promotes women's rights and embraces transcendentalism. The compilation is a "free spirit" that has lived many moons and made many trips around the sun. Legacy of a Free Spirit is a bold creative collection to stir the heart and soul and courageous spirit in all readers.

Rescued by a Horse - Cheryl Reed-Dudley 2010-09-01

There is no denying that the emotional bond between horses and the humans who love them can reach mystical proportions, and nowhere is that relationship more evident than in these twenty-four true-life accounts of horses rescuing people. Here is the story of a seventeen-year-old Apache youth whom a horse-rescue project retrieved from drug abuse; a mother whose young son was about to be dragged to his death before the horse recognized the child's plight; a Vietnam veteran with post-traumatic stress disorder whose work with horses keeps him on an even keel; and the owner of a Miniature Horse that serves as a "seeing eye" guide animal. As varied as the stories are, all share the same conclusion: "My horse saved my life." Originally published in hardcover as *Horses That Saved Lives*.