

# Night Falls On Ardnamurchan The Twilight Of A Crofting Family

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**Birds** - 1995

**Ageing and Popular Culture** - Andrew Blaikie 1999-03-04

As the 'grey market' perpetuates the quest for eternal youth, the biological realities of deep old age are increasingly denied. Ageing and Popular Culture traces the historical emergence of stereotypes of retirement and documents their recent demise, arguing that although modernisation, marginalisation, and medicalisation created rigid age classifications, the rise of consumer culture has coincided with a postmodern broadening of options for those in the Third Age. With an adroit use of photographs and other visual sources, Andrew Blaikie demonstrates that an expanded leisure phase is breaking down barriers between mid and later life. At the same time, 'positive ageing' also creates new imperatives and new norms with attendant forms of deviance. While babyboomers may anticipate a fulfilling retirement, none relish decline. Has deep old age replaced death as the taboo subject of the late twentieth century? If so, what might be the consequences?

**Contemporary Poets** - Tracy Chevalier 1991

Contains biographical entries, a list of separately published books, and an essay on each poet.

*Southfields* - Raymond Friel 1997

*International Who's Who in Poetry 2005* - Europa Europa Publications 2004

Provides up-to-date profiles on the careers of leading and emerging poets.

*Scottish Fairy Belief* - Lizanne Henderson 2001

The authorities told folk what they ought to believe, but what did they really believe? Throughout Scottish history, people have believed in fairies. They were a part of everyday life, as real as the sunrise, and as incontrovertible as the existence of God. While fairy belief was only a fragment of a much larger complex, the implications of studying this belief tradition are potentially vast, revealing some understanding of the worldview of the people of past centuries. This book, the first modern study of the subject, examines the history and nature of fairy belief, the major themes and motifs, the demonising attack upon the tradition, and the attempted reinstatement of the reality of fairies at the end of the seventeenth century, as well as their place in ballads and in Scottish literature.

*People and Society in Scotland: 1914-1990* - Thomas Martin Devine 1992

Throughout this volume emphasis is placed on the particular identity and distinctiveness of Scotland in terms both of its institutions and the social values of the Scottish people.

*Scottish Literature in English and Scots* - Douglas Gifford 2002

This substantial new volume is a stimulating yet in-depth introduction to Scottish literature in English and Scots. From medieval to modern, the entire range of literature is introduced, examined and explored. Aimed primarily at those with an interest in Scottish literature, this guide also responds to the need for students and teachers to have detailed discussions of individual authors and texts. The volume looks at Scottish literature in six period sections: Early Scottish Literature, Eighteenth-Century, The Age of Scott, Victorian and Edwardian, The Twentieth-Century Scottish Literary Renaissance, and Scottish Literature since 1945. Each section begins with an overview of the period, followed by several chapters examining exemplary authors and texts. Each section finishes with an extensive discussion including suggestions as to how to further explore the rich and often neglected hinterlands of Scottish writing. Extensive reading lists identify primary texts of the period as

well as details of a wide range of additional authors. Opening up neglected areas of study as well as responding to the burgeoning interest in novelists, modern poets and dramatists, this book serves as an invaluable guide to Scottish Literature.

*Managing Information and Knowledge in Organizations* - Alistair Mutch 2008-01-15

Knowledge is increasingly regarded as central, both to the successful functioning of organizations and to their strategic direction. *Managing Information and Knowledge in Organizations* explores the nature and place of knowledge in contemporary organizations, paying particular attention to the management of information and data and to the crucial enabling role played by information and communication technology. Alistair Mutch draws on a wide range of literature spanning the disciplines of business, management, information management, and information systems. This material is located in a framework based on critical realism but covering the full range of contemporary debates. *Managing Information and Knowledge in Organizations* distinguishes itself by: taking a process-based approach centered around the notion of information literacy giving more attention to issues of data and information than other texts emphasizing the importance of technology while continuing to stress the centrality of social and organizational factors placing issues of organizational and national culture in a broader politico-economic context. Featuring such useful features as chapter objectives, mini-cases, chapter summaries, and suggestions for further reading, this text is ideal for advanced undergraduate and graduate students in knowledge management, information management, and management of information systems courses and modules.

*Scottish Architecture* - Deborah Howard 1995

This volume considers Scottish architecture in the century following the Reformation. It examines how the principal social groups within Scotland responded to the stimulus of Renaissance classicism from the continent whilst retaining a distinctively Scottish style.

**Contemporary Poets** - Thomas Riggs 1995

This reference work combines bibliographical, biographical and critical information on 900 living poets writing in the English language. Entries are arranged alphabetically, and this edition includes 120 new entrants, including Wendy Cope, Benjamin Zephaniah and Rachel McAlpine.

*Scottish Folk and Fairy Tales from Burns to Buchan* - Gordon Jarvie 2008-10-02

Scotland has a rich tradition of native storytelling, and this lively collection contains a variety of fairy tales, folk tales and legends.

*The Voices of Carlo Levi- Le Voci Di Carlo Levi* - Joseph Farrell 2007

As a writer, Carlo Levi has had the misfortune to be known as the author of one book, *Christ Stopped at Eboli*, the account of his years of internal banishment by the Fascist authorities to a remote village in the south of Italy. That book was recognised as a masterpiece of anti-Fascist literature and as a sensitive investigation of the way of life of a people at the margins of European civilisation. It enjoyed enormous success in the post-war period not only in Italy but also in Britain and the USA, and has been continuously in print since its first publication. However, Levi was also a painter of some repute, a novelist, a journalist, a critic of art and society, a political commentator, and above all, a wholly idiosyncratic travel writer whose reports on the countries and regions he visited, including Sicily, Sardinia, Germany, the USSR and India, were also reflections on Italy. This book attempts to assess the totality of Levi's achievement. Come scrittore, Carlo Levi ha avuto la sfortuna di essere celebrato come autore di un libro solo, *Cristo si è fermato ad Eboli*, la narrativa dei suoi anni di confino nel Mezzogiorno sotto il regime

fascista. Sin dal momento della sua pubblicazione nel primo dopoguerra, questo libro è stato riconosciuto come capolavoro della letteratura antifascista e come indagine penetrante della cultura di un popolo ai margini della civiltà europea. Comunque, Levi fu anche pittore di grande talento, romanziere, critico d'arte, critico della società, commentatore politico e viaggiatore-scrittore di libri di viaggi sui generis. I suoi articoli, che poi divennero libri, sui paesi e sulle regioni che visitò - la Sicilia, la Sardegna, la Germania e l'India - si rivelarono anche riflessioni sulla condizione dell'Italia. Questa raccolta di saggi è una rivalutazione della totalità delle opere di Carlo Levi.

**Scottish Studies Review** - 2000

Social Relations and the Life Course - G. Allan 2016-01-28

This collection of essays represents some of the most important recent research into changing patterns of family, household and community life. It brings together some of the leading sociologists in the field to explore how these informal social relationships change over time and the life course. It will be essential reading on courses concerned with the family and youth sociology.

The Kingdom of MacBrayne - N. S. Robins 2006

Today, the shipowner David MacBrayne (1817-1907) is just as well-known as Samuel Cunard. Red-funnelled ships which bear his name continue to operate in the West Highlands a century after his death. "The Kingdom of MacBrayne" tells the story of David MacBrayne, his ships and his company, his predecessors, rivals and successors. It explores the world of the early steamships, their successes and failures, as well as their contribution to the ever-changing social fabric of the Highlands and Islands. Emigrants, tourists, ordinary travellers and crew members, from engineers to pursers, speak of the ships and their impact on their world. "The Kingdom of MacBrayne" is lavishly illustrated with drawings, paintings and photographs in black-and-white and colour, most of them shown here for the first time. Featuring the work of artists and model-makers, as well as advertisements and brochures, it examines, by word and image, the whole 'MacBrayne phenomenon', from the iconic, sword-bearing Highlander on ships' figureheads to Katie Morag in Struay.

From an Antique Land - Anne MacLeod 2012-11-05

With 100 historic illustrations, this scholarly study explores how visual depictions of the Scottish Highlands influenced perceptions of the region. Early in the 18th century, the Scottish Highlands became a source of fascination across the British Isles. Artists, illustrators, and mapmakers capitalized on the trend by producing popular images of rural life and dramatic landscapes. In *From an Antique Land*, Anne MacLeod brings a fresh analysis to these images, exploring what they reveal about cultural perceptions of the remote region and its people. Illustrated with 100 plates—including a broad range of maps, plans, paintings, drawings, sketches and printed images—this volume demonstrates that the concept of antiquity was the single most powerful influence driving the visual representation of the Highlands and Islands from 1700 to 1880, and indeed beyond. MacLeod also looks at archaeological, ethnological and geological influences that contributed to this bias in favor of antiquity. The book concludes that the shadow of time which hallmarked visual representations of the region resulted in a preservationist mentality which has had powerful repercussions for approaches to Highland issues down to the present day. The book will appeal to historians, art historians, cultural geographers, and the general reader interested in Highland history and culture.

**Prizing Scottish Literature** - Stevie Marsden 2021-02-15

This history of the Saltire Society Literary Awards demonstrates the significance the awards have had within Scottish literary and cultural life. The book explores how the prizes have influenced understandings of Scottish literature over eight decades and explores what they reveal about the wider mechanisms of how literary prize culture functions in the UK today.

**Ageing and Place** - Gavin J. Andrews 2004-11-10

During recent years, an increasing amount of academic research has focused on older people with a particular emphasis on settings, places and spaces. This book provides a comprehensive review of research and the policy area of 'ageing and place'. An insightful book on an important topic, Andrews and Phillips have together edited a valuable information and reference source for those with interests in the spatial dimensions of ageing in the twenty-first century. Ranging from macro-scale perspectives on the distribution of older populations on national scales, to the meaning of specific local places and settings to older individuals, on the micro-scale, the book spans an entire range of research traditions and international perspectives.

The Mainstream Companion to Scottish Literature - Trevor Royle 2012-01-06

The *Mainstream Companion to Scottish Literature* is the most comprehensive reference guide to Scotland's literature, covering a period from the earliest times to the early 1990s. It includes over 600 essays on the lives and works of the principal poets, novelists, dramatists, critics and men and women of letters who have written in English, Scots or Gaelic. Thus, as well as such major writers as Robert Henryson, William Dunbar, Gavin Douglas, Allan Ramsay, Robert Fergusson, Robert Burns, Walter Scott, Robert Louis Stevenson and Hugh MacDiarmid, the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature. Also included here are entries on the lives of other more peripheral writers such as historians, philosophers, diarists and divines whose work has made a contribution to Scottish letters. Other essays range over such general subjects as the principal work of major writers, literary movements, historical events, the world of printing and publishing, folklore, journalism, drama and Gaelic. A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works. This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and companion for the general reader.

**International Who's Who in Poetry 2004** - Europa Publications 2003  
Provides up-to-date profiles on the careers of leading and emerging poets.

The Beginning and the End of 'Religion' - Nicholas Lash 1996-06-28

The common view that 'religion' is something quite separate from politics, art, science, law and economics is one that is peculiar to modern Western culture. In this book Professor Lash argues that we should begin to question seriously that viewpoint: the modern world is ending and we are now in a position to discover new forms of ancient wisdom, which have been obscured from view. These essays explore this idea in a number of directions, examining the dialogue between theology and science, the secularity of Western culture and questions of Christian hope. Part One examines the dialogue between Christianity and Hinduism, while Part Two considers the relations between theology and science, the secularity of Western culture, and questions of Christian hope, or eschatology.

**On the Other Side of Sorrow** - James Hunter 2014-07-03

"An extraordinary intellectual voyage" through Gaelic environmental awareness, centuries ahead of its time, and its value today (The Herald). Caring for the environment, developing rural communities, and ensuring the survival of minority cultures are all laudable objectives, but they can conflict, and nowhere more so than the Scottish Highlands. As environmentalists strive to preserve the scenery and wildlife of the Highlands, the people who belong there, and who have their own claims on the landscape, question this new threat to their culture, which dates back thousands of years. In this sensitive, thought-provoking book, James Hunter probes deep into this culture to examine the dispute between Highlanders, who developed a strong environmental awareness a thousand years before other Europeans, and conservationists, whose thinking owes much to the romantic ideals of the nineteenth century. More than that, he also suggests a new way of dealing with the problem, advocating drastic land-use changes and the repopulation of empty glens—an approach that has worldwide implications. "A very thoughtful piece of advocacy." —The Scotsman

**Labour History Review** - 1982

**Maverick Guide to Scotland** - Sawyers, June Skinner

**Night Falls on Ardnamurchan** - Alasdair Maclean 2022-04

Silent Spring Revisited - Conor Mark Jameson 2013-06-06

Fifty years after the publication of the seminal *Silent Spring*, Conor Mark Jameson reflects on Rachel Carson's legacy and asks the question - are we still silencing the spring?

Bibliography of Scotland - 1986

Scotland's national bibliography, listing books, periodicals, and major articles of Scottish interest published all over the world. Covers material issued since 1988.

**Back O' the Hill** - John Graham Gibson 2008

This book is written from the point of view of some scholarship, and from the point of view of someone whose historical and ethnographic research work has been done mostly from Judique in Cape Breton. The author's imaginative and stimulating blend of personal reminiscence and rigorous

research demonstrates that Highland history can almost always be, and often best is, done from a local starting point. It exposes the first struggles from ruralism into industrialism on the fringes of Lochaber and Ardgour and what happened in a depopulated area of Gaelic Scotland for a century from 1840.

**The Literary Review** - 1984

Scotland's Books - Robert Crawford 2009-01-30

From Treasure Island to Trainspotting, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. This is a marvelous and lively literary history that will appeal to general readers, Scots, and travelers alike.

*Scottish Economic & Social History* - 1986

**Scottish Life and Society: Bibliography for Scottish ethnology** -

Alexander Fenton 2000

This major project comprises fourteen thematically arranged volumes. The aim of the Compendium is to examine the interlocking strands of history and traditional culture that go into the making of a national identity, in an up-to-date synthesis of the current state of knowledge. By bringing together information from a variety of sources, the Compendium not only provides a digest of topics, but also points towards areas for new investigation. The Compendium concentrates upon the present and the historical period and does not generally deal with prehistory, although for certain themes, such as the development of agriculture and buildings, early evidence is taken into account. Where appropriate, reference is made to foreign parallels and to the influence on Scotland of the cultures of neighbouring peoples. Scottish influence on the world at large is also taken into account, whether in relation to urban or rural, maritime or land-based topics. Material and non-material aspects of history and tradition are considered equally, at all levels of society, indeed oftentimes focusing on the interaction between people of differing social strata

Arts & Humanities Citation Index - 1986

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

**Black Rigg** - Mary Easson 2021-04-05

Recently returned to the family estate where he meets prospective medical student Rose Matheson, reluctant heir David Melville must make Rashiepark pay in a difficult time for the landowners. He develops an uneasy relationship with the mining community as local hero and self-educated blacksmith Neil Tennant is drawn into the lives of the miners. When Neil crosses the class divide in search of love, others conspire against him. Friends Phee, Elizabeth and Rose ask what the future holds whilst the women of the Stoneyrigg Rows struggle to raise their children in poverty and poor living conditions. Socialist miner Alex Birse speaks out against injustice but is anyone listening? Told across the four seasons of 1910, this gritty but heart warming tale of village life follows the interwoven lives of the men, women and children of a Scottish mining community. As the old order is challenged by workers and women who are daring to ask for more, optimism and resilience shine through. Some of the dialogue is in Scots which is easy to follow.

**Scottish Writing Today** - 1987

Britain's Last Frontier - Alistair Moffat 2012-11-15

A Scottish historian travels along the cultural and geographical border of the Highlands in this "seductive travelogue" (Scottish Field). Running from the northeast to the southwest of Scotland, the Highland Line is the most profound internal boundary in Britain. First recognized by the Roman general Agricola in the first century AD, it divides the country in many senses—signaling the border between Highland and Lowland; Celtic and English-speaking; crofting and farming. In Britain's Last Frontier Alistair Moffat makes a journey of the imagination, tracing the route of the Line from the River Clyde through Perthshire and the North-east. In addition to exploring the huge importance of the Line over almost two thousand years, he also shows how it continues to influence life and attitudes in 21st-century Scotland. The result is a fascinating book full of history and anecdote.

**Religion and Society in Scotland since 1707** - Callum G Brown 1997-10-01

Callum Brown examines the role of religion in the making of modern Scottish society.

**Distances** - Stewart Conn 2001

*Edinburgh Book of Twentieth-Century Scottish Poetry* - Maurice Lindsay 2019-08-05

The most wide-ranging anthology of twentieth-century poetry in English and Scots available.