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Monsters, Catastrophes and the Anthropocene - Gaia Giuliani 2020-10-30
Monsters, Catastrophes and the Anthropocene: A Postcolonial Critique explores European and Western imaginaries of natural disaster, mass migration and terrorism through a postcolonial inquiry into modern conceptions of monstrosity and catastrophe. This book uses established icons of popular visual culture in sci-fi, doomsday and horror films and TV series, as well as in images reproduced by the news media to help trace the genealogy of modern fears to ontologies and logics of the Anthropocene. By logics of the Anthropocene, the book refers to a set of principles based on ontologies of exploitation, extermination and natural resource exhaustion processes determining who is worthy of benefiting from value extraction and being saved from the catastrophe and who is expendable. Fears for the loss of isolation from the unworthy and the expendable are investigated here as originating anxieties against migrants' invasions, terrorist attacks and planetary catastrophes, in a thread that weaves together re-emerging 'past nightmares' and future visions. This book will be of great interest to students and academics of the Environmental Humanities, Human and Cultural Geography, Political Philosophy, Psychosocial Studies, Postcolonial Studies and Critical Race and Whiteness Studies, Gender Studies and Postcolonial Feminist Studies, Cultural Studies, Sociology, Cultural Anthropology, Cinema Studies and Visual Studies.

Cities in the 21st Century - Oriol Nel-lo 2016-02-19
Cities in the 21st Century provides an overview of contemporary urban development. Written by more than thirty major academic specialists from different countries, it provides information on and analysis of the global network of cities, changes in urban form, environmental problems, the role of technologies and knowledge, socioeconomic developments, and finally, the challenge of urban governance. In the mid-20th century, architect and planner Josep Lluís Sert wondered if cities could survive; in the early 21st century, we see that cities have not only survived but have grown as never before. Cities today are engines of production and trade, forges of scientific and technological innovation, and crucibles of social change. Urbanization is a major driver of change in contemporary societies; it is a process that involves acute social inequalities and serious environmental problems, but also offers opportunities to move towards a future of greater prosperity, environmental sustainability, and social justice. With case studies on thirty cities in five continents and a selection of infographics illustrating these dynamic cities, this edited volume is an essential resource for planners and students of urbanization and urban change.

Psychoanalysis, Identity, and the Internet - Andrea Marzi 2018-06-12
The contributors and the articles presented in the book suggest that the main psychoanalytical theories are the most adequate means to understand the nature of the new subjects that appear in the present world on the Internet and cyberspace era. Not only does psychoanalysis read the multifaceted nature of virtual reality, but cyberspace also affects and influences seminal reflections about psychoanalysis itself and the virtual space of the mind. This timely volume, first published in Italian in 2013, explores the consequences of virtual reality in the analytical field and the peculiar characteristics of the encounter with the particular state of mind of internet-addicted patients; it also shows in detail the path of the therapy, psychotherapeutic or analytic, and the path of the analyst with the net-surfer, a castaway in the realm of virtual reality. Considering all the points of view expressed in the book, cyberspace appears, on the one hand, as a mirror that traps vulnerable people in a pseudo-reality, while on the other hand it appears as a particular dimension which sets creative phantasy free.

Digital Draw Connections - Fabio Bianconi 2021-04-27
This book stems from the seminal work of Robert Venturi and aims at re-projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues. It brings out the transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme, aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension. As such, the volume gathers multiple experiences developed in different geographical areas, which come into connection with the role of representation. Composed of 43 chapters written by 81 authors from around the world, with an introduction by Jim Venturi and Cezar Nicolescu, the volume is divided into two parts, the first one more theoretical and the other one which showcases real-world applications, although there is never a total split between criticism and operational experimentation of research.

Visual and Linguistic Representations of Places of Origin - Maria Pia Pozzato 2017-12-05
This book is about the representations - both visual and linguistic - which people give of their own places of origin. It examines the drawings of interviewees who were asked to draw their own place of origin on a white A3 sheet, using pencil or colour, according to their choice. If they were born in a place they did not remember because they moved in when they were very small, they could draw the place they did remember as the scenario of their early childhood. The drawings are examined from three different perspectives: semiotics, cognitive psychology and geography. The semiotic instruments are used to describe how each person reconstructs a complex image of his/her childhood place, and how they translate their own memories from one language to another, e.g. from drawing to verbal story, trying to approach what they want to express in the best possible way. The cognitive-psychological point of view helps clarify the emotional world of the interviewees and their motivations during the process of reconstruction and expression of their childhood experiences. The geographical conceptualizations concern a cultural level and provide insight into the cartographic models that inspire the maps people drew. One of the main findings was the influence from cultural codes as demonstrated in the fact that most of the US students interviewed drew their maps showing considerable cartographic expertise in comparison to their European counterparts.

Nel paese dei ciechi - Sebastiano Bertini 2021-10-14T00:00:00+02:00
Osservando, e vivendo, lo spazio occidentale – le idee che lo riguardano, gli oggetti che lo popolano, le linee di forza che lo attraversano – ci si può render conto, non senza straniamento, di quanto esso sfugga alla nostra vista. Non poi così paradossale, in realtà, che in un'epoca di iper-immagini, i nostri occhi finiscano per essere abbacinati. Da quando la rete si è smaterializzata viviamo in un campo magnetico ultradenso; il comune senso del mondo si costruisce su avvicinamenti vertiginosi: icone, frames discorsivi, interfaccia materiali e virtuali sono continuamente appresso a noi. Per questo, il soggetto, impegnato a districarsi in una selva di eventi spaziali, percepisce irrazionalmente le correnti carsiche che fluiscono al di sotto del mainstream, magari ubriacato dalle lingue tecno-scientifiche che dicono di parlare il reale. Da ciò deriva l'impaccio con cui reagiamo a "iperoggetti" – come li chiama Timothy Morton – vicinissimi e diffusi, a-posizionali e insofferenti alla perimetrazione, come i terrorismi, il cambiamento climatico, le pandemie.

ConsumAuthors - Francesco Morace 2017-01-27T00:00:00+01:00
Generational nuclei are like those found in atoms: structural dimensions held together by their positive

charge which releases a binding energy. Generational nuclei cannot be defined so precisely, but their activity can be observed and tested just like their atomic counterparts. The generational nuclei are identified through ethno-antropological observation and produce an enormous amount of attractive energy towards both their own generation and others, with a power that shapes future values and behaviours.

Images of Europe - Francesco Mangiapane 2021-05-20

This book deals with the fundamental semantics of images of Europe, which consist of valences, mirror beliefs and affectivities. This is why it relaunches the importance of the European discourse in its symbolic dimension. As such, it explores the many images of Europe, or rather the many images through which European discourse is actually constituted in daily life, in search of their enunciative responsibility in today's world for determining the current "State of the Union". The identity of the European continent is based on a millenary tension between universalism and particularism: images of Europe have in fact been alternately inspired, over the centuries, by a model of homogeneity – Roman and Carolingian imperial disposition – on the one hand, and by a model of fragmentation – a Europe of city-states, municipalities, regions and small fatherlands – on the other. In the European Union, a political and economic organism, this issue has recently been amplified to the point that it has reentered public debate, and political parties that are only recognizable for being Europeanists or anti-Europeanists are now ubiquitous. In this regard, one major bone of contention is how to portray the quintessential aspects of the European territory, which are either interpreted as "thresholds" to be overcome in the name of a model of United Europe – "integral totality" – or are instead regarded as insurmountable obstacles for a Europe that is irreparably and perhaps, according to anti-Europeanists, fortunately fragmented – "partitive totality". Further, this is to be done without excluding the possibility of contradictory and complementary solutions to these binary visions. In this context the book analyzes various texts in order to obtain a more precise picture of the clash, reveal its semiotic forms, and by doing so, identify a way out of the crisis.

Border as Method, or, the Multiplication of Labor - Sandro Mezzadra 2013-06-19

Far from creating a borderless world, contemporary globalization has generated a proliferation of borders. In Border as Method, Sandro Mezzadra and Brett Neilson chart this proliferation, investigating its implications for migratory movements, capitalist transformations, and political life. They explore the atmospheric violence that surrounds borderlands and border struggles across various geographical scales, illustrating their theoretical arguments with illuminating case studies drawn from Europe, Asia, the Pacific, the Americas, and elsewhere. Mezzadra and Neilson approach the border not only as a research object but also as an epistemic framework. Their use of the border as method enables new perspectives on the crisis and transformations of the nation-state, as well as powerful reassessments of political concepts such as citizenship and sovereignty.

Topoi/Graphein - Christian Abrahamsson 2018

"In Topoi/Graphein Christian Abrahamsson maps the paradoxical limit of the in-between to revealthat to be human is to know how tolive with the difference between the known and the unknown. Using filmic case studies, including CodeInconnu, Lord of the Flies, and Apocalypse Now,and focusing on key concerns developed in the works of the philosophers Deleuze, Olsson, and Wittgenstein, Abrahamsson starts within the notion of fixed spatiality, in whichhuman thought and action are anchored in the given of identity. He then movesthrough a social world in which spatiotemporal transformations are neitherfixed nor taken for granted. Finally he edges into the pure temporality that liesbeyond the maps of fixed points and social relations. Each chapter is organized into two subjects: topoi, orexcerpts from the films, and graphein, the author's interpretation ofpresented theoriesto mirror the displacements,transpositions, juxtapositions, fluctuations, and transformations between delimited categories. A landmark work in the study of human geography, Abrahamsson's book proposes that academic and intellectual attention should focus on the spatialization between meaning and its materialization in everyday life."

Controversial Heritage and Divided Memories from the Nineteenth Through the Twentieth Centuries - Marco Folin 2020-09-07

What is the role of cultural heritage in multi-ethnic societies, where cultural memory is often polarized by antagonistic identity traditions? Is it possible for monuments that are generally considered as a symbol of national unity to become emblems of the conflictual histories still undermining divided societies? Taking as a starting point the cosmopolitanism that blossomed across the Mediterranean in the age of empires, this book addresses the issue of heritage exploring the concepts of memory, culture, monuments and their uses, in different case studies ranging from 19th-century Salonica, Port Said, the Palestinian region under Ottoman rule, Trieste and Rijeka under the Hapsburgs, up to the recent post-war reconstructions of Beirut and Sarajevo.

New Perspectives in Italian Cultural Studies: Definitions, theory, and accented practices - Graziella Parati 2012

This book on cultural studies aims to identify the status of the field in Italian cultural studies. It contains articles that will interest a variety of undergraduate and graduate classes and it is an invaluable resource for scholars of Italian studies.

Per la critica della ragione europea - Giovanni Leghissa 2019-01-03T00:00:00+01:00

In un momento in cui il progetto di unificazione europea sembra sparire non solo dall'agenda dei politici, ma anche dall'immaginario collettivo dei cittadini dell'Unione, si tratta di chiedersi di quali valori comuni può e deve dotarsi l'Europa per ridare vita a un futuro condiviso. Ne va della sopravvivenza dei singoli stati europei. Per fondare un futuro comune, è indispensabile costruire una mitologia politica comune. È necessaria una forma di spiritualità che unisca non solo le menti, ma anche i cuori degli europei. Tale spiritualità può essere ritrovata in una certa eredità illuminista, più precisamente in quella declinazione radicale dell'Illuminismo che ha saputo fondare i valori della tolleranza, dell'eguaglianza e, soprattutto, della libertà individuale su una concezione del mondo di tipo materialistico. L'Illuminismo sta alla base del progetto comune europeo, ciò accade perché con esso non si intende solo un'astratta filosofia, ma anche un modo di stare al mondo, che fa della finitezza e della vulnerabilità dei viventi (si pensi alla Ginestra leopardiana) il punto di partenza di quella pratica di accoglienza dell'altro che deve stare alla base di ogni autentica democrazia.

Translation and Geography - Federico Italiano 2016-06-03

Translation and Geography investigates how translation has radically shaped the way the West has mapped the world. Groundbreaking in its approach and relevant across a range of disciplines from translation studies and comparative literature to geography and history, this book makes a compelling case for a form of cultural translation that reframes the contributions of language-based translation analysis. Focusing on the different yet intertwined translation processes involved in the development of the Western spatial imaginary, Federico Italiano examines a series of literary works and their translations across languages, media, and epochs, encompassing: poems travel narratives nautical fictions colonial discourse exilic visions. Drawing on case studies and readings ranging from the Latin of the Middle Ages to twentieth-century Latin American poetry, this is key reading for translation theory and comparative/world literature courses.

Geographies of Disorientation - Marcella Schmidt di Friedberg 2017-08-10

Spatial disorientation is of key relevance to our globalized world, eliciting complex questions about our relationship with technology and the last remaining vestiges of our animal nature. Viewed more broadly, disorientation is a profoundly geographical theme that concerns our relationship with space, places, the body, emotions, and time, as well as being a powerful and frequently recurring metaphor in art, philosophy, and literature. Using multiple perspectives, lenses, methodological tools, and scales, Geographies of Disorientation addresses questions such as: How do we orient ourselves? What are the cognitive and cultural instruments that we use to move through space? Why do we get lost? Two main threads run through the book: getting lost as a practice, explored within a post-phenomenological framework in relation to direct and indirect observation, wayfinding performances, and the various methods and tools used to find our position in space; and disorientation as a metaphor for the contemporary era, used in a broad range of contexts to express the difficulty of finding points of reference in the world we live in. Drawing on a wide range of literature, Geographies of Disorientation is a highly original and intruiging read which will be of interest to scholars of human geography, philosophy, sociology, anthropology, cognitive science, information technology, and the communication sciences.

Diffractive Technospaces - Federica Timeto 2016-03-09

The entanglements of information and materiality in our media environment, that new information and communication technologies make increasingly mobile and locative, changes the mediations between space

and society. The fluidity and continual reworking of the boundaries of contemporary technospaces - the sociotechnical environments in which humans and machines relate and intersect - is key to the production and consumption of contemporary technologies. Theoretical analyses of communication and space have tended to engage in the representation of such changes without interrogating the representational instruments used at a broader methodological level. Articulating a non-representational perspective on knowledge production and artistic practices, combined with an analysis of space, this book offers a new performative and relational re-turn to representation in contemporary technospaces. The radically materialist, posthumanist and performative position from which this situated aesthetics of technospaces is elaborated, aligns this book not only with non-representational theory, but also with the theories of material feminism, feminist geography, situated epistemologies, science and technology studies, actor-network theory, performance studies and new media studies.

Mapping Worlds - Rob Kitchin 2013-09-13
Social and cultural geography is practised by geographers from around the world. However, for various reasons including language and publishing traditions, knowledge of the research being undertaken can often remain confined to those working within those countries. This book draws together, for the first time into one volume, reports of social and cultural geography undertaken in several countries from around the world. It provides an important overview of geographic ideas and traditions, and the history of human geography more generally, allowing comparison between countries and details of key studies and references. As such, the book will be of interest to geographers schooled in different national traditions, and those interested in the production and history of geographic knowledge. Entries are written in both English and the country's own national language.

Doing Identity in Luxembourg - IPSE - Identités Politiques Sociétés Espaces 2014-03-31
Luxembourg - international financial center, European administrative center, destination country for immigration? This empirical study provides insights about a society that has hitherto largely eluded scientific investigation and observes the processes of identity construction in globalised conditions. The interdisciplinary team of authors exposes the processes of subjective appropriations and institutional attributions at work in the fields of languages, spaces, perceptions of self and others as well as everyday cultures, and identifies for the first time socio-cultural milieus in the Grand Duchy. The findings of the three-year research project uncover the ambivalences and dynamics of a multicultural and multilingual society.

Cartographic Humanism - Katharina N. Piechocki 2021-02-15
Piechocki calls for an examination of the idea of Europe as a geographical concept, tracing its development in the 15th and 16th centuries. What is "Europe," and when did it come to be? In the Renaissance, the term "Europe" circulated widely. But as Katharina N. Piechocki argues in this compelling book, the continent itself was only in the making in the fifteenth and sixteenth centuries. Cartographic Humanism sheds new light on how humanists negotiated and defined Europe's boundaries at a momentous shift in the continent's formation: when a new imagining of Europe was driven by the rise of cartography. As Piechocki shows, this tool of geography, philosophy, and philology was used not only to represent but, more importantly, also to shape and promote an image of Europe quite unparalleled in previous centuries. Engaging with poets, historians, and mapmakers, Piechocki resists an easy categorization of the continent, scrutinizing Europe as an unexamined category that demands a much more careful and nuanced investigation than scholars of early modernity have hitherto undertaken. Unprecedented in its geographic scope, Cartographic Humanism is the first book to chart new itineraries across Europe as it brings France, Germany, Italy, Poland, and Portugal into a lively, interdisciplinary dialogue.

Urban Safety and Security - AA. VV. 2015-11-26T00:00:00+01:00
2000.1438
The Philosophy of Geography - Timothy Tambassi 2021-08-23
The relationship between geography and philosophy is still largely in need of being explored. Geographers and philosophers share the responsibility for that. On the one hand, geographers have considered as a dangerous deviation any attempt to elaborate an image of the Earth which was not a mere replica of a cartographic representation. On the other hand, philosophers have generally been uninterested in a

discipline offering little chance for critical reflection. In light of these considerations, the purpose of this book is to identify some fundamental philosophical issues involved in the reflection of geography by adopting a perspective which looks at the discipline with a specific focus on its fundamental concepts and distinctions.

The Horn of Africa Diasporas in Italy - Gabriele Proglio 2020-10-22
This book delves into the history of the Horn of Africa diaspora in Italy and Europe through the stories of those who fled to Italy from East African states. It draws on oral history research carried out by the BABE project (Bodies Across Borders: Oral and Visual Memories in Europe and Beyond) in a host of cities across Italy that explored topics including migration journeys, the memory of colonialism in the Horn of Africa, cultural identity in Italy and Europe, and Mediterranean crossings. This book shows how the cultural memory of interviewees is deeply linked to an intersubjective context that is changing Italian and European identities. The collected narratives reveal the existence of another Italy – and another Europe – through stories that cross national and European borders and unfold in transnational and global networks. They tell of the multiple identities of the diaspora and reconsider the geography of the continent, in terms of experiences, emotions, and close relationships, and help reinterpret the history and legacy of Italian colonialism.

J-Reading 1-2016 - Gino De Vecchis 2016-10-31
Silvia Aru, Fabio Parascandolo, Marcello Tanca, Luca Vargiu ForewordFabio Parascandolo Crisis of landscapes, landscapes of the crisis: notes for a socio-ecological approachAnna Maria Colavitti The crisis of the landscape, the crisis of the norms for the landscape, the planning of the landscape between uncertainty and second thoughts. A few basic issuesBenedetta Castiglioni "Institutional" vs "everyday" landscape as conflicting concepts in opinions and practices. Reflections and perspectives from a case study in Northeastern ItalyPaolo D'Angelo Agriculture and landscape. From cultivated fields to the wilderness, and backSilvia Aru The smart city: urban landscapes in the current crisisFederica Pau Sardinian rebirth landscapes. An aesthetician's outlookMarcello Tanca Cagliari's urban landscape: a commons?Serge Latouche Degrowth as a territorial-landscape project

Disaster Narratives in Early Modern Naples - Domenico Cecere 2021-07-07T18:09:00+02:00
This volume deals with natural disasters in late medieval and early modern central and southern Italy. Contributions look at a range of catastrophic events such as eruptions of Mount Vesuvius, floods, earthquakes, and outbreaks of plague and epidemics. A major aim of this volume is to investigate the relationship between catastrophic events and different communication strategies that embraced politics, religion, propaganda, dissent, scholarship as well as collective responses from the lower segments of society. The contributors to this volume share a multidisciplinary approach to the study of natural disasters which draws on disciplines such as cultural and social history, anthropology, literary theory, and linguistics. Together with analyzing the prolific production of propagandistic material and literary sources issued in periods of acute crisis, the documentation on disasters studied in this volume also includes laws and emergency regulations, petitions and pleas to the authorities, scientific and medical treatises, manuscript and printed newsletters as well as diplomatic dispatches and correspondence.

Mathematizing Space - Vincenzo De Risi 2015-01-31
This book collects the papers of the conference held in Berlin, Germany, 27-29 August 2012, on 'Space, Geometry and the Imagination from Antiquity to the Modern Age'. The conference was a joint effort by the Max Planck Institute for the History of Science (Berlin) and the Centro die Ricerca Matematica Ennio De Giorgi (Pisa).

Mapping Paradigms in Modern and Contemporary Art - Simonetta Moro 2021-07-29
Mapping Paradigms in Modern and Contemporary Art defines a new cartographic aesthetic, or what Simonetta Moro calls carto-aesthetics, as a key to interpreting specific phenomena in modern and contemporary art, through the concept of poetic cartography. The problem of mapping, although indebted to the "spatial turn" of poststructuralist philosophy, is reconstructed as hermeneutics, while exposing the nexus between topology, space-time, and memory. The book posits that the emergence of "mapping" as a ubiquitous theme in contemporary art can be attributed to the power of the cartographic model to constitute multiple worldviews that can be seen as paradigmatic of the post-modern and contemporary

condition. This book will be of particular interest to scholars in art history, art theory, aesthetics, and cartography.

World Cinema and the Essay Film - Brenda Hollweg 2019-05-29

World Cinema and the Essay Film examines the ways in which essay film practices are deployed by non-Western filmmakers in specific local and national contexts, in an interconnected world. The book identifies the essay film as a political and ethical tool to reflect upon and potentially resist the multiple, often contradictory effects of globalization. With case studies of essayistic works by John Akomfrah, Nguyen Trinh Thi and Apichatpong Weerasethakul, amongst many others, and with a photo-essay by Trinh T. Min-ha and a discussion of Frances Calvert's work, it expands current research on the essay film beyond canonical filmmakers and frameworks, and presents transnational perspectives on what is becoming a global film practice.

(Post)Colonial Passages - Silvia Albertazzi 2019-01-15

While entailing a subversive re-vision of colonial histories, geographies, and subjectivities, the (post)colonial condition has unleashed a chain of movements, relocations, and re-writings that interrogate the globalized and neoliberal society. Ethnic, "racial", religious, gendered, and sexual identities have been called into question, and requested to (re)define, name, and re-name themselves, to find new ways to tell their stories/histories. The very term "postcolonial" has triggered well-known controversial debates: its adoption is significant of a cultural politics involving the colonial past, controversial crisis in the present, and an open perspective toward alternative futures. Confronting literature and the arts from a postcolonial perspective is a critical and political task involving theories and cultural productions crossing barriers amongst fields of knowledge. The essays gathered here discuss postcolonialism as a transdisciplinary field of passages that negotiate among diverse yet interrelated cultural fields.

Beyond the Skin - Bianca Maria Pirani 2015-02-27

"We are our bodies", "we have our bodies", "we make our bodies". This "three-headed" axiom has made the body the "parasite" of modern culture. The individual that is fit for modernity was, and certainly still is, expected and encouraged to embrace its corporeal existence in order to find an answer to one of the most frequently asked questions in the modern Western world: "Who am I?" For those who live in Western societies, with a history of individualism, the temptation is to look inside oneself, to examine one's thoughts and feelings, as if self-identity is a treasure locked inside. The desire to change the skin one inhabits, to cite Almodòvar, has become "territorialized" in on-screen media, digital sites and social networks, shuffling the cards as if in an attempt to dance on the ruins of passing time. Everything is at play, everything is art. Madonna is like Michelangelo. Comic strips are like eight hundred page novels by Tolstoy. What is up for discussion is the advanced transformation of persons into spectators. The multiplication of screens creates a "visual party". The definition of the boundaries between the social sensorium and today's advanced technologies is the fundamental, and as yet unsolved, methodological problem arising from the contemporary "spatial turn" that is coming to maturity thanks to the re-orientation of the classical digital paradigm. "Reclaiming the social throughout embodied practices" (Greenwood, 1994) is basically the ultimate objective of this book. The thinking, feeling and acting body will figure as prominently as the mind, cognition, and rationality in combining the framework of the research and the methodology underpinning its development. The body is, indeed, the origin of humans' most individual experiences and actions, since it is the point of application of the tuning and calibration of the senses and the general training of social skills. The notion of "body in action in context" is, consequently, the methodological proposal that Beyond the Skin: The Boundaries between Bodies and Technologies in an Unequal World offers to sociology, in order to surpass the "new alliance" between human senses and the new media, an alliance staged by bodies moving faster than thought across the maps of contemporary mobile spaces.

Space and Time Visualisation - Maria Boştenaru Dan 2016-07-19

This book explores expertise relevant for two working groups of NeDiMAH, a European Science Foundation (ESF) funded Research Networking Programme. It examines mapping methods, procedures, tools, criticism, awareness, challenges and solutions around the concepts of "Space and Time" and "Information Visualization". The chapters explore digital methods in the representation of natural disasters, industrial design, cultural, and the history of architecture. The conclusions link to related research and present

suggestions for further work including representing landscape not just as another 3D model but as historic evolution with specialised tools.

The Routledge Companion to Art in the Public Realm - Cameron Cartiere 2020-10-20

This multidisciplinary companion offers a comprehensive overview of the global arena of public art. It is organised around four distinct topics: activation, social justice, memory and identity, and ecology, with a final chapter mapping significant works of public and social practice art around the world between 2008 and 2018. The thematic approach brings into view similarities and differences in the recent globalisation of public art practices, while the multidisciplinary emphasis allows for a consideration of the complex outcomes and consequences of such practices, as they engage different disciplines and communities and affect a diversity of audiences beyond the existing 'art world'. The book will highlight an international selection of artist projects that illustrate the themes. This book will be of interest to scholars in contemporary art, art history, urban studies, and museum studies.

Error, Ambiguity, and Creativity - Sita Popat 2020-06-30

This book offers a set of eleven discipline-specific chapters from across the arts, humanities, psychology, and medicine. Each contributor considers the creative potential of error and/or ambiguity, defining these terms in the particular context of that discipline and exploring their values and applications. Themes include error in choreography, poetry, media art, healthcare, psychology, critical typography and mixed reality performance. The book emerges from a core question of how dance research and HCI can inform each other through consideration of error, ambiguity and 'messiness' as methodological tools. The digital age had heralded the possibility that error could be eradicated by the logic of computers but several chapters focus on glitch in arts practices that exploit errors in computer programmes, or even create programmes specifically to produce errors. Together, the chapters explore how error can take us somewhere different or somewhere new, to develop a new, more interesting way of working.

Truth and Experience - Gaetano Chiurazzi 2016-01-14

The spirit of this book is explorative. It meets the contemporary challenge posed by experience and truth with a critical openness that allows for the full complexity of these concepts to be investigated.The distinction between experience and truth has become subject to finitude; how then can these words and concepts be defined? What might be understood by experience and truth, when the distinction between them is not transformed once and for all (eternally), but once and again (historically)?The contributors to the book investigate a wide range of questions revolving around this challenge to the contemporary understanding of experience and truth. They do so through the perspectives of phenomenology and hermeneutics, while also shedding new light on phenomenological and hermeneutic thought as such – on the distinction between phenomenology and hermeneutics, as well as on the interrelation between such philosophical thought and other fields of thought and culture.

Questo - Antonella Contin 2015

Designing Grid Cities for Optimized Urban Development and Planning - Carlone, Guiseppe 2018-03-02

With the growth of the global population, the expansion of metropolitan areas has become an essential aspect of land development. With the need for more space to accommodate the growing population, discussion on the best methods of expansion has arisen. Designing Grid Cities for Optimized Urban Development and Planning is a critical scholarly resource that explores the expansion and extension of metropolitan areas following "orthogonal" development plans. Featuring coverage on a wide range of topics, such as built environment, grid cities, and orthogonal urban matrix, this publication is geared towards engineers, city development planners, professionals, academicians, researchers, and students seeking current research on the advantages of using orthogonal development plans for metropolitan expansion.

Mapping and Politics in the Digital Age - Pol Bargués-Pedreny 2018-11-06

Throughout history, maps have been a powerful tool in the constitutive imaginary of governments seeking to define or contest the limits of their political reach. Today, new digital technologies have become central to mapping as a way of formulating alternative political visions. Mapping can also help marginalised

communities to construct speculative designs using participatory practices. Mapping and Politics in the Digital Age explores how the development of new digital technologies and mapping practices are transforming global politics, power, and cooperation. The book brings together authors from across political and social theory, geography, media studies and anthropology to explore mapping and politics across three sections. Contestations introduces the reader to contemporary developments within mapping and explores the politics of mapping as a form of knowledge and contestation. Governance analyses mapping as a set of institutional practices, providing key methodological frames for understanding global governance in the realms of urban politics, refugee control, health crises and humanitarian interventions and new techniques of biometric regulation and autonomic computation. Imaginaries provides examples of future-oriented analytical frameworks, highlighting the transformation of mapping in an age of digital technologies of control and regulation. In a world conceived as without borders and fixed relations, new forms of mapping stress the need to rethink assumptions of power and knowledge. This book provides a sophisticated and nuanced analysis of the role ofmapping in contemporary global governance, and will be of interest to students and researchers working within politics, geography, sociology, media, and digital culture and technology.

Geographies of Federalism during the Italian Risorgimento, 1796–1900 - Federico Ferretti 2022-06-26
Combining intellectual history, geography and political science, this book addresses the relations between geography and the federalist tendencies of key individuals during the nineteenth-century Italian Risorgimento. The book investigates the development of transnational federalist attitudes amongst a political network of intellectuals, and hones in on several understudied figures who played important roles in the Italian radical movements for national and social liberation. Notably, this includes political geographers who mobilised geographical metaphors to foster change and reorganise territories. The author demonstrates how federalism, anarchism and republicanism were all connected and led not only to

autonomy in Italy, but more locally within its regions and municipalities, and more broadly across Europe over the 'Long Risorgimento' period. Contributing to current debates on federalism and anti-colonialism, this book will appeal to historical geographers, political scientists and those researching the history of federalism, republicanism and anarchism in Europe.

Italian Reactionary Thought and Critical Theory - A. Righi 2016-04-30
Contemporary critical theory has customarily been dominated by French and German thought. However, a new wave of Italian thinkers has broken ground for new theoretical inquiries. This book seeks to explain and defend the new wave of Italian critical though, providing context and substance behind the praxis of this emerging school.

Ardeth #01 (I - 2017) - AA.VV. 2017-08-30
Unlike the many magazines that revolve around the architectural world, Ardeth concerns neither with outcomes (architecture) nor with the authors (architects). Ardeth concerns instead with their operational work, i.e. projects. The shift from subjects (their good intentions, as taught in Universities and reclaimed in the profession) to objects (the products of design, at work within the social system that contains them) engenders an analytical and falsifiable elaboration of the complex mechanisms that an open practice such as design involves. Through a process of disciplinary redefinition, Ardeth explores the falsifiability of design hypotheses as the object that allows the project to scientifically confront errors and approximations.

De/Constituting Wholes - Manuele Gragnolati 2017-01-01
How can the power of wholes be resisted without essentializing their parts? Drawing on different archives and methodologies, including aesthetics, history, biology, affect, race, and queer, the interventions in this volume explore different ways of troubling the consistency and stability of wholes, breaking up their closure and making them more dynamic. Doing so without necessarily presupposing or producing parts, an outside, or a teleological development, they indicate the critical potential of partiality without parts.