

Dracula

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Powers of Darkness - Bram Stoker 2017-02-07
Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à?smundsson set out to translate Bram Stoker's world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, "Powers of Darkness†?), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered

outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into à?smundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that à?smundsson hadn't merely translated Dracula but had penned an entirely new version of the story, with all new characters

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and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's *Dracula*. Incredibly, *Makt Myrkranna* has never been translated or even read outside of Iceland until now. *Powers of Darkness* presents the first ever translation into English of Stoker and Þórunn Þórunnsson's *Makt Myrkranna*. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by *Dracula* scholar John Edgar Browning, *Powers of Darkness* will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

Dracula - Teratak Publishing
2020-01-03

Dracula is a real classic. You should grab it and read it to experience it yourself. Here's a simple plot to *Dracula* by Bram Stoker. The story is told in an

epistolary format, as a series of letters, diary entries, newspaper articles, and ships' log entries, whose narrators are the novel's protagonists, and occasionally supplemented with newspaper clippings relating events not directly witnessed. The events portrayed in the novel take place chronologically and largely in England and Transylvania during the 1890s and all transpire within the same year between 3 May and 6 November. A short note is located at the end of the final chapter written 7 years after the events outlined in the novel. The tale begins with Jonathan Harker, a newly qualified English solicitor, visiting Count Dracula at his castle in the Carpathian Mountains on the border of Transylvania, Bukovina, and Moldavia, to provide legal support for a real estate transaction overseen by Harker's employer, Mr Peter Hawkins of Exeter. At first enticed by Dracula's gracious manners, Harker soon realizes that he is Dracula's prisoner.

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Wandering the Count's castle against Dracula's admonition, Harker encounters three female vampires, called "the sisters", from whom he is rescued by Dracula. Harker soon realizes that Dracula himself is also a vampire. After the preparations are made, Dracula leaves Transylvania and abandons Harker to the sisters. Harker barely escapes from the castle with his life. Dracula boards a Russian ship, the Demeter, taking along with him boxes of Transylvanian soil, which he required in order to regain his strength. Not long afterward, the ship having weighed anchor at Varna, runs aground on the shores of Whitby in the east coast of England. The captain's log narrates the gradual disappearance of the entire crew, until the captain alone remained, himself bound to the helm to maintain course. An animal resembling "a large dog" is seen leaping ashore. The ship's cargo is described as silver sand and 50 boxes of "mould", or earth, from Transylvania. It is later learned

that Dracula successfully purchased multiple estates under the alias 'Count De Ville' throughout London and devised to distribute the 50 boxes to each of them utilizing transportation services as well as moving them himself. He does this to secure for himself "lair" and the 50 boxes of earth would be used as his graves which would grant safety and rest during times of feeding and replenishing his strength.... ... Dracula by Bram Stoker

Dracula - Hamilton Deane
1960

Drama Hamilton Deane and John L. Balderston, from Bram Stoker's novel Characters: 6 male, 2 female 3 Interior Scenes An enormously successful revival of this classic opened on Broadway in 1977 fifty years after the original production. This is one of the great mystery thrillers and is generally considered among the best of its kind. Lucy Seward, whose father is the doctor in charge of an English sanatorium, has been attacked by some mysterious illness. Dr.

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Van Helsing,
Dracula by Bram Stoker -
Charles Harrison House
2019-08-18

An exact replica of the very first edition and first issue of Bram Stoker's Dracula novel published by Archibald Constable and Company in London on 16 May of 1897. All of the original text has been preserved in the same way it was written by Stoker.

Renfield - Barbara Hambly
2006

A fresh take on Bram Stoker's Dracula focuses on the obsessive devotion of Renfield to his vampire master, embarking on a personal mission to hunt down Van Helsing and his companions that sets the stage for the ultimate confrontation between the living and the undead and takes him from Dracula's castle into the horrific darkness of his own mind.

Dracula in the Dark - James Craig Holte 1997

Traces the changing nature of Dracula film representations, from the early silent adaptations to recent popular

dramas such as Francis Ford Coppola's Bram Stoker's Dracula.

The Dracula Dilemma - Dr
Duncan Light 2012-08-01

For many in the West, Romania is synonymous with Count Dracula. Since the publication of Bram Stoker's famous novel in 1897 Transylvania (and by extension, Romania) has become inseparable in the Western imagination with Dracula, vampires and the supernatural. Moreover, since the late 1960s Western tourists have travelled to Transylvania on their own searches for the literary and supernatural roots of the Dracula myth. Such 'Dracula tourism' presents Romania with a dilemma. On one hand, Dracula is Romania's unique selling point and has considerable potential to be exploited for economic gain. On the other hand, the whole notion of vampires and the supernatural is starkly at odds with Romania's self-image as a modern, developed, European state. This book examines the way that Romania has negotiated Dracula tourism

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over the past four decades. During the communist period (up to 1989) the Romanian state did almost nothing to encourage such tourism but reluctantly tolerated it. However, some discrete local initiatives were developed to cater for Dracula enthusiasts that operated at the margins of legality in a communist state. In the post-communist period (after 1989) any attempt to censor Dracula has disappeared and the private sector in Romania has been swift to exploit the commercial possibilities of the Count. However, the Romanian state remains ambivalent about Dracula and continues to be reluctant to encourage or promote Dracula tourism. As such Romania's dilemma with Dracula remains unresolved.

Dracula: Vlad the Impaler - Roy Thomas 2021-04-06

Dracula is one of the most well-known characters in the world. Now, read the story of the man who inspired the legend in this graphic novel available again for the first time in almost 30 years. A prince of Wallachia

and son of Vlad Dracul (The Dragon), Vlad Dracul the Younger (Vlad Dracula) is taken hostage as a young man by Sultan Mehmed I to ensure his father's loyalty. When his father is killed at the hands of traitorous nobles in his own land, he assumes the crown and wages a cruel war to regain his lands and avenge his father. Throughout his life, he continued the fight to retain his kingdom, committing acts that would later lead to the formation of the famous character created by Bram Stoker. Originally published in the 1990s, it is now presented for the first time in black and white to showcase the beautiful art of Esteban Maroto.

Dracula in Love - Karen Essex
2011-07-05

London, 1890. Mina Murray Harker, the rosy-cheeked, quintessentially pure Victorian heroine, becomes Count Dracula's object of desire. To preserve her chastity, five male "defenders" rush in to rescue her from the vampire's evil clutches. This is the story we have been told. But now, from

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Mina's own pen, we discover a tale more sensual, more devious, and more enthralling than the Victorians could have ever imagined. From the shadowy banks of the river Thames to the wild and windswept Yorkshire coast, Mina vividly recounts the intimate details of what really transpired between her and the Count—the joys and terrors of a passionate affair, as well as her rebellion against her own frightening preternatural powers.

Dracula - Daniele Della Rocca
2017

Dracula - Leonard Wolf
1997-03-31

In the 100 years since its publication, Bram Stoker's *Dracula* has never been out of print. Once introduced to the world by the silent film classic *Nosferatu* in 1921, *Dracula* became an enduring icon of fear, forever immortalized as a frightful embodiment of evil and forbidden sexuality. Now, in this fascinating and entertaining account, Wolf examines the various

interpretations of the immortal vampire in print, film, television, theater, and literature, including an extensive outline of Bram Stoker's life and his literary masterpiece, *Dracula*. Wolf explains how the story of a sexually sadistic undead creature/man who feeds on blood worked its way into mainstream society and how it is now used as a ubiquitous marketing tool for products from hair tonic to children's breakfast cereal. The sourcebook includes: * An exploration and the history of vampire myths, including the tale of Vlad the Impaler * An overview of vampire films from the silent classic *Nosferatu* to Francis Ford Coppola's Bram Stoker's *Dracula* * A discussion of vampire bats and the lore of blood * A complete bibliography, filmography with movie stills, telefilmography, and a theater chronology * Maps of Transylvania, London, and Whitby * A calendar to coincide with the "real time" actions of Bram Stoker's *Dracula*, complete with sunrise

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and sunset times as well as the all-important phases of the moon * And much more...

A Dracula Handbook - Elizabeth Miller 2005

Using question/answer format, the book covers: the origins of the vampire myth; the life of Bram Stoker, author of Dracula (1897); the novel, its genesis and sources; the historical figure (Vlad the Impaler) whose nickname Stoker borrowed for his Count; an examination of the connection between Vlad and Count Dracula; the impact the novel has had since its publication; and an overview of interpretations of the book.

Included is a reading list. Some questions answered in the book: What are the roots of vampire lore? How did vampires move from folklore to literature? What do we know about the actual writing of Dracula? Where did Bram Stoker find his information about vampires? Are there any autobiographical elements in Dracula? Did Dracula originate in a nightmare? What do we know of the relationship

between Stoker and his wife? Did Stoker die of syphilis? How did Count Dracula become a vampire? Does Count Dracula have any redeeming qualities? How was the novel Dracula received when published in 1897? What did Stoker himself say about the novel? Why did Stoker name his vampire "Dracula"? Why did he select Transylvania as the vampire's homeland? How much did Stoker really know about Vlad the Impaler? Was Vlad ever associated with vampire legends? What are our main sources of information about Vlad? Why do many Romanians consider Vlad to be a national hero? Which of the Dracula movies is the best adaptation of Stoker's novel? What impact has Dracula had on subsequent vampire fiction? Why does Count Dracula have such enduring appeal? How do Romanians feel about Dracula tourism in their country? Is there a real Castle Dracula? What are some of the interpretations of Dracula? Is Dracula a classic? And many, many more! Depending on the

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complexity of the questions, the answers range from 5-6 lines to several pages. -- from publisher description.

Anno Dracula: Dracula Cha Cha Cha - Kim Newman
2012-10-09

Written by award-winning novelist Kim Newman, this is a brand-new edition, with additional 40,000 word never-before-seen novella, of the popular third installment of the Anno Dracula series, Dracula Cha Cha Cha. Rome. 1959.

Count Dracula is about to marry the Moldavian Princess Asa Vajda - his sixth wife. Journalist Kate Reed flies into the city to visit the ailing Charles Beauregard and his vampire companion Geneviève. Finding herself caught up in the mystery of the Crimson Executioner who is bloodily dispatching vampire elders in the city, Kate discovers that she is not the only one on his trail...

Dracula - Bram Stoker
2011-01-01

This is the Complete Unabridged Collectors Edition of Dracula, the 1897 classic

horror novel by Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. It was first published as a hardcover in 1897 by Archibald Constable and Company. Dracula has been attributed to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Structurally it is an epistolary novel, that is, told as a series of letters, diary entries, ships' logs, etc.

Literary critics have examined many themes in the novel, such as the role of women in Victorian culture, conventional and conservative sexuality, immigration, colonialism, postcolonialism and folklore.

Dracula has inspired countless movies, books, and plays. But few, if any, have been fully faithful to this, Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption.

Dracula chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of

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strong men and beautiful women while his enemies plot to rid the world of his frightful power. REVIEWS: "Dracula is a virtual textbook on Victorian repression of the erotic and fear of female sexuality." - Playboy "Before all the vampires of modern cinema and horror novels, there was Bram Stoker's Dracula, the original head honcho of horror. All others pale in comparison." - Stephen King "In this volume, lovingly restored to its original unabridged and untouched glory, the power and majesty of Bram Stoker's masterpiece emerges from the coffin dripping with new life." - Fangoria Magazine

Alberto Breccia's Dracula - Alberto Breccia 2021-07-13

Alberto Breccia's Dracula is composed of a series of brutally funny satirical misadventures starring the hapless eponymous antihero. Literally defanged (a humiliating trip to the dentist doesn't help), the protagonist's glory days are long behind him and other, more sinister villains (a corrupt government,

overtly backed by American imperialism) are sickening and draining the life out of the villagers far more than one creature of the night ever could. This is the first painted, full-color entry in Fantagraphics' artist-focused Alberto Breccia Library, and the atmospheric palette adds mood and dimension. It also includes a sketchbook showing the artist's process.

Wolfman Vs. Dracula - Philip J. Riley 2010-01

Following Phantom of the Opera (1943), in the middle of the Silver age of Universal Studio's monster movies, a new sequel to Frankenstein Meets the Wolfman was considered for a Technicolor production: Wolfman vs Dracula! Lon Chaney Jr., who was the only actor to portray Universal's four classic monster roles; Dracula, frankenstein's monster, the mummy and the wolfman. At first Chaney was to play both roles, as his father Lon Chaney Sr. had done in several of his famous silent films. But Larry Talbot in his human phase would look

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exactly like Count Dracula so the role of Dracula was given to it's originator Bela Lugosi. A script was prepared by Bernard Shubert, who had written the screenplay for Tod Browning's London After Midnight(MGM 1927) remake Mark of the Vampire (MGM 1935). Shubert kept the settings very tight in its scenes, to keep the cost down to balance out for the extra expense of technicolor. But by 1944 Bela Lugosi was in his 60s and would have had to play part of his role as a giant bat much like in the Copolla Bram Stoker's Dracula in the 90s - and that would have been too much for him. And they couldn't have the Wolfman fighting an animated bat much like John Carradine's depiction of the Count or even Lugosi's portrayal in Abbott and Costello Meet Frankenstein. So they decided to make one of their Arabian Nights film on the Technicolor contract and all that remained of Wolfman vs Dracula are some color 8x10s of Chaney in both parts. This volume has a short biography of screenwriter/TV

producer Bernard Shubert and comments from Shubert and special effects cinematographer David Stanley Horsley.

Dracula - Bram Stoker 2011-01

Dracula FAQ - Bruce Scivally
2015-09-01

DRACULA FAQ: ALL THAT'S LEFT TO KNOW ABOUT THE COUNT FROM TRANSYLVANIA

Dracula - Bram Stoker
2000-10-31

Of the many admiring reviews Bram Stoker's Dracula received when it first appeared in 1897, the most astute praise came from the author's mother, who wrote her son: 'It is splendid. No book since Mrs. Shelley's Frankenstein or indeed any other at all has come near yours in originality, or terror.' A popular bestseller in Victorian England, Stoker's hypnotic tale of the bloodthirsty Count Dracula, whose nocturnal atrocities are symbolic of an evil ages old yet forever new, endures as the quintessential story of suspense and horror. The

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unbridled lusts and desires, the diabolical cravings that Stoker dramatized with such mythical force, render Dracula resonant and unsettling a century later.

Vlad Dracula Tarot - Travis McHenry 2021-05-05

An exquisite gothic-style tarot based on the life of Dracula. Vlad Dracula Tarot is a 78-card tarot deck and booklet based on the life of Vlad the Impaler, the infamous medieval ruler of Romania who inspired Bram Stoker's legendary vampire. Seventy-eight original woodcuts masterfully drawn by Nikita Vuimin depict scenes of cruelty and cunning, from instructions provided by Travis McHenry, author of Occult Tarot and Angel Tarot and one of the foremost occultists of the modern era. Each image portrays an episode in Dracula's life and is perfectly paired with a tarot card that reveals its astrological and occult meaning. This combination of design and esoteric knowledge results in a historically accurate deck that can be used as a divination tool or simply cherished as a

macabre work of art.

Dracula (Annotated) - Bram Stoker 2021-05-25

Jonathan Harker's Journal 3 May. Bistritz. --Left Munich at 8:35 P. M, on 1st May, arriving at Vienna early next morning; should have arrived at 6:46, but train was an hour late. Buda-Pesth seems a wonderful place, from the glimpse which I got of it from the train and the little I could walk through the streets. I feared to go very far from the station, as we had arrived late and would start as near the correct time as possible. The impression I had was that we were leaving the West and entering the East; the most western of splendid bridges over the Danube, which is here of noble width and depth, took us among the traditions of Turkish rule. We left in pretty good time, and came after nightfall to Klausenburgh. Here I stopped for the night at the Hotel Royale. I had for dinner, or rather supper, a chicken done up some way with red pepper, which was very good but thirsty. (Mem. get recipe for

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Mina.) I asked the waiter, and he said it was called "paprika hendl," and that, as it was a national dish, I should be able to get it anywhere along the Carpathians. I found my smattering of German very useful here, indeed, I don't know how I should be able to get on without it. Having had some time at my disposal when in London, I had visited the British Museum, and made search among the books and maps in the library regarding Transylvania; it had struck me that some foreknowledge of the country could hardly fail to have some importance in dealing with a nobleman of that country.

Dracula - Bram Stoker 1897

Dracula Graphic Novel - Russell Punter 2021-09

The most famous vampire story of all time, in graphic novel format. When Jonathan Harker arrives in Transylvania, he finds himself caught up in a fiendish plot to raise an army of the undead. Can he and his friends stop the plans of the terrifying vampire Count

Dracula before it's too late? Bram Stoker's classic gothic novel, retold in comic strip for today's readers.

Dracula the Un-Dead - Dacre Stoker 2010-10-05

From the international bestselling author of *Dracula* comes the authoritative sequel to Bram Stoker's original horror classic. London, 1912. A quarter of a century after Count Dracula "crumbled into dust," Quincey Harker—the son of Jonathan and Mina Harker—leaves law school to pursue a career on stage, only to stumble upon the troubled production of *Dracula*, directed and produced by Bram Stoker himself. As the play plunges Quincey into the world of his parents' terrible secrets, death begins to stalk the original band of heroes that defeated Dracula a quarter-century ago. Could it be that the count survived and is now seeking revenge? Or is there another, far more sinister force at work whose relentless purpose is to destroy anything and anyone associated with Dracula, the most notorious vampire of all

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time... Dracula the Un-Dead is the true sequel to Bram Stoker's classic novel, written by his direct descendant and a well-known Dracula historian. Dracula the Un-Dead provides answers to all the questions that the original novel left unexplained, as well as new insights into the world of iniquity and fear lurking just beneath the surface of polite Victorian England.

Dracula - Bram Stoker

2013-02-18

MYSTERY & HORROR When Jonathan Harker goes to Transylvania to visit Count Dracula on business, he discovers that his client's motives for coming to England are rather more sinister than they first appeared. This classic horror story has fascinated readers ever since it came out in 1897. Dossier: Real Vampires Exit test

Dracula - Bram Stoker

2003-04-29

Bram Stoker's peerless tale of desperate battle against a powerful, ancient vampire When Jonathan Harker visits Transylvania to help Count

Dracula purchase a London house, he makes horrifying discoveries in his client's castle. Soon afterwards, disturbing incidents unfold in England: a ship runs aground on the shores of Whitby, its crew vanished; beautiful Lucy Westenra slowly succumbs to a mysterious, wasting illness, her blood drained away; and the lunatic Renfield raves about the imminent arrival of his 'master'. In the ensuing battle of wills between the sinister Count and a determined group of adversaries - led by the intrepid vampire hunter Abraham van Helsing - Bram Stoker created a masterpiece of the horror genre, probing into questions of identity, sanity and the dark corners of Victorian sexuality and desire. For this completely updated edition, Maurice Hindle has revised his introduction, list of further reading and notes, and added two appendices: Stoker's essay on censorship and his interview with Winston Churchill, both published in 1908. Christopher Frayling's preface discusses the

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significance and the influences that contributed to his creation of the Dracula myth. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Dracula - Bram Stoker
2010-11-30

The acclaimed Couture Classics with cover designs by Ruben Toledo have become collector's items in the worlds of literature, fashion, design, and popular culture. Now, Toledo's signature style graces the covers of three new Deluxe Editions of gothic literature greats - Jane Eyre, Dracula, and The Picture of Dorian Gray - capturing the haunting beauty, sensual horror, and

decadence of these iconic tales. Perfect additions to the first set of Couture Classics: Wuthering Heights, Pride and Prejudice, and The Scarlet Letter. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Dracula - Bram Stoker 2000
Count Dracula is a vampire. He drinks people's blood. When he leaves his lonely castle in the mountains of Transylvania to come to England, Professor Helsing is the only one who understands the danger. But can he stop Dracula's deadly intentions? Bram Stoker's Dracula is the world's most famous horror story and has inspired many films.

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Dracula - Bram Stoker

2014-07-01

In this graphic version, Jonathan Harker travels to Transylvania to meet the mysterious Count Dracula, uncovers a terrible secret, and barely escapes with his life-- only to have the Count follow him back to England.

The Legend of Dracula -

Michael Sabatino 2015-07-15

Dracula, the blood-thirsty Transylvanian who terrorized England, was a character in an 1897 horror novel. However, the author, Bram Stoker, based his infamous creature on a real-life prince from the 1400s named Vlad III. Though Vlad wasn't a vampire, he was known for some very gory exploits. Legends of vampires stretch back even further than this. Thrilled readers will devour this legend, its possible sources, and details about its contribution to popular culture. Spooky photographs and illustrations set the mood and enhance the spine-tingling text.

[Dracula](#) - Bram Stoker 2008

Das Original in überarbeiteter deutscher Fassung mit

zahlreichen Anmerkungen. Der Londoner Rechtsanwalt

Jonathan Harker reist nach Transsilvanien. Er soll dort den Grafen Dracula beraten, der nach England auswandern will und zu diesem Zweck ein Grundstück in London erwirbt. Während seiner Reise trifft Harker auf sehr misstrauische und abergläubische Gestalten, die ihn vor dem Grafen warnen.

Im Schloss des Grafen verlaufen die Tage zunächst ruhig, da sich der Gastgeber selbst bei Tage nicht blicken lässt. Aber dann schöpft Harker Verdacht, denn der Graf hat kein Spiegelbild. Bald schon ahnt der junge Engländer von der unheimlichen Macht seines Gegners. Und er weiss, dass er die Mauern des Schlosses nie lebend verlassen wird, wenn er nicht flieht. In London wartet ein Heer von ahnungslosen Opfern auf den Vampir. Bram Stoker hat in diesem Roman Tod und Erotik auf faszinierende Art zusammengeführt. Dieses Buch gehört zur anerkannten Weltliteratur, es lässt sich auf

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verschiedenste Art interpretieren und lesen, als viktorianisches Sittengemälde, als spannender

Abenteuerroman und als Schauerroman. 2. Auflage
Umfang: 600 Normseiten bzw. 615 Buchseiten.

Hollywood Gothic - David J. Skal 2004-10-18

The primal image of the black-caped vampire Dracula has become an indelible fixture of the modern imagination. Its recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural

commodity, digging through the populist veneer to reveal what the prince of darkness says about us all.

The Dracula Book of Great Vampire Stories - Leslie Shepard 1987-05

Includes such tales as "The horla," "The sad story of a vampire," "For the blood is the life," and "Dracula's guest"
Dracula : Om Illustrated Classics - Abraham Bram Stoker
"I am Dracula. Welcome to my house. Enter freely and of your own will." Jonathan Harker has little idea that his business trip to meet the mysterious Count of Transylvania would turn into his worst nightmare. Held captive in Dracula's strange, dark castle, Jonathan discovers that the Count is in fact a vampire, who has been living on human blood for centuries! Soon, Dracula claims his first victim, the beautiful Lucy Westenra, a friend of Jonathan's wife Mina. But this is just the beginning of Dracula's cruel intentions. And evil must be vanquished, before it can claim more victims! Now, it will take some

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clever and courageous people—Professor Van Helsing, Dr Seward, Arthur Holmwood, Quincey Morris, Jonathan and Mina Harker—to outwit and completely destroy the indomitable Dracula. Much before vampires became a fad for the 21st-century reader, Bram Stoker wrote *Dracula*. Packed with action, thrill and horror, and written in an epistolary form, this mother-of-all gothic novels is a classic page-turner.

The Vampire in Literature: A Comparison of Bram Stoker's *Dracula* and Anne Rice's *Interview with the Vampire* - Janina Nußbaumer 2013-09

The figure of the vampire has been around for centuries, and has lost none of its fascination. Although, the portrayal of the vampire in literature today has not much in common with its historical origins, the vampire belief is based on true events. Bram Stoker's novel '*Dracula*' laid the foundation for the success story of the vampire. He created something sinister, a monster in the shape of a

gentleman. The evil of the Victorian society was personified in the form of the revenant. Boundaries between good and evil, human and non-human, death and life are blurred and unrecognizable in his book. In contrast, Anne Rice creates a world where humans and vampires live next to each other. Her vampires resemble human beings not only in terms of their bodies, but also in terms of their minds. There is no horror detectable, but amazement and identification with the revenants by the reader. In this context, the differentiation of the constructed images of the vampires in the two novels, '*Dracula*' by Bram Stoker and '*Interview with the Vampire*' by Anne Rice, is analyzed. Thereby, the study investigates those elements that have been adopted, those ones that have developed over the time, and the consequences that go along with the manner of construction.

Dracula's Crypt - Joseph Valente 2002

"An ingenious reappraisal of a

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classic text, Dracula's Crypt presents Stoker's novel as a subtly ironic commentary on England's preoccupation with racial purity. Probing psychobiographical, political, and cultural elements of Stoker's background and milieu, Joseph Valente distinguishes Stoker's viewpoint from that of his virulently racist, hypermasculine vampire hunters, showing how the author's dual Anglo-Celtic heritage and uncertain status as an Irish parvenu among London's theatrical elite led him to espouse a progressive racial ideology at odds with the dominant Anglo-Saxon supremacism. In the light of Stoker's experience, the shabby-genteel Count Dracula can be seen as a doppelganger, an ambiguous figure who is at once the blood-conscious landed aristocrat and the bloodthirsty foreign invader."--BOOK JACKET.

The Classified Dossier - Sherlock Holmes and Count Dracula - Christian Klaver
2021-11-16

In this thrilling supernatural mystery, Sherlock Holmes and Count Dracula must join forces to banish a terrible enemy... Sherlock Holmes is dead. His body lies in a solitary grave on the Sussex Downs, England. But Dr. Watson survives, and is now given permission to release tales in Sherlock's 'classified dossier', those cases that are, dear reader, unbelievable - for their subject matter is of the most outré and grotesque nature. In this thrilling first instalment of The Classified Dossier, a Transylvanian nobleman called Count Dracula arrives at Baker Street seeking the help of Sherlock Holmes, for his beloved wife Mina has been kidnapped. But Dracula is a client like no other and Sherlock and Watson must confront - despite the wild, unbelievable notion - the existence of vampires. And before long, Sherlock, Watson and their new vampire allies must work together to banish a powerful enemy growing in the shadows....

Dracula and Other Horror

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Classics - Bram Stoker

2013-07-01

Count Dracula has inspired countless movies, books, and plays. But few, if any, have been fully faithful to Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption. Dracula chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power. Today's critics see Dracula as a virtual textbook on Victorian repression of the erotic and fear of female sexuality. In it, Stoker created a new word for terror, a new myth to feed our nightmares, and a character who will outlive us all. This book includes three novels: Dracula, The Jewel of Seven Stars and The Lair of the White Worm. It also includes a short fiction collection called Dracula's Guest and Other Stories: Dracula's Guest; The Judge's House; The Squaw; The Secret

of Growing Gold; The Gipsy Prophecy; The Coming of Abel Behenna; The Burial of the Rats; A Dream of Red Hands; Crooken Sands; The Crystal Cup; The Chain of Destiny and The Dualitists.

Dracula's Child - J.S. Barnes
2020-09-22

Evil never truly dies...and some legends live forever. The dark heart of Bram Stoker's classic is reborn; capturing the voice, tone, style and characters of the original yet with a modern sensibility this novel is perfect for fans of Dracula and contemporary horror.

"Inventive and spooky" Mark Gatiss, co-creator of the hit BBC series Dracula and Sherlock It has been some years since Jonathan and Mina Harker survived their ordeal in Transylvania and, vanquishing Count Dracula, returned to England to try and live ordinary lives. But shadows linger long in this world of blood feud and superstition - and, the older their son Quincey gets, the deeper the shadows that lengthen at the heart of the Harkers' marriage.

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Jonathan has turned back to drink; Mina finds herself isolated inside the confines of her own family; Quincey himself struggles to live up to a family of such high renown. And when a gathering of old friends leads to unexpected tragedy, the very particular wounds in the heart of the Harkers' marriage are about to be exposed... There is darkness both within the marriage and without - for new evil is arising on the Continent. A naturalist is bringing a new species of bat back to London; two English gentlemen, on their separate tours of the Continent, find a

strange quixotic love for each other, and stumble into a calamity far worse than either has imagined; and the vestiges of something forgotten long ago is finally beginning to stir... "This epic tale of madness, temptation, and political scandal set in early-twentieth-century England strikes a resonant chord with today's political climate" Booklist 'A patchwork of dark thrills, woven skilfully from new and familiar voices - Dracula's Child is a macabre delight' Aliya Whiteley, author of The Beauty **Dracula** - Bram Stoker 2013