

Classic Beauty The History Of Make Up

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The Korean Skincare Bible - Lilin Yang 2019-10-01

The Ultimate Guide to K-Beauty Secrets The Korean Skincare Bible is much more than a beauty product guide it is a lifestyle, a ritual and a philosophy. This K-bible is the ultimate no-nonsense guide to daily Korean beauty care, in it you will find advice, step-by-step guides and tricks to take care of your skin and make it look great even if you don't know anything about the art of cosmetics or have troublesome skin. It will teach you how to make your own beauty products and give you advice on tried and tested routines. This book will bring you closer to achieving flawless skin and will reveal all the secrets you need to be able to achieve radiant skin, every day. The Korean Skincare Bible will become your expert guide to great skin - pure and simple. Chapters: 1. The history of Korean Beauty 2. The importance of taking care of your skin 3. Korean beauty products 4. The Korean Beauty routine 5. The natural ingredients used in Korean Beauty 6. Natural Beauty 7. K-Beauty don'ts 8. Korean Beauty trends 9. Korean Skincare answers 10. Korean Skincare tips for men 11. Travelling Korean Beauty tips

A Book of Make-up - Eric Ward 2009-12

Originally published in 1930. This book imparts the author's professional knowledge acquired from many years of experience and study. The illustrated contents include: The Principles of Make Up The Dressing Table Preparation of the Face Straight Make Up Character Make Up Filmic Make Up Confidential Make Up Useful Accessories Some Racial Types A Few Classic Models etc. Many of the earliest theatrical books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Home Farm Books are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

Classic Beauty - Gabriela Hernandez 2017

The definition of a beautiful face has never been constant. See how political and social climates have molded accepted beauty rituals and the evolution of cosmetics from ancient times through today. This updated and refreshed reference book chronicles historic trends for the eyes, lips, and face, and offers in-depth aesthetic reviews of each decade from the 1920s to today. Follow the fascinating history of cosmetic trends vintage ads; detailed makeup application guides; and profiles of famous makeup innovators, connoisseurs, and iconic faces. Over 450 images, timelines, and detailed vintage color palettes show the changing definitions of beauty and document makeup innovations (the first mascara, lipstick, eye shadow, etc.) that have evolved throughout the history of cosmetics. This is an ideal reference for the professional makeup artist, cosmetologist, educator, student, and general makeup enthusiasts

Painted Faces - Susan Stewart 2020-05-15

New B-format paperback - Susan Stewart guides the reader through the bewildering, fascinating and complex story of cosmetics, from the ancient world to the present day.

Art & Makeup - Lan Nguyen-Grealis 2015-09-15

Art & Makeup is a stunning showcase of work created by award-winning make-up artist, Lan Nguyen-Grealis. The looks created specially for the book are inspired by the worlds of art, sculpture, cinema and performance art - references include Picasso, Warhol, Marie Antoinette, Cleopatra, Mad Men and The Great Gatsby. The book combines inspirational imagery with step-by-step deconstruction of the techniques, and includes photography from Rankin.

Make Up -- 1930s Beauty Instruction and Technique - Virginia Vincent 1932

So Many Beginnings: A Little Women Remix - Bethany C. Morrow 2021-09-07

Four young Black sisters come of age during the American Civil War in *So Many Beginnings*, a warm and powerful YA remix of the classic novel

Little Women, by national bestselling author Bethany C. Morrow. North Carolina, 1863. As the American Civil War rages on, the Freedpeople's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black people have begun building a community of their own, a refuge from the shadow of the "old life." It is where the March family has finally been able to safely put down roots with four young daughters: Meg, a teacher who longs to find love and start a family of her own. Jo, a writer whose words are too powerful to be contained. Beth, a talented seamstress searching for a higher purpose. Amy, a dancer eager to explore life outside her family's home. As the four March sisters come into their own as independent young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face it all together. Praise for *So Many Beginnings: A Little Women Remix* "Morrow's ability to take the lingering stain of slavery on American history and use it as a catalyst for unbreakable love and resilience is flawless. That she has remixed a canonical text to do so only further illuminates the need to critically question who holds the pen in telling our nation's story." —Booklist, starred review "Bethany C. Morrow's prose is a sharpened blade in a practiced hand, cutting to the core of our nation's history. ... A devastatingly precise reimagining and a joyful celebration of sisterhood. A narrative about four young women who unreservedly deserve the world, and a balm for wounds to Black lives and liberty." —Tracy Deonn, New York Times bestselling author of *Legendborn* "A tender and beautiful retelling that will make you fall in love with the foursome all over again." —Tiffany D. Jackson, New York Times bestselling author of *White Smoke* and *Grown* *The Maybelline Story and the Spirited Family Dynasty Behind It* - Sharrie Williams 2012-10-04

In 1915, when a kitchen stove fire singed his sister Mabel's lashes and brows, Tom Lyle Williams watched in fascination as she performed a 'secret of the harem'-mixing petroleum jelly with coal dust and ash from a burnt cork and apply it to her lashes and brows. Mabel's simple beauty trick ignited Tom Lyle's imagination and he started what would become a billion-dollar business, one that remains a viable American icon after nearly a century. He named it Maybelline in her honor. Throughout the 20th century, the Maybelline Company inflated, collapsed, endured, and thrived in tandem with the nation's upheavals—as did the family that nurtured it. Setting up shop first in Chicago, Williams later, to avoid unwanted scrutiny of his private life, cloistered himself behind the gates of his Rudolph Valentino Villa and ran his empire from a distance. Now after nearly a century of silence, this true story celebrates the life of an American entrepreneur, a man whose vision rocketed him to success along with the woman held in his orbit, Evelyn Boecher—who became his lifelong fascination and muse. Captivated by her 'roaring charisma,' he affectionately called her the 'real Miss Maybelline' and based many of his advertising campaigns on the woman she represented: commandingly beautiful, hard-boiled and daring. Evelyn masterminded a life of vanity, but would fall prey to fortune hunters and a mysterious murder that even today remains unsolved. A fascinating and inspiring story of ambition, luck, secrecy—and surprisingly, above all, love and forgiveness, a tale both epic and intimate, alive with the clash, the hustle, the music, and dance of American enterprise.

The Beauty Myth - Naomi Wolf 2009-03-17

The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to

fulfill society's impossible definition of "the flawless beauty."

[Classic Make-up & Beauty](#) - Mary Quant 2008-06-26

A guide to creative makeup uses self-analysis charts to explain how to select products for different skin types, face shapes, and coloring; demonstrates essential steps in applying makeup; and offers a gallery of looks to re-create

Beauty and Cosmetics 1550 to 1950 - Sarah Jane Downing 2012-07-20

The source of tremendous power and the focus of incredible devotion, throughout history notions of beauty have been integral to social life and culture. Each age has had its own standards: a gleaming white brow during the Renaissance, the black eyebrows considered charming in the early eighteenth century, and the thin lips thought desirable by Victorians. Beauty has ensured good marriages, enabled social mobility and offered fame and notoriety, and has led women - and some men - to remarkable lengths in cultivating it, from the dangerous quantities of lead applied by Elizabeth I, to the women of the 1940s and '50s, who employed face powder, lipstick and mascara to look their best during the privations of war and austerity, creating a chic appearance to which many still aspire.

Red Lipstick - Rachel Felder 2019-04-09

A unique, full-color compendium that celebrates and explores the enduring power and allure of the world's most iconic lip shade, jam-packed with entertaining stories, anecdotes, little-known facts, quotes, and more than 100 gorgeous images culled from fine art, photography, and beauty and fashion editorial and advertising. "Pour yourself a drink, put on some lipstick, and pull yourself together." — Elizabeth Taylor Lipstick is the one makeup item most women can't live without—and the most iconic shade is red. Exuding power, sensuality, allure, and mystery, red lips have been a constant of fashion for more than 5,000 years, beginning with Mesopotamian women around 3500 B.C. Throughout the ages, red lipstick has been a signature look worn by royalty, celebrities, and real women across cultures and geography. In fact, nearly all women own a tube of red lipstick, whether it's the favorite shade they've been wearing devotedly for years, or as beauty boost they use for special occasions. Filled with a show-stopping selection of images and distinctively packaged—the size of a clutch, with a jacket printed with a matte, velvet, red finish—Red Lipstick is the only cultural history of this makeup essential available. Granted unprecedented access to experts and the archives of revered brands like Chanel and Elizabeth Arden, beauty writer Rachel Felder explores the origins and allure of red lipstick and illuminates its association with aristocracy, sex appeal, illicit sexuality, rebellion, power, glamour, fame, and beauty. She also spotlights the fascinating array of women who have worn it through the ages, including monarchs, suffragettes, flappers, working women in World War II, first ladies, political leaders, geishas, Hollywood sirens, rock and rollers, fashionistas, and more. Inside this enthralling book, you'll discover why red lipstick makes women more attractive to others (and the science behind it); tips on choosing the most perfect shade of crimson; and a wealth of anecdotes, quotations, select literary excerpts, and trivia, such as the shade Carolyn Bessette Kennedy wore on her wedding day. Red Lipstick is packed with a museum's worth of fine art, including both Man Ray's photograph "Red Badge of Courage" and infamous painting "Les Amoureux;" lush, rarely seen vintage magazine advertisements from stalwart brands like Guerlain and Dior; illustrations by renowned fashion illustrators such as René Gruau, Daisy Villeneuve, and Bil Donovan; artists Dante Gabriel Rossetti, Edgar Degas, Ernst Ludwig Kirchner, Wayne Thiebaud, and Walt Kuhn; and images of famous red lipstick wearers including Cleopatra, Queen Elizabeth II, Coco Chanel, Grace Kelly, Marilyn Monroe, Audrey Hepburn, Madonna, Diana Vreeland, Rihanna, Paloma Picasso, and many others. With its captivating, chic design, beautiful selection of visuals, and engaging, entertaining text, Red Lipstick is a classic, like the perfect red lip shade itself.

Face Paint - Lisa Eldridge 2015-10-13

The "exquisite and richly illustrated" New York Times bestseller from the renowned makeup artist, "a retrospective written for all women, everywhere" (Vogue France). Makeup, as we know it, has only been commercially available in the last 100 years, but applying decoration to the face and body may be one of the oldest global social practices. In Face Paint, Lisa Eldridge reveals the entire history of the art form, from Egyptian and Classical times up through the Victorian age and golden era of Hollywood, and also surveys the cutting-edge makeup science of today and tomorrow. Face Paint explores the practical and idiosyncratic reasons behind makeup's use, the actual materials employed over

generations, and the glamorous icons that people emulate, it is also a social history of women and the ways in which we can understand their lives through the prism and impact of makeup. "Makeup artist and Lancome global creative director Lisa Eldridge drops serious knowledge in Face Paint, her book on the history of beautifying." —Marie Claire "Clear your coffee table and turn off YouTube—Lisa Eldridge's book is a must read." —Teen Vogue "The book is not only rich with history but also with a series of paintings, sketches and photographs in an intense array of colors, selected by the make-up artist herself in the most aesthetically pleasing universal statement to women you'll ever see." —Vogue France "Face Paint delves into the history of makeup, with glossy pictures to match . . . the book's cover is striking." —New York Post

Beauty of the Wild - Darrel Morrison 2021-06-07

In Beauty of the Wild, Darrel Morrison shares six decades of experience as a teacher and a designer of nature-inspired landscapes. In native plant gardens at the University of Wisconsin Arboretum, New York Botanical Garden, and Brooklyn Botanic Garden, as well as at the Storm King Art Center, Morrison's ever-evolving compositions were designed to reintroduce ecological diversity, natural processes, and naturally occurring patterns--the "beauty of the wild"--into the landscape.

[The Make-up Manual](#) - Lisa Potter-Dixon 2018-07-11

A comprehensive make-up manual that details all aspects of make-up application, solutions to common problems, as well as tips and tricks for perfecting your look every time.

Beauty and the Beast - Gabrielle-Suzanne Barbot de Villeneuve 2017-03

This is the first published version of Beauty and the Beast, written by the French author Gabrielle-Suzanne Barbot de Villeneuve in the mid-18th century and translated by James Robinson Planch. It is a novel-length story intended for adult readers, addressing the issues of the marriage system of the day in which women had no right to choose their husband or to refuse to marry. There is also a wealth of rich back story as to how the Prince became cursed and revelations about Beauty's parentage, which fail to appear in subsequent versions--of the now classic fairy tale.

Vintage Face - Angela Bjork 2001-01-01

Exploring different make-up techniques and practices from the looks of the 1920s through the 1950s, this guide to creating authentic period faces offers instructions on how to simulate each look, from the curve of the lips to the arch of the eyebrow. Filled with photographs of famous starlets and icons such as Louise Brooks, Greta Garbo, Rita Hayworth, and Audrey Hepburn, as well as complete instructions for re-creating each star's look, this indispensable reference for creating vintage beauty and glamour explains how to achieve everything from bee-stung lips to the perfect Marilyn Monroe mole. Included are period colour charts for powder, rouge, lip colour, eyeshadow, and nail polish that can be taken to any beauty counter for comparison and colour matching to get an authentic look.

[Retro Makeup](#) - Lauren Rennells 2011-01-01

[Beauty](#) - Robin McKinley 2014-11-18

The New York Times--bestselling author of Rose Daughter reimagines the classic French fairy tale of Beauty and the Beast. I was the youngest of three daughters. Our literal-minded mother named us Grace, Hope, and Honour. . . . My father still likes to tell the story of how I acquired my odd nickname: I had come to him for further information when I first discovered that our names meant something besides you-come-here. He succeeded in explaining grace and hope, but he had some difficulty trying to make the concept of honour understandable to a five-year-old. . . . I said: 'Huh! I'd rather be Beauty.' . . . By the time it was evident that I was going to let the family down by being plain, I'd been called Beauty for over six years. . . . I wasn't really very fond of my given name, Honour, either . . . as if 'honourable' were the best that could be said of me. The sisters' wealthy father loses all his money when his merchant fleet is drowned in a storm, and the family moves to a village far away. Then the old merchant hears what proves to be a false report that one of his ships had made it safe to harbor at last, and on his sad, disappointed way home again he becomes lost deep in the forest and has a terrifying encounter with a fierce Beast, who walks like a man and lives in a castle. The merchant's life is forfeit, says the Beast, for trespass and the theft of a rose—but he will spare the old man's life if he sends one of his daughters: "Your daughter would take no harm from me, nor from anything that lives in my lands." When Beauty hears this story—for her father had picked the rose to bring to her—her sense of honor demands that she take up the Beast's offer, for "cannot a Beast be tamed?" This "splendid story" by the Newbery Medal-winning author of The Hero and

the Crown has been named an ALA Notable Book and a Phoenix Award Honor Book (Publishers Weekly).

Vintage Beauty Parlor - Hannah Wing 2020-03-10

Step back in time to an age of Hollywood glamor, summer-lovin', or punk rock, with this gorgeous collection of vintage hair and make-up styles to re-create at home. The desire for all things vintage has truly made its way back into fashion and, as the demand for classic clothing increases, so do the iconic hair and make-up looks to match. With styles from every decade between the 1920s and 1980s, you can re-create the beautiful looks made famous by the music, movie stars and top trends of the times. At a time of dancing, cocktails, and underground parties, enter the Jazz Age with the style of a confident Society Gal, perfecting smoky eyes and pin curls to match that little black, beaded dress. Or channel the colorful liberation of the Swinging Sixties where big beehives and dramatic lashes go hand in hand with the groovy patterns found in clothing and accessories. As the iconic looks and styles of the last century catwalk their way back into the mainstream, Vintage Beauty Parlor has all the tips you need to become a vintage icon.

Compacts and Cosmetics - Madeleine Marsh 2014

Cosmetics have been used to increase attraction since Ancient times whilst Compacts have been a symbol of love for generations but especially since the 1920s. In this fascinating book, vintage accessories expert, Madeleine Marsh, discusses just what makes compacts so desirable and reveals their hidden secrets from cameras to cigarettes. Madeleine shows what to buy and where, what to spot when buying and how to make the most of your compacts, vintage cosmetics or beauty accessories."

The Charming Woman - Helen 1915- Ed Fraser 2021-09-09

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Max Factor and Hollywood - Erika Thomas 2018-10-22

The story of the makeup artist who changed the film industry—and the world of modern cosmetics. Includes photos. When Polish wigmaker and cosmetician Max Factor arrived in Los Angeles at the dawn of the motion picture industry, "make-up" had been associated only with stage performers and ladies of the oldest profession. Appalled by the garish paints worn by actors, Factor introduced the first "flexible" greasepaint for film in 1914. With a few careful brush strokes, a lot of innovation, and the kind of luck that can happen only in Hollywood, Max Factor changed the meaning of glamour. His innovations can be experienced in every tube of lipstick, palette of eye shadow, and bottle of nail lacquer used today. Join author Erika Thomas as she reveals the makeup guru's expert beauty tips and the story of how he created the most iconic golden-era looks that are as relevant today as they were nearly a century ago.

Be Beautiful - Alice Hart-Davis 2009

This is a practical and comprehensive beauty guide for teen girls by an award-winning beauty journalist. At some point, every girl is going to come up with a whole bunch of questions about her skin, her hair, her looks... and when Alice's daughter, Molly, started asking, there seemed to be so many, you could write a book. With chapters about hair, make-up, spots, skincare, hair removal, manicures, pedicures and how to look good in pictures, this fabulous beauty bible extends a sympathetic helping hand as it guides teenagers through the minefield of often inappropriate beauty advice in a friendly and informative way.

Your Beauty Mark - Dita Von Teese 2015-12-01

From burlesque show to fashion runway, magazine cover to Internet video, fashion icon and "burlesque superheroine" (Vanity Fair) Dita Von Teese has undergone more strokes of red lipstick, bursts of hair spray, boxes of blue-black hair dye and pats of powder in a month than a drag queen could dream of in a lifetime. Whether she's dazzling audiences swirling in a towering martini glass in Swarovski-covered pasties and stilettos or sparking camera flashes on the red carpet, one reality is constant: for this self-styled star, beauty is an art. Now, for the first time in her Technicolor career, Dita divulges the beauty wisdom that keeps

her on international best-dressed lists and high-profile fashion show rosters in this illustration and photography-filled opus. In *Your Beauty Mark: The Ultimate Guide to Eccentric Glamour*, Dita and co-writer Rose Apodaca take you through every step of Dita's glamour arsenal, and includes friends—masters in makeup, hair, medicine, and exercise as well as some of the world's most eccentric beauties—for authoritative advice. This 400-page book is packed with sound nutrition and exercise guidance, skincare and scent insight, as well as accessible techniques for creating bombshell hairstyles and makeup looks. Among the hundreds of lavish color photographs, instructive step-by-step images and original illustrations by Adele Mildred, this inspiring resource shares the skills, history, and lessons you need to enhance your individual gifts and realize your own beauty mark.

Making Faces - Kevyn Aucoin 1999-09-01

America's preeminent makeup artist shares his secrets, explaining not only the basics of makeup application and technique but also how to use the fundamentals to create a wide range of different looks. 200 color photos & sketches.

Bobbi Brown Makeup Manual - Bobbi Brown 2008-12-01

This is the book that Bobbi Brown's fans have been waiting for: her 25-plus years of makeup styling experience distilled into one complete, gorgeous book. Bobbi looks at everything from skincare basics to every aspect of facial makeup—from how to find the right color and type of foundation for any skin tone to how to apply every detail of eye makeup (Brows, Eye Liner, Eye Shadow, and Eye Lashes) no matter your eye color and shape. Of course there are never-before-seen tips on blush, bronzer, lip liners, lipstick, etc. And Bobbi looks beyond the face with informative chapters on "Hands and Feet" and "Body Skin Care." Each chapter has thorough step-by-step basic directions for makeup application and easy-to-follow photographs and line drawings, along with Bobbi's expert, yet assuring, advice. Plus, there's a groundbreaking section of the book that will be of special interest to women who've wanted to know how makeup stylists do what they do: the top beauty secrets only these artists know, essential equipment to keep on hand, how to break into the business, and how to work with photographers and celebrities. Breathtaking photos of the finished faces—from everyday looks to exotic runway style—along with advice on putting it all together for every woman, make this a book like no other. **BOBBI BROWN'S MAKEUP MANUAL** will be the only book any woman will need to look absolutely fabulous.

The Professional Make-up Artist: History, technical, beauty - Joe Blasco 2005-01-01

Over 5 years in the making, this most comprehensive book, *The Professional Make-up Artist*, fills in the gaps left by all other make-up books to date. Absolutely every technique is explained in full color and painstaking detail. Joe Blasco and Vincent J-R Kehoe have written what professional make-up artists worldwide have claimed to be the most important and historic book ever written for the field of professional make-up artistry. Volume I features detailed information concerning make-up history, state-of-the-art technical information for film and video picturization, and the most complete education in beauty, high fashion, and fantasy make-up, in addition to make-up for men and a multitude of other make-up techniques too numerous to list with over 1,000 full color pages. The world of professional make-up artistry is unveiled and placed within reach so that now you can learn and understand the techniques which have made Joe Blasco and Vincent J-R Kehoe two of the most highly respected make-up educators of our time. Joe Blasco applied scores of various make-ups in easy-to-understand, step-by-step processes and has also included the work of many of today's most highly respected professional make-up artists from Hollywood and around the world.

Validated - Val Garland 2018-10-09

Val Garland, the fashion industry's leading makeup artist and the current L'Oréal Paris Global Makeup Director, explores her career highlights and the inspiration behind her most memorable work. She talks for the first time about working with cultural icons including Kate Moss, Edward Enninfu, Nick Knight, Vivienne Westwood, John Galliano, and more. Structured around key themes from Val's work, from raw to color chaos, sexy to savage, the book is packed with campaign and catwalk photography, magazine covers, and backstage pictures as well as anecdotes and quotes from leading industry figures. *Validated* is a must-have for fashion lovers, industry professionals, makeup artists, and followers of Val Garland.

New Classic Beauty - Joey Mills 1987

The well-known makeup artist details his techniques of achieving an understated, natural, and elegant look in a guide that features numerous

photographs and illustrations, as well as special sections for black women and women over forty

Face - Pixiwoo 2016-10

Bobbi Brown Beauty from the Inside Out - Bobbi Brown 2017-04-25

Bestselling author and world-famous makeup artist Bobbi Brown reveals her secrets to radiant beauty in this gorgeous lifestyle guide. Featuring the best beauty food recipes, fitness tailoring, recommendations on nutrients, and restorative yoga and mindfulness, Bobbi lays the foundation for beauty from within. Building on her lifelong philosophies, she provides essential skincare routines, cool makeup techniques, the latest cutting-edge beauty treatments, and stunning makeovers to complement that inner glow. Full of inspiring photographs and illuminating contributions from experts in a range of wellness fields, *Beauty from the Inside Out* is the go-to manual for beautiful confidence for life.

Ultimate Make-up & Beauty - Mary Quant 1996

ULTIMATE MAKE-UP AND BEAUTY includes step-by-step photographic make-up lessons, self-analysis charts and detailed questionnaires, a stunning gallery of looks using a wide variety of colors and revitalizing body-care programs.

The Negro Motorist Green Book - Victor H. Green

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Color Theory for the Makeup Artist - Katie Middleton 2018-06-12

Color Theory for the Make-up Artist: Understanding Color and Light for Beauty and Special Effects analyzes and explains traditional color theory for fine artists and applies it to the make-up artist. This book is suitable for both professionals and beginners who wish to train their eye further to understand and recognize distinctions in color. It explains why we see color, how to categorize and identify color, relationships between colors, and it relates these concepts to beauty and special effects make-up. The book teaches the reader how to mix flesh tones by using only primary colors, and explains how these colors in paints and make-up are sourced and created. It also discusses the reason for variations in skin colors and undertones, and how to identify and match these using make-up, while

choosing flattering colors for the eyes, lips, and cheeks. Colors found inside the body are explained for special effects make-up, like why we bruise, bleed, or appear sick. Ideas and techniques are also described for painting prosthetics, in addition to using color as inspiration in make-up designs. The book also discusses how lighting affects color on film, television, theater, and photography sets, and how to properly light a workspace for successful applications.

Fashions in Hair - Richard Corson 1970

The definitive text on hair fashions through the ages, now brought up to the present day by the well-known fashion historian Caroline Cox, *Fashions in Hair* is an essential work of reference for historians of fashion, theatrical designers, hair artists, illustrators, and anyone else interested in the changing fashions in hair.

Timeless - Louise Young 2017-10-03

The 1920s faux bob. The 1940s victory rolls and classic red lip. The sixties beehive and the eighties smokey eye. The list of iconic beauty looks from the last century is almost endless. Now, with this book, you can recreate these classic looks at home. Acclaimed make-up professional Louise Young and leading hairstylist Lou Sheppard bring together their favourite beauty looks of the 20th century to create the ultimate guide to vintage hair and make-up. Arranged by decade and containing beautiful photographs and easy-to-follow step-by-step instructions, this book shows you how the looks are created, and how they still influence current fashions today. This is a must-have for all aspiring make-up artists and hair stylists, or anyone who wants an easy way to achieve a classic look.

Facing Beauty - Aileen Ribeiro 2011

This wide-ranging survey, spanning four centuries, illuminates shifting perceptions of female beauty through works of art and the evolution of cosmetics

Westmore Beauty Book - Perc Westmore 1956

Classic Beauty - Gabriela Hernandez 2011

The definition of a beautiful face has never been constant. See how political and social climates have molded accepted beauty rituals and the evolution of cosmetics from ancient times through today. This colorful reference book chronicles historic trends for the eyes, lips, and face, and offers in-depth aesthetic reviews of each decade from the 1920s to today. Follow the rich history of facial trends through fascinating and bizarre vintage ads; detailed makeup application guides; and profiles of famous makeup innovators, connoisseurs, and iconic faces. Over 430 images, timelines, and detailed vintage color palettes show the changing definitions of beauty and document makeup innovations (the first mascara, lipstick, eye shadow, etc.) that have evolved throughout the history of cosmetics. This is an ideal reference for the professional makeup artist, cosmetologist, educator, student, and general makeup enthusiasts.