

The Choral Experience Literature Materials And Methods

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[A Musician's Guide to Church Music](#) - Joy E. Lawrence 1981

The American Organist - 2009

Music Education in the Christian Home - Mary Ann Froehlich 1990

Teaching Music Through Performance in Choir - Jerry

Blackstone 2005

"Written, researched, and compiled by choral scholars and educators with a wealth of teaching and conducting experience, the Teaching Music through Performance in Choir series aids conductors and educators on the quest toward full musical awareness."--Publisher

description.

Syllabi for Music Methods

Courses - Barbara Lewis 2002

This collection of syllabi, reviewed and selected by a committee from the Society of Music Teacher Education (SMTE), offers a look at what is currently being taught in music education courses across the country. It includes syllabi for graduate and undergraduate courses in general, choral, and instrumental music as well as courses dealing with research methods and computers in music education.

Kansas Music Review - 2001

Research Memorandum

Series - 1992

Choral Music - James Michael Floyd 2012-07-26

This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the

previous edition.

Choral Masterworks from Bach to Britten - Robert J. Summer 2007

Presents a series of discussions about sixteen choral masterworks, facilitating conductors who perform these works and wish to know them. This work examines compositions such as Bach's "Mass in B Minor", Mahler's "8th Symphony", and more, in terms of textual symbolism, musical structure, and identification of endearing traits of each work.

Teaching Choral Music - Don L. Collins 1999

Written in a lively and engaging style, this comprehensive, practical, and authoritative guide to teaching choral music offers a sequential, organized plan of approach that explores the foundation principles and methods of the discipline, covers the nuts and bolts of the profession, and helps users learn to structure administration and organization responsibilities to promote long, complete, and

satisfying careers. Offers practical guidance and explains complex concepts about vocal and choral technique in a simple and easy-to-understand language. Covers the history of choral music in Europe and America, and delineates a specific philosophy of teaching choral music with a particular emphasis on its justification in the secondary school curriculum. Now recommends long- and short-term Study Projects for each chapter, and comes with new and expanded appendices that include: Suppliers of Choral Music, Materials and Equipment; Choral Literature for Mid-Level Grades; Multicultural Choral Music; Sight Reading Methods; plus useful Web Sites. Makes an ideal reference.

Lessons from the World - Patricia Shehan Campbell 1991

The Oxford Handbook of Choral Pedagogy - Frank Abrahams 2017-02-01

As the landscape of choral education changes - disrupted by Glee, YouTube, and

increasingly cheap audio production software - teachers of choral conducting need current research in the field that charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice. Where, in the digitizing world, is the field of choral pedagogy moving? Editor Frank Abrahams and Paul D. Head, both experienced choral conductors and teachers, offer here a comprehensive handbook of newly-commissioned chapters that provide key scholarly-critical perspectives on teaching and learning in the field of choral music, written by academic scholars and researchers in tandem with active choral conductors. As chapters in this book demonstrate, choral pedagogy encompasses everything from conductors' gestures to the administrative management of the choir. The contributors to The Oxford Handbook of Choral Pedagogy address the full range of issues in contemporary choral pedagogy, from repertoire to

voice science to the social and political aspects of choral singing. They also cover the construction of a choral singer's personal identity, the gendering of choral ensembles, social justice in choral education, and the role of the choral art in society more generally. Included scholarship focuses on both the United States and international perspectives in five sections that address traditional paradigms of the field and challenges to them; critical case studies on teaching and conducting specific populations (such as international, school, or barbershop choirs); the pedagogical functions of repertoire; teaching as a way to construct identity; and new scholarly methodologies in pedagogy and the voice.

Conducting Choral Music -

Robert L. Garretson 1993

Provides comprehensive coverage of the problems and issues pertaining to the preparation of today's choral conductors. Numerous examples are provided, along with an extensive listing of

recommended choral music for different voice combinations.

Many new sections are featured in this edition.

Choral Music: Methods and Materials - Barbara A. Brinson
2012-12-20

This essential text provides choral music educators with a well-organized, practical introduction to directing choirs and managing choral programs at the middle-school through high-school level. It offers step-by-step advice on designing and administering a choral program, from curricula to repertoire to performance, and helps instructors develop a personal philosophy of music education. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Religious Books and Serials in Print - 1982

Getting Started with Vocal Improvisation - Patrice D.

Madura 1999

Designed to help introduce vocal improvisation into choral teaching. Shows how

improvisation can be used in both the general music classroom and the choral classroom.

**University of Michigan
Official Publication - 1943**

Teaching Music Through
Performance in Choir - Frank
Abrahams 2005

"Written, researched, and compiled by choral scholars and educators with a wealth of teaching and conducting experience, the Teaching Music through Performance in Choir series aids conductors and educators on the quest toward full musical awareness."--Publisher description.

Choral Conducting - Colin
Durrant 2017-10-12

Choral Conducting: Philosophy and Practice, Second Edition is an updated resource for conductors and singers alike, a college-level text for students of choral conducting that considers conducting and singing from a holistic perspective. This singer-friendly and voice-healthy approach examines the

rehearsal environment alongside its musical performance counterpart. The author explores what is involved in leading a choral group, examining theories of learning and human behavior to understand the impact choral conductors have on the act of singing. Divided into two main parts—Philosophy and Practice—the text begins with an historical look at conducting, exploring questions of why people sing and why they sing together, and ultimately presents the application of this philosophy, showing how a conductor's gestures and patterns can influence vocal outcomes. In addressing how singers learn and respond to choral music, as well as how conductors communicate with singers in rehearsal and performance, Choral Conducting turns an eye to learning how we learn and the role successful choral conductors play in motivating singers, developing healthy singing habits, and improving individual and ensemble vocal quality—all with the aims of

enhancing musical understanding. New to this edition: Updated diagrams, photos, and musical examples Revised sample choral programs Increased consideration of the orchestral conductor A renewed focus on the intersections of learning, health and well-being, and the social perspective, supported by new and recent research
Nineteenth-century Choral Music - Donna Marie Di Grazia 2013

Nineteenth-Century Choral Music is a collection of essays studying choral music making as a cultural phenomenon, one that had an impact on multiple parts of society. Rather than merely offering a collection of raw descriptions of works, the contributors focus their discussions on what these pieces reveal about their composers as craftsmen/women. Major works as well as other equally rich parts of the repertoire are discussed, including smaller choral works and contributions by composers such as Fanny Mendelssohn, Amy Beach,

Charles Stanford,
Quotations on Jewish Sacred Music - Jonathan L. Friedmann 2011-09-16

Quotations on Jewish Sacred Music is a collection of over 700 quotations culled from an array of sources, including rabbinic and theological texts, sociological and anthropological studies, and historical and musicological examinations, demonstrating both the centrality of music in Jewish religious life and the diversity of thought on the subject. This book is a valuable and easy-to-use reference book for scholars, musicians, synagogue staff, and anyone else seeking concise thoughts on major aspects of Jewish sacred music.

Missouri Journal of Research in Music Education - 1995

The Choral Experience - Ray Robinson 1992

Described as an unusual experience of communication between a composer and a singer, the choral experience is thoroughly explored in this

detailed and readable text. Designed specifically for the practicing choral conductor and the student training for a career in choral music, fundamentals of the choral experience such as vocal production, choral diction, and basic musicianship are included to help the singer extend his or her musical experience beyond the immediate rehearsals and performances of the choral ensemble to other realms of music. Special features include: provides numerous illustrations, tables, and examples intended to enrich the learning experience; includes end-of-chapter summaries; examines important components such as the vocal mechanism, posture, diction, and breathing and breath control; offers recommended reading lists for further in-depth study. --From publisher's description.

The Voice of Chorus America - 1996

Choral Pedagogy, Third Edition - Brenda Smith

2013-05-15

Choral Pedagogy, Third Edition, is the ideal text for voice teachers, choral conductors, church musicians, and professional and amateur singers who wish to develop strategies for lifelong singing. It concisely and clearly presents the principles of voice pedagogy from the perspective of both conducting and voice science in a user-friendly fashion, including helpful charts and simple anatomic diagrams. In addition, it offers teaching methods from history and philosophy, medical and voice science, and pedagogical concepts from active musical experts. Special attention is given to the needs of amateur singers and conductors. Topics covered include choral diction, posture and seating, rehearsal practices, and matters of vocal health. For the third edition, the authors have completely revised the text, updating the medical information and expanding the exercises. They have also added three new chapters: A chapter entitled "Singing in the 21st Century"

that considers the vocal/choral demands of the choral repertoire being written in this century. A chapter on teaching young boys to sing written by Vic Oakes, the conductor of the Chattanooga Boys Choir. A chapter entitled "The Value of Lifelong Singing." With its updates and additions, *Choral Pedagogy, Third Edition*, is a valuable resource for students of choral conducting, music education, church music, and choral singing.

Masculinity, Class and Music Education - Clare Hall
2018-07-08

This book offers a provocative sociological examination of masculinity, class and music education within the context of a unique and fascinating culture: the classical musical world of choirboys. The myriad cultural meanings embodied in the 'boy voice' are unravelled through compelling musical narratives of young choirboys, their mothers, and their teachers. The book investigates how boys negotiate dominant gender-class discourses and the various pedagogies

involved in producing middle-class masculinities during primary school and early years contexts. Drawing on the theoretical resources of Bourdieu to develop the concept of 'musical habitus', the continued symbolic distinction of the choirboy is analysed in order to better understand how culture is simultaneously reproduced and evolving through music. This interdisciplinary work at the juncture of pedagogy and culture will appeal to social science researchers, educators and arts practitioners interested in the sociocultural dynamics of music.

Choral Music - Charles W. Heffernan 1982

The Conductor's Process Model and Its Presentation in Current Conducting Materials and Methodologies - Timothy J. Stalter 1996

Applications of Research in Music Behavior - Clifford K. Madsen 1987

This book is a compilation of

current research that investigates various aspects of musical experience and stresses the practical applications and implications of investigating music behavior in a systematic, objective manner. Specifically, the book focuses on factors influencing the teaching of children; efficient methods for instructing future teachers; elements affecting musical perception, likes, and dislikes; and innovative efforts to investigate new areas of study. Recent studies by twenty-six nationally known educators that use objective strategies associated with experimental and behavioral research are presented to illustrate how people learn about music and how people are taught to make music. The research studies are introduced by an article emphasizing the usefulness of research literature in devising a teaching strategy and are grouped into four sections: Teaching Music to Children, Teaching Future Teachers, Preference and Perception, and New Horizons. The concluding

article is an allegorical proposal for balance and perspective in the consideration of music education.

Before the Singing - Dr. Barbara Tagg 2013-03-13
All children must have an opportunity to share the joy of choral music participation - whether in school, church, or community choirs. What happens before the singing begins, is critical to supporting, sustaining, and nurturing choirs to give every child the opportunity to experience the wonder of choral singing. Based on years of experience conducting and teaching, Barbara Tagg brings a wealth of practical information about ways of organizing choirs. From classroom choirs, to mission statements, boards of directors, commissioning, auditioning, and repertoire, *Before the Singing* will inspire new ways of thinking about how choirs organize their daily tasks. The collaborative community that surrounds a choir includes conductors, music educators, church choir

directors, board members, volunteers, staff, administrators, and university students in music education and nonprofit arts management degree programs. For all these, Tagg offers a wealth of knowledge about creating a positive environment to support artistry, creativity, dedication, and a commitment to striving for excellence.

Composers on Composing for Band - Kimberly K. Archer
2002

Each composer addresses the following topics: Biographical information, The creative process ... how a composer works, Orchestration, Views from the composer to the conductor, Commissioning new works, The teaching of composition, Influential individuals, Ten works all band conductors at all levels should study, Ten composers whose music speaks in especially meaningful ways, The future of the wind band, Other facets of everyday life, Comprehensive list of works for band.

Music in Biblical Life -
Jonathan L. Friedmann

2013-01-08

Music was integral to the daily life of ancient Israel. It accompanied activities as diverse as manual labor and royal processions. At key junctures and in core institutions, musical tones were used to deliver messages, convey emotions, strengthen communal bonds and establish human-divine contact. This book explores the intricate and multifaceted nature of biblical music through a detailed look into four major episodes and genres: the Song of the Sea (Exod. 15), King Saul and David's harp (1 Sam. 16), the use of music in prophecy, and the Book of Psalms. This investigation demonstrates how music helped shape and define the self-identity of ancient Israel.

The Musical Quarterly - Oscar George Theodore Sonneck
1915

Basic Conducting Techniques - Joseph A. Labuta 2017-09-18
Basic Conducting Techniques, Seventh Edition, provides a clear and intelligible

introduction to the art of conducting an ensemble. Over the course of fourteen chapters, the authors explicate the elements of conducting, supplementing their teachings with an extensive selection of musical examples from the classical repertoire. Practical and innovative, clear and approachable, this text illuminates the essential skills a beginning conductor should develop to lead and rehearse a performing group. This new edition features: chapters rewritten to highlight important information and show connections between different sections a new chapter on expressive conducting, consisting of expanded and updated content select full scores in the "Musical Excerpts" section excerpts with transpositions for each chapter, allowing easy access for class performance a new companion website, which includes the scores and transpositions for all musical excerpts, audio recordings of the excerpts, and demonstration videos modeling

specific techniques for each chapter. With the beginning conductor in mind, this hands-on, competency-centered approach is appropriate for mixed classes of choral and instrumental music majors, providing indispensable versatility for students and practicing conductors alike. Rooted in decades of teaching and conducting experience, *Basic Conducting Techniques* is the essential guide to the principles of conducting. *The Oxford Handbook of Singing* - Graham F. Welch 2019

This handbook is currently in development, with individual articles publishing online in advance of print publication. The table of contents will continue to grow as additional articles pass through the review process and are added to the site.

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1979

The Solo Singer in the Choral Setting - Margaret

Olson 2010-11-04

While there are many similarities between solo and choral singing, they are not the same discipline, and it is important to realize the different approaches necessary for each. In *The Solo Singer in the Choral Setting: A Handbook for Achieving Vocal Health*, Olson presents the unique perspective of choral singing from a soloist's viewpoint, providing a clear outline of several issues facing the solo singer in the choral setting. She discusses concepts as diverse as body position in rehearsal and acoustic sound production, and she offers practical ideas for solving these challenges. Teaching examples and case studies help illustrate the problems and offer potential solutions for handling the challenges of the choral environment. After a general overview of vocal technique, the chapters address the physiological, psychological, pedagogical, acoustic, and interpretive issues facing the solo singer in the choral setting. Concepts,

such as phonation; resonance and timbre; approaches to diction; voice classification; choral blend; interpreting emotion; relationships among choral conductor, singer, and teacher of singing; and the use of vibrato are examined in detail. Concluding with a conversation with two choral conductors, as well as a glossary, bibliography, and index, this volume is beneficial to singers, teachers, and conductors alike.

Social Functions of Synagogue Song - Jonathan L. Friedmann
2012-04-26

Social Functions of Synagogue Song: A Durkheimian Approach by Jonathan L. Friedmann paints a detailed picture of the important role sacred music plays in Jewish religious communities. Drawing upon the work of Émile Durkheim, the book examines how synagogue songs serve disciplinary, cohesive, revitalizing, and euphoric functions.

Different Drummers - Martin Munro 2010-07-16

"Munro argues in an informed and imaginative way that

greater attention should be paid to the recurring sonic elements of black cultures in the new world. Different Drummers provides profound insights into the importance of rhythm as a marker of resistance and a dynamic facet of everyday life across Caribbean literatures and in African American music."—J. Michael Dash, New York University "Munro takes us on a fascinating journey through the music of poetry and the poetry of music, beautifully tying together the cultures and literary texts of a range of Caribbean societies."—Laurent Dubois, author of Soccer

Empire: The World Cup and the Future of France
Choral Music in Nineteenth-century America - N. Lee Orr
1999

Explores the entire range of music conceived, written, published, rehearsed, and performed by an ensemble of singers gathered specifically to present the music before an audience or congregation. The guide expertly sifts through the extensive literature to cite the most notable sources for study and provides individual chapters on the leading nineteenth-century composers who were instrumental in the development of choral music.