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The History of the Decline and Fall of the Roman Empire Volume 8 - Edward Gibbon 2016-05-08

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Caesar - Christian Meier

The Roman History - Dio Cassius 1987-02-26

Augustus Caesar, the first emperor of Rome (27 BC–AD 14), brought peace and prosperity to his city after decades of savage civil war. This selection from Cassius Dio's Roman History gives the fullest description of that long struggle and ultimate triumph – detailing the brutal battles and political feuds that led to the collapse of Rome's 400-year-old republic, and Augustus's subsequent reign as emperor. Included are accounts of military campaigns from Ethiopia to Yugoslavia, and of long conflict with Antony and Cleopatra. With skill and artistry, Dio brings to life many speeches from the era – among them Augustus's damning indictment of Antony's passion for the Egyptian queen – and provides a fascinating account of the debate between the great general Agrippa and Maecenas on the virtues of republicanism and monarchy.

The Art of Rhetoric - Aristotle 2005-01-27

With the emergence of democracy in the city-state of Athens in the years around 460 BC, public speaking became an essential skill for politicians in the Assemblies and Councils – and even for ordinary citizens in the courts of law. In response, the technique of rhetoric rapidly developed, bringing virtuoso performances and a host of practical manuals for the layman. While many of these were little more than collections of debaters' tricks, the Art of Rhetoric held a far deeper purpose. Here Aristotle (384–322 BC) establishes the methods of informal reasoning, provides the first aesthetic evaluation of prose style and offers detailed observations on character and the emotions. Hugely influential upon later Western culture, the Art of Rhetoric is a fascinating consideration of the force of persuasion and sophistry, and a compelling guide to the principles behind oratorical skill.

Suetonius - Suetonius 2014

Suetonius' Life of Augustus is the most commonly read ancient account of the life of Rome's first emperor, presenting a mass of historical and biographical detail about both his public and personal lives. This volume provides the first large-scale commentary on Suetonius' work in English, drawing out what is unique about Suetonius' information, discussing how it relates to other ancient accounts, and assessing its historical reliability. The commentary is the first to be accessible to readers without any knowledge of Latin or Greek due to its use of English lemmata, while the new translation remains faithful to the original Latin.

Accompanied by an introduction which investigates the career of Suetonius, the date of the Lives of the Caesars, the structure of the Life of Augustus, the various sources utilized by Suetonius, and the way in which the reader should approach this complex text, the commentary also looks to examine Suetonius' work not just as a repository of facts, but as a literary artefact carefully constructed by its author.

Lives of the Later Caesars - Anthony Birley 2005-02-24

One of the most controversial of all works to survive from ancient Rome, the Augustan History is our main source of information about the Roman emperors from 117 to 284 AD. Written in the late fourth century by an anonymous author, it is an enigmatic combination of truth, invention and humour. This volume contains the first half of the History, and includes biographies of every emperor from Hadrian to Heliogabalus – among them the godlike Marcus Antonius and his grotesquely corrupt son Commodus. The History contains many fictitious (but highly entertaining) anecdotes about the depravity of the emperors, as the author blends historical fact and faked documents to present our most complete – albeit unreliable – account of the later Roman Caesars.

Homer's Daughter - Robert Graves 2012-01-26

In Homer's Daughter Robert Graves recreates the Odyssey. This bold retelling of the ancient epic imagines that its author was not the blind and bearded Homer of legend, but a young woman in Western Sicily who calls herself Nausicaä. In Robert Graves's words, Homer's Daughter is 'the story of a high-spirited and religious-minded Sicilian girl who saves her father's throne from usurpation, herself from a distasteful marriage, and her two younger brothers from butchery by boldly making things happen, instead of sitting still and hoping for the best.'

The Penguin Historical Atlas of Ancient Rome - Chris Scarre 1995-09-01

More than fifteen centuries after its fall, the Roman Empire remains one of the most formative influences on the history of Europe. Its physical remains dot the landscape from Scotland to Syria. Its cities are still the great metropolises of the continent. Its law and institutions have shaped modern practice, and its ideal of a united Europe has haunted politicians ever since. Fully illustrated and featuring more than sixty full-colour maps, this atlas traces the rise and fall of the first great multinational state. It looks at its provinces and cities, its trade and economy, its armies and frontier defences; follows its foreign ward and internecine struggles; and charts its transformation into a Christian theocracy and its fall in 476.

Roman Lives - Plutarch, 2008-09-11

Plutarch introduces the reader to the major figures of classical Rome. He portrays virtues to be emulated and vices to be avoided, but his purpose is also to educate and warn those in his own day who wielded power.

Ancient Rome - David Potter 2014

The new Second Edition of the definitive history of Rome—from its beginnings to the Arab conquest, and beyond.

History of Rome - Livy 1971

Most of Livy's life was devoted to writing his monumental "History of Rome" in 142 books. This contains the first 5 books and proceeds from the foundation of Rome through the history of the seven kings, the establishment of the Republic and its internal struggles, up to Rome's recovery after the fierce Gallic invasion of the fourth century BC.

The Annals of Imperial Rome - Tacitus 1973-07-26

Tacitus' Annals of Imperial Rome recount the major historical events from the years shortly before the death of Augustus up to the death of Nero in AD 68. With clarity and vivid intensity he describes the reign of terror under the corrupt Tiberius, the great fire of Rome during the time of Nero, and the wars, poisonings, scandals, conspiracies and murders that were part of imperial life. Despite his claim that the Annals were written objectively, Tacitus' account is sharply critical of the emperors' excesses and fearful for the future of Imperial Rome, while also filled with a longing for its past glories.

Complete Letters - Pliny (the Younger.) 2009-02-26

"In the introduction to his new translation, P.G. Walsh examines the background to these often intimate and enthralling letters."--Jacket.

The Rise of Rome - Plutarch 2017-07-25

The biographies collected in this volume bring together Plutarch's Lives of those great men who established the city of Rome and consolidated its supremacy, and his Comparisons with their notable Greek counterparts. Here he pairs Romulus, mythical founder of Rome, with Theseus, who brought Athens to power, and compares the admirable Numa and Lycurgus for bringing order to their communities, while Titus Flamininus and Philopoemen are portrayed as champions of freedom. As well as providing an illuminating picture of the first century AD, Plutarch depicts complex and nuanced heroes who display the essential virtues of Greek civilization - courage, patriotism, justice, intelligence and reason - that contributed to the rise of Rome. These new and revised translations by W. Jeffrey Tatum and Ian Scott-Kilvert capture Plutarch's elegant prose and narrative flair. This edition also includes a general introduction, individual introductions to each of the Lives and Comparisons, further reading and notes. The Rise of Rome is the penultimate title in Penguin Classics' complete revised Plutarch in six volumes. Other titles include Rome In Crisis, On Sparta, Fall of the Roman Republic, The Age of Alexander and The Rise and Fall of Athens (forthcoming 2014).

Caligula - C. Suetonius Tranquillus 2016-04-28

The translation of Alexander Thomson, revised and corrected by T. Forester. Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

Fall of the Roman Republic - Plutarch 2006-02-23

Dramatic artist, natural scientist and philosopher, Plutarch is widely regarded as the most significant historian of his era, writing sharp and succinct accounts of the greatest politicians and statesman of the classical period. Taken from the Lives, a series of biographies spanning the Graeco-Roman age, this collection illuminates the twilight of the old Roman Republic from 157-43 bc. Whether describing the would-be dictators Marius and Sulla, the battle between Crassus and Spartacus, the death of political idealist Crato, Julius Caesar's harrowing triumph in Gaul or the eloquent oratory of Cicero, all offer a fascinating insight into an empire wracked by political divisions. Deeply influential on Shakespeare and many other later writers, they continue to fascinate today with their exploration of corruption, decadence and the struggle for ultimate power.

The Silver Caesars - Julia Siemon 2017-12-11

The twelve monumental silver-gilt standing cups known as the Aldobrandini Tazze constitute perhaps the most enigmatic masterpiece of Renaissance European metalwork. Topped with statuettes of the Twelve Caesars, the tazze are decorated with marvelously detailed scenes illustrating the lives of those ancient Roman rulers. The work's origin is unknown, and the ensemble was divided in the nineteenth century and widely dispersed, greatly hampering study. This volume, inspired by a groundbreaking symposium at The Metropolitan Museum of Art, examines topics ranging from the tazze's representation of the ancient world to their fate in the hands of nineteenth-century collectors, and presents newly discovered archival material and advanced scientific findings. The distinguished essayists propose answers to critical questions that have long surrounded the set and shed light on the stature of Renaissance goldsmiths' work as an art form, establishing a new standard for the study of Renaissance silver.

The Caesars - Suetonius 2011-03-15

Donna Hurley has done a sterling job in providing us with both an Introduction to Suetonius and a translation of The Caesars that we can confidently recommend to students. Her Introduction summarizes a complex topic succinctly and is informative without being overwhelming, set at an ideal level for the student and intelligent enthusiast. Her translation is accurate and contemporary. Her primary goal is faithfulness to the original, which she achieves, but at the same time she recognizes the need to make her text clear, entertaining, and comprehensible to the modern reader, and she strikes exactly the right balance. --Anthony Barrett, Emeritus, University of British Columbia

The Civil War - Julius Caesar 2004-02-05

A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

The Last Days of Socrates - Plato 1993

The Agricola and Germania of Cornelius Tacitus - Cornelius Tacitus 1885

Cicero - Anthony Everitt 2003-05-06

NATIONAL BESTSELLER • "An excellent introduction to a critical period in the history of Rome. Cicero comes across much as he must have lived: reflective, charming and rather vain."—The Wall Street Journal "All ages of the world have not produced a greater statesman and philosopher combined."—John Adams He squared off against Caesar and was friends with young Brutus. He advised the legendary Pompey on his botched transition from military hero to politician. He lambasted Mark Antony and was master of the smear campaign, as feared for his wit as he was for his ruthless disputations. Brilliant, voluble, cranky, a genius of political manipulation but also a true patriot and idealist, Cicero was Rome's most feared politician, one of the greatest lawyers and statesmen of all times. In this dynamic and engaging biography, Anthony Everitt plunges us into the fascinating, scandal-ridden world of ancient Rome in its most glorious heyday—when senators were endlessly filibustering legislation and exposing one another's sexual escapades to discredit the opposition. Accessible to us through his legendary speeches but also through an unrivaled collection of unguarded letters to his close friend Atticus, Cicero comes to life as a witty and cunning political operator, the most eloquent and astute witness to the last days of Republican Rome. Praise for Cicero " [Everitt makes] his subject—brilliant, vain, principled, opportunistic and courageous—come to life after two millennia."—The Washington Post "Gripping . . . Everitt combines a classical education with practical expertise. . . . He writes fluidly."—The New York Times "In the half-century before the assassination of Julius Caesar . . . Rome endured a series of crises, assassinations, factional bloodletting, civil wars and civil strife, including at one point government by gang war. This period, when republican government slid into dictatorship, is one of history's most fascinating, and one learns a great deal about it in this excellent and very readable biography."—The Plain Dealer "Riveting . . . a clear-eyed biography . . . Cicero's times . . . offer vivid lessons about the viciousness that can pervade elected government."—Chicago Tribune "Lively and dramatic . . . By the book's end, he's managed to put enough flesh on Cicero's old bones that you care when the agents of his implacable enemy, Mark Antony, kill him."—Los Angeles Times

The Penguin Modern Classics Book - Henry Eliot 2021-11-18

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions,

surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

[The War with Hannibal](#) - Livy 2004-09-30

In *The War with Hannibal*, Livy (59 BC-AD 17) chronicles the events of the Second Punic War between Rome and Carthage, until the Battle of Zama in 202 BC. He vividly recreates the immense armies of Hannibal, complete with elephants, crossing the Alps; the panic as they approached the gates of Rome; and the decimation of the Roman army at the Battle of Lake Trasimene. Yet it is also the clash of personalities that fascinates Livy, from great debates in the Senate to the historic meeting between Scipio and Hannibal before the decisive battle. Livy never hesitates to introduce both intense drama and moral lessons into his work, and here he brings a turbulent episode in history powerfully to life.

[The Persian Empire](#) - A. Kuhrt 2013-04-15

Bringing together a wide variety of material in many different languages that exists from the substantial body of work left by this large empire, *The Persian Empire* presents annotated translations, together with introductions to the problems of using it in order to gain an understanding of the history and working of this remarkable political entity. The Achaemenid empire developed in the region of modern Fars (Iran) and expanded to unite territories stretching from the Segean and Egypt in the west to Central Asia and north-west India, which it ruled for over 200 years until its conquest by Alexander of Macedon. Although all these regions had long since been in contact with each other, they had never been linked under a single regime. The Persian empire represents an important phase of transformation for its subjects, such as the Jews, as well as those living on its edges, such as the European Greeks.

[The Complete Works of Tacitus](#) - Cornelius Tacitus 2013-01-01

Ancient Roman senator and historian Publius Cornelius Tacitus is known throughout Western history as one of the greatest historical writers of the Silver Age of Latin literature. He lived during the first century AD and was the son of a wealthy aristocratic family. Not much is known about his personal life; however, it is clear that both Tacitus and Pliny the Elder were acquaintances and even possibly childhood friends, though there is no substantial evidence to support this. Tacitus studied rhetoric in order to create a career in law and politics. He steadily rose throughout the ranks due to his strong speaking style and oration skills. However, his language skills did not stop with verbal speeches. He was also an accomplished writer who focused on the history of the Roman Empire. He created five works, "The Annals," "The Histories," "The Agricola," "The Germania," and "A Dialogue on Oratory." His works delve deep into the facts as he knew them, rarely ever embellishing history to create a story. He also stayed true to chronological order and laid history out in visible steps. It is also notable that Tacitus knew that his fellow politicians were corrupt; he believed that they gave up their strong voice in order to please a usually corrupt emperor. These five great works are brought together in this collection of "The Complete Works of Tacitus."

[The Twelve Caesars](#) - Suetonius 2007-12-18

An essential primary source on Roman history and a fascinating achievement of scholarship covering a critical period in the Empire. As private secretary to the Emperor Hadrian, the scholar Suetonius had access to the imperial archives and used them (along with eyewitness accounts) to produce one of the most colourful biographical works in history. *The Twelve Caesars* chronicles the public careers and private lives of the men who wielded absolute power over Rome, from the foundation of the empire under Julius Caesar and Augustus, to the decline into depravity and civil war under Nero and the recovery that came with his successors. A masterpiece of observation, anecdote and detailed physical description, *The Twelve Caesars* presents us with a gallery of vividly drawn—and all too human—individuals. James B. Rives has sensitively updated Robert Graves's now classic translation, reinstating Latin terms and updating vocabulary while retaining the liveliness of the original. This edition contains a new chronology, further reading, glossaries, maps, notes and an introduction discussing Suetonius' life and works. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Lives of the Twelve Caesars - Suetonius 1914

[The Conquest of Gaul](#) - Julius Caesar 1983-02-24

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run. Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and *The Conquest of Gaul* is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. *The Conquest of Gaul* can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.

[Julian](#) - Gore Vidal 1993

The remarkable bestseller about the Roman emperor who famously tried to halt the spread of Christianity, "Julian" is widely regarded as one of Gore Vidal's finest historical novels.

Twelve Caesars - Mary Beard 2021-10-12

The story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years. What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore?

Augustus - Karl Galinsky 2012-07-16

In this lively and concise biography Karl Galinsky examines Augustus' life from childhood to deification.

The Rise of the Roman Empire - Polybius 2003-08-28

The Greek statesman Polybius (c.200-118 BC) wrote his account of the relentless growth of the Roman Empire in order to help his fellow countrymen understand how their world came to be dominated by Rome. Opening with the Punic War in 264 BC, he vividly records the critical stages of Roman expansion: its campaigns throughout the Mediterranean, the temporary setbacks inflicted by Hannibal and the final destruction of Carthage. An active participant of the politics of his time as well as a friend of many prominent Roman citizens, Polybius drew on many eyewitness accounts in writing this cornerstone work of history.

[The Plantagenets](#) - Dan Jones 2013-04-18

The New York Times bestseller, from the author of *Powers and Thrones*, that tells the story of Britain's greatest and worst dynasty—"a real-life Game of Thrones" (*The Wall Street Journal*) The first Plantagenet kings inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced England's best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years' War, when England's national identity was forged by the sword.

Lives of the Caesars - Gaius Suetonius 2006

[The Story of Hong Gildong](#) - Kyun Hō 2016-03-15

Hong Gildong, a brilliant but illegitimate son of a noble government minister, cannot advance in society and embarks on a series of adventures, joining a band of outlaws, vanquishing assassins and monsters, and founding his own kingdom.

Selected Works (Cicero, Marcus Tullius) - Marcus Tullius Cicero 1960-09-30

Collecting the most incisive and influential writings of one of Rome's finest orators, Cicero's Selected Works is translated with an introduction by Michael Grant in Penguin Classics. Lawyer, philosopher, statesman and defender of Rome's Republic, Cicero was a master of eloquence, and his pure literary and oratorical style and strict sense of morality have been a powerful influence on European literature and thought for over two thousand years in matters of politics, philosophy, and faith. This selection demonstrates the diversity of his writings, and includes letters to friends and statesmen on Roman life and politics; the vitriolic Second Philippic Against Antony; and his two most famous philosophical treatises, On Duties and On Old Age - a celebration of his own declining years. Written at a time of brutal political and social change, Cicero's lucid ethical writings formed the foundation of the Western liberal tradition in political and moral thought that continues to this day. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Suetonius: Domitian - Suetonius 1996

An analysis of Suetonius' account of the emperor Domitian. The book provides a detailed commentary on matters of historical importance in the text, together with a discussion of Suetonius' life. A comparison is offered between Suetonius' account and Dio's version. Latin sources are utilized.

Tragedy of Titus Andronicus - William Shakespeare 1897

The Classical World - Robin Lane Fox 2006-10-09

Armies and empires, statesmen and tyrants--the acclaimed historian Robin Lane Fox vividly recounts the history of two great civilizations and one thousand years that forged the Western world